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December, 1909

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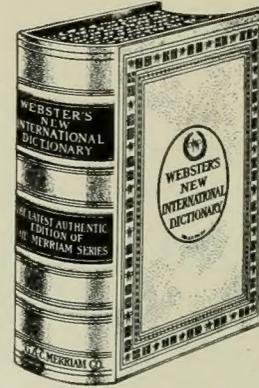
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TORONTO

A Pen Sketch of Herbert N. Casson

The Canadian Writer, who has achieved Success as the Author of Several Important Historical and Biographical Works

By E. M. Pomeroy

Herbert N. Casson, author of the recent life of Cyrus Hall McCormick, and of "The Romance of Steel," "The Romance of the Reaper," and any number of magazine articles on social and industrial subjects, is a dyed-in-the-wool Canadian, never having seen any part of the United States until his twenty-third year.

"Bert" Casson, as he is best known to Canadians, was born in a tiny village called Odessa,



HERBERT-N. CASSON

At his summer home, "Pine Hill," in the Catskills.

somewhere in the vicinity of Kingston, in the year 1869; and as his father was a peripatetic Methodist minister, he grew up all over the Dominion of Canada. He learned to read in a class of Indians and half-breeds in Manitoba, on the banks of the Red River. Later he became a clerk in a frontier store on the northern shore of Georgian Bay, a hundred miles or more from any railway. At seventeen he was the boy orator of the town of Mitchell, where the astonishing lectures that he used to deliver in the City Hall are well remembered. And at eighteen he was a student of Old Victoria College, in the days before it had forsaken the town of Cobourg for Toronto.

What "Bert" Casson has done in his seventeen years of adventuring in the United States, is a long and picturesque story. From the first, he set out with a purpose, and he has followed this purpose over hill and dale with the tenacity of an Indian. This purpose is nothing less than to abolish the competitive system in industry, and to establish in its place an orderly system of business, with every trade linked to every other trade and with every idler compelled to do his share of the national work. He believes in business as artists believe in art. He maintains that the evils of commercialism are transient, and the natural result of the present unfinished condition of the industrial and financial world. And he has been one

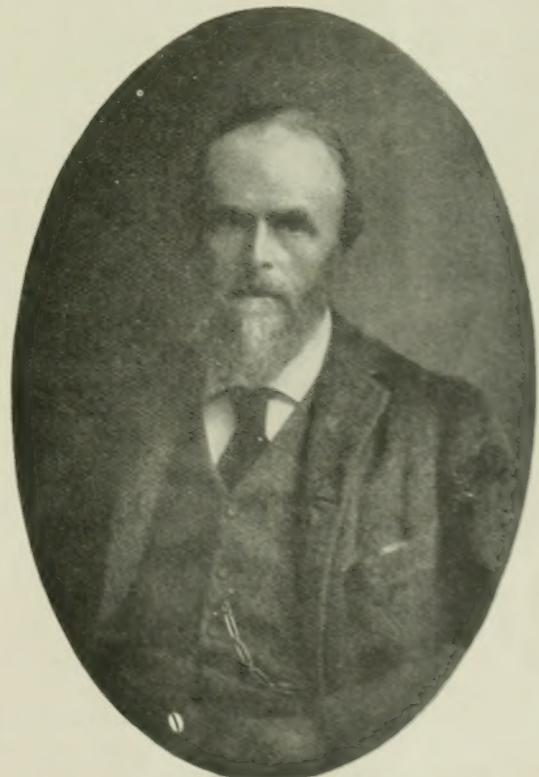
of the few Americans who welcomed alike the coming of the trade union and the trust, as harbingers of the larger industrial system that is to come.

In the pursuit of his purposes, Casson has lived in the slums of Boston and in the fashionable clubs of New York and Chicago. He has edited labor papers in order to study trade unionism from the inside; and he has been on the editorial staff of the New York World and the Wall Street Journal. He has tramped through Great Britain, lived in co-operative colonies, delved through Colorado and Texas, fought Socialists and Wall Street gamblers alike, and has strenuously defended what Roosevelt has called the "good trusts" against all comers.

The London Athenaeum, in reviewing Casson's "Romance of the Reaper," declares him to be the founder of a new school of writing, and one which in its terse, magnetic sentences best represents the American life of today. Whether this is too high an estimate or not, remains to be seen; but it is certainly true that in the United States his business histories have become tremendously popular.

THE STORY OF WILLIAM DE MORGAN.

William De Morgan, the most remarkable of contemporary novelists, who between the ages of sixty-four and seventy, has written four voluminous novels, was born in 1839 in London, where his father was a professor of mathematics at University College. He attended University College School and at twenty entered the Royal Academy Schools. He studied painting there for several years, but turned his attention to stained glass in 1864. Six years later he took up ceramics and remained a potter until 1904, though without much success. Then he turned story-writer purely by accident. During convalescence from a serious illness he was permitted, by way of pastime, to set pen to paper.



WILLIAM DeMORGAN

Whose new book, "It Never Can Happen Again," has just been published by Henry Frowde.

General Works by Canadian Writers

Comment on Some Autumn Publications in the Departments of History, Biography, Religion and Description.

Last month, we devoted a page to reviewing several works of fiction, written by Canadian authors. Meanwhile a number of books of more serious import have been accumulating and it is now in order to make some reference to them before the end of the year.

Casson's Biography of McCormick.

While McCormick's work as the inventor of the harvester, is more particularly associated with the United States, the land of his birth, yet Canadians may well be interested in this volume, ("Cyrus Hall McCormick, His Life and Work," by Herbert N. Casson. Chicago: A. C. McClurg & Co. Cloth, \$1.50 net.) on account of its author, who is one of the group of young Canadian writers, who are making names for themselves in the United States. Mr. Casson's work is familiar to magazine readers. He has written most entertainingly, "The Romance of Steel," and "The Romance of the Reaper," and in this new book, he gives an excellent pen picture of the man, to whom more than any one else, the success of the epoch-making invention of the harvester is due. He has succeeded in picturing the life and times of McCormick with vivacity and clearness. Dull facts and figures have been clothed with romance. It is a book of up-lift and encouragement, and should take its place among the biographies of men who have done much to advance civilization and culture.

A Memorial Volume.

It is gratifying to note that that important historical event of last summer, the unveiling of the national memorial to the Irish fever victims of 1847 on Grosse-Isle, has not gone unrecorded in the pages of a book. To the enterprise of the Quebec Telegraph, is due the publication of a memorial volume, (The Grosse-Isle Tragedy and the Monument to the Irish Fever Victims, 1847, by J. A. Jordan. Quebec: Telegraph Printing Co.) which will preserve in permanent form the memory of that notable event. The publishers have produced an attractive volume, profusely illustrated with half-tones of scenes on Grosse-Isle and in Ireland, and portraits of the men, who have been concerned in the erection of the monument. The letterpress has been collated from the columns of the Telegraph, where special attention was given to the event. The story of the movement to erect the memorial, the history of the tragedy, and an account of the unveiling ceremonies, with the speeches delivered on the occasion, make up the contents. The work has been compiled by Mr. Jordan, of the Telegraph editorial staff, who has brought to his task the sympathy of a warm nature and the ability of a clever writer.

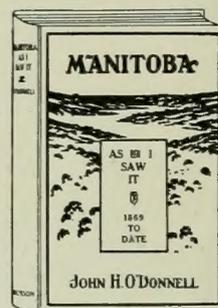
A Story of the Chinese.

A mine of information concerning China and the Chinese is to be found in a volume by John Stuart Thomson, a young Canadian now resident in New York. (The Chinese. By J. S. Thomson. Indianapolis: Bobbs-Merrill Co. Cloth, \$2.50). Perhaps it might be even more fittingly called a whole library, for whether Mr. Thomson is writing of the history, the geography, the ethnology, the literature, the art, the government, the education or the religion of this remarkable and conservative people, he seems to be equally at home in every department, and

to be possessed of a varied and accurate fund of information. The introduction into the Orient of western civilization, with its modern methods in transportation, commerce, finance, etc., is bringing about wonderful and far-reaching results, some of which are ably and clearly pointed out by the writer—new world problems arising out of new world conditions, and the writer of this clever book has done a lasting service in directing thoughtful people to a serious consideration of present conditions and the future outlook. The illustrations are excellent and numerous.

Reminiscences of a Manitoba Pioneer.

Much valuable local history is being lost to-day, through a lack of effort on the part of our pioneers in setting down in writing the events and experiences of their early days. When we do find such work being done, it is matter of congratulation, both to the man who writes and to the community he writes about. Dr. John H. O'Donnell, of Winnipeg, has given us a valuable book of reminiscences, (Manitoba as I Saw It, 1869 to Date. By John H. O'Donnell, M.D.C.M. Toronto: Musson Book Co.) in which he has introduced a mass of biographical detail about the leading men of Manitoba during the past forty years. From the literary standpoint the book has defects, both in style and in arrangement, but the mass of information it contains will always give it a place among Canadian



books. The portraits, which are scattered through its pages, are excellent, but it is to be regretted that there is no index.

Speeches on Transportation.

Senator J. P. B. Casgrain's little volume of speeches (The Problems of Transportation in Canada. By Hon J. P. B. Casgrain. Quebec: Laflamme & Proulx.) is really a second edition of an earlier work. It contains three speeches on the National Transcontinental Railway, delivered in the Senate, in 1903, 1904 and 1909, respectively, a speech on the Hudson Bay Route, delivered in 1907, and two on the Georgian Bay Canal, delivered in 1908 and 1909, respectively. Senator Casgrain has made a close study of the problem of transportation and his speeches are illuminative. The book has been attractively produced.

A Concise Life of Wolfe.

Of the two biographies of General Wolfe, which have appeared this fall, that by Edward Salmon, (General Wolfe. By Edward Salmon. Toronto: Cassell & Co. Cloth, \$1.25.) excels in brevity and conciseness. For a short and comprehensive life of the hero of Quebec, the book will commend itself to readers of little leisure, who may be desirous of familiarizing themselves with the outlines of Wolfe's career. From this it must not be inferred that Mr. Salmon's work is so condensed as to be devoid of dramatic power. He has infused into the book an element of romance, and his treatment of the culminating campaign at Quebec is full of human interest. Ap-

pearing at a time when Wolfe's victory has again been brought into public notice by the celebration of the 150th anniversary of the taking of Quebec, the book should command considerable attention.

Dr. Saunders' Monumental Work.

Dr. Saunders, of Halifax, has produced what must be reckoned as one of the most important volumes in Canadian literature, (*Three Premiers of Nova Scotia*. By Edward Manning Saunders. Toronto: Briggs. Cloth, \$3.50.) The book, extending to 628 pages, is imposing in appearance, while it seems to possess in its pages all the attributes of sound biography. The three premiers are J. W. Johnstone, Joseph Howe and Sir Charles Tupper. In his preface, Dr. Saunders explains that it had been his original intention to write the life of Johnstone alone, but the other two statesmen's lives were so entwined with his, that he found it necessary to extend the scope of his work to include them as well. The style of writing is pleasing and the author has introduced much material of an intimate personal nature, which makes the book most readable, not only to Nova Scotians, but to Canadians in general. The publishers are also to be congratulated on their work, for the book is worthy of a place alongside the best books of the day.

A Missionary-Traveler's Book.

A new edition (the fourth) of "Through Five Republics on Horseback," by G. Whitfield Ray, F.R.G.S., former missionary and government explorer, has been published by William Briggs, Toronto. South America possesses a fascination for many, and this well-illustrated book is calculated to give to all such a clear idea of the continent, so often described as "The Darkest Land." In this edition Mr. Ray has inserted an introductory chapter on South America, which serves to give the reader a good general idea of the continent and its conditions before taking up the various republics in their order.

Miss Laut's Entertaining History.

Whether Miss Laut's new history of Canada (*Canada: The Nation of the North*. By Agnes C. Laut. Toronto: Briggs. Cloth, \$2.00) is the long-awaited popular history of the country or not, remains to be seen. She has, however, succeeded in infusing some life into a story, which has unfortunately been subjected to very dry treatment by previous historians. A mere chronicling of facts, a succession of dates is simply history in the nude and it requires skilful draping to make these dates and facts beautiful and inspiring. Miss Laut's aim has been to make the men and women of the past live for readers of the present, and in this she has been largely successful. Anyone reading her book will be entertained and at the same time will receive that instruction in our country's history, which is so needful. A profusion of illustrations add to the attractiveness of the volume.

Professor McFadyen's Charm.

An inspirational book of lofty tone by Professor John Edgar McFadyen, of Knox College, Toronto, is among the religious books of the season. (*The City with Foundations*. By John Edgar McFadyen. Toronto: Westminster Co. Cloth, \$1.50.) Prof. McFadyen is classed among the higher critics, and some of the orthodox are inclined to regard him with suspicion, but his present book must disarm all hostility. He is here working on simple gospel fundamentals. His book will be a delight to all who enjoy the interpretation of the Scriptures in a fine and reverent spirit. The volume is made up of a number of short expositions of various verses from different parts of the Bible, each with a special message of its own.

Choice Little Volumes by Burpee.

The little series of Canadian books compiled by Lawrence J. Burpee, Librarian of the Carnegie Library, Ottawa, and published by the Musson Book Co., Toronto, including "Fragments of Sam Slick," "A Little Book of Canadian Essays," "Songs of French Canada," "By Canadian Streams" and *Flowers from a Canadian Garden*, "deserve much more than a passing notice. They are one of the first attempts to produce something a little better than the ordinary book in this country. True, the books themselves have been made in England but the motif has been Canadian. Mr. Burpee is a genuine book-lover and he has evidently put much time and thought into their compilation. The subjects are suited to the delicate treatment they have received. Of the first, nothing need be said; "Sam Slick" is already too well-known to require an introduction. The essays are the substance of longer articles contributed by Mr. Burpee to various periodicals and deal with Canadian poets and writers. "Songs of French Canada" is made up of translations of a number of French-Canadian poems by Freehette, Cremazie, Chauveau, Routhier, Cartier, etc., and a collection of folk songs. "By Canadian Streams" tells the story of the great rivers of Canada, the St. Lawrence, the Saguenay, the Mackenzie, etc. The books are neatly boxed, and are bound in four styles, cloth, lambskin, Madras and velvet Persian. They will make charming Christmas gifts.

A Valuable Local History.

Several county histories of Canada have appeared of late years, but it is doubtful if a more satisfactory one than that of the County of Simcoe, just published in two well-made volumes, has yet been issued. The county council itself is responsible for the publication of the books and it is indeed a pleasure to find the councillors of at least one county taking an interest in the history of their district. It is almost too much to expect individuals or even historical societies to go to the usually very considerable expense of compiling and producing local histories. Such work is of genuine importance and should be supported by the authorities themselves to an extent sufficient to finance the undertaking worthily. The author of this admirable history is Andrew F. Hunter, of Barrie, and he has based his work on a series of historical sketches, which he contributed to the *Barrie Examiner* during 1889, 1890 and 1891. The two volumes take up two phases of the county history—the first covering the public affairs of the county, its institutions, etc., and the second containing a record of its pioneers, with some account of their lives. Portraits of many of these men are interspersed through both volumes. Mr. Hunter has got together a vast amount of historical material and he has done more, he has arranged it carefully and indexed it thoroughly—a feature too often neglected by local historians. Naturally the books will be of most interest to the people of the county, particularly those parts dealing with local personages, but the beginnings of things, as described by Mr. Hunter, must be of general interest. The sale of the books, which is carried on at cost of production, is in charge of Daniel Quinlan, county treasurer, Barrie. The fact that they have been made by Warwick Bros. & Rutter is sufficient to indicate their quality. (\$2.00 for two volumes).

A CATALOGUE OF CANADIANA.

The Museum Book Store, 45 Museum street, London, W.C., have issued a 68-page catalogue of *Canadiana*, which includes an immense collection of books, pamphlets, maps, prints, portraits, etc., relating to Canada and its provinces. A special feature of the collection is the section devoted to General Wolfe and the Siege of Quebec, which includes many rarities.

Activities Among the Publishers

Practically all Lists are Complete
—Publishers Visit England Preparatory to the Spring Campaign
—Activity in the Shipping Rooms

For the past month the shipping rooms of Canadian publishing houses have been the scenes of intense activity, which has not died down yet. The season has been an excellent one and staffs have been kept very busy filling orders. Meanwhile the representatives of the import houses have been visiting publishing centres in the Old Country, arranging for their import lines for 1910.

The big event of the month has been the appearance of "The Foreigner" by Ralph Connor, which has been occupying the attention of all the supply houses. It seems destined to have a record sale.

As a last novel of the season, McLeod & Allen have issued an edition of "When a Man Marries," a ludicrous story of the Frank Stockton type, by Mary Roberts Rinehart.

The Musson Book Co. issued an edition of E. Temple Thurston's "House of Beautiful Nonsense" last month and so brisk was the demand that the entire edition was closed out in a few days.

Henry Frowde reports an excellent demand for "The Attie Guest," by Robert E. Knowles, and also notes a continuous enquiry for all Mr. Knowles' previous books.

The last of the Copp, Clark Co.'s fall novels made their appearance on December 7.—"Bella Donna," by Robert Hiehens, and "The Sheriff of Dyke Hole," by Ridgwell Cullum.

A second edition of "Northern Lights," by Sir Gilbert Parker, is now ready. The publishers, the Copp, Clark Co. report a heavy sale for this title.



H. G. WELLS

Author of "Ann Veronica," just published by Copp, Clark.

The Copp, Clark Co. issued on November 30, "Faces in the Mist," by J. A. Steuart, and "Sailor's Knots," by W. W. Jacobs.

McLeod & Allen have taken the Canadian market for "Margarita's Soul," the remarkable anonymous novel, which has created such a sensation in the United States.

William De Morgan's "It Never Could Happen Again" was published on December 6 by Henry Frowde. The Canadian edition is issued in two volumes at \$1.75 the set.

A charming edition of Maurice Hewlett's "Forest



ALFRED NOYES

The talented English poet whose works are being well received in Canada.

Lovers" with 16 illustrations in color by A. S. Hartrick, has been published by the Macmillan Co.

The Canadian edition of Zona Gale's "Friendship Village Love Stories" is now in. The publishers are the Macmillan Co.

A mistake was made last month in quoting Dr. Sven Hedin's "Trans-Himalaya" at \$1.50. This should have been \$7.50, which is a much more reasonable price for a splendid two-volume work of this kind.

Difficulty has been experienced by the Musson Book Co. in securing sufficient copies of "Lady Cardigan's Memoirs" to meet the demand. There has been a heavy call for this book.

A FINE PRESENTATION VOLUME.

"Jock of the Bushveld" is the title of Sir Percy Fitzpatrick's most recent literary work. Sir Percy will be remembered as the author of "The Transvaal from Within," a work which he began and finished during the three years banishment to which he was sentenced after the discharge of the reform leaders from Pretoria Gaol. It is hard to imagine any greater difference in subject matter than that which exists between these two books. One a great volume of historical facts, facts which the author narrates with great literary skill, being a statement of the occurrences of 1895-6 in the Transvaal, and the conditions which led up to them, the other, "Jock of the Bushveld," a South African hunting story, a story of a dog and his master. The book is printed in a large clear type on good paper, bound in full cloth of a rich green shade, artistically decorated in gold; every page of the text has several marginal illustrations, and in addition to this, the book contains a number of full page plates, all of which were specially drawn by Mr. E. Caldwell, an artist who journeyed to the happy hunting grounds of "Jock" and his master for that special purpose. Large crown 8vo. Price, \$1.75. Longmans, Green & Co., London England. Renouf Publishing Co., 61 Union Avenue, Montreal.

Brief Notes of New Canadiana

Publications Still Coming from the Press—Several to Appear in December—A Canadian Who's Who to be a New Year Publication.

Nearly all the distinctly Canadian books of the year have now appeared. A few belated volumes have yet to be published but they will all be cleared off before Christmas. Already several new volumes are being talked about for spring publication, but we are not at liberty to make any specific announcements as yet. One important publishing house is planning to enter this field on an extensive scale in the spring.

Fiction.

The publication of "Chicoutimi, a Romance of the Saguenay and Other Tales," by Allan Douglas Brodie (T. Herbert Chestnut), has been postponed for a couple of months. The author, who was formerly on the staff of the Montreal Witness, is now in Boston. His book will be published by William Briggs.

The Westminster Co. expect to publish in the early spring, a new story by Marian Keith, author of "The Silver Maple," etc.

Biography.

The Canadian edition of "The Life of Robert Machray, D.D., LL.D., D.C.L., Archbishop of Rupert's Land, etc.," by Robert Machray, his nephew, was issued on December 1. It is a large and imposing work. (Macmillan).

"The Life and Letters of General Wolfe," by Beckles Willson, is now to be procured from the Macmillan Co. of Canada, who have secured the Canadian market for the volume.

William Briggs will publish shortly "Reminiscences and Incidents Connected with the Life and Pastoral Efforts of Rev. John Anderson, B.A.," by his son, Rev. J. D. Anderson, of Beauharnois, Que. The subject of the biography was one of the pioneer clergymen of Huron county.

Another biographical work, telling the story of one of Manitoba's pioneers, is shortly to be published by William Briggs—"Memoirs of the late Sandy Stewart." It has been written by one who styles himself "his life-long friend."

Henry J. Morgan's monumental work, "Canadian Men and Women of the Times," is now nearing completion. His publisher, William Briggs, expects to have the volume ready early in the New Year.

William Briggs has now on the press "Martyrs of New France," a carefully prepared historical work from the pen of W. S. Herrington, K.C., of Napanee.

Poetry.

"The Amber Army and Other Poems" is the title of a new volume of poems by Rev. W. T. Allison, to be published shortly by William Briggs. Mr. Allison is a graduate of Toronto University and later occupied a position on the staff of the Toronto News. He went from there to a charge in Stayner and is now located in Middlefield, Conn.

A new edition of "The Empire Builders and Other Poems," by Robert J. C. Stead, of Cartwright, Manitoba, has been published by William Briggs.

Miscellaneous.

F. S. Spence, of Toronto, has compiled and the Pioneer Press has published "The Campaign Manual, 1909," a 128-page book in the interests of local option.

An interesting little volume by the late Gordon Boyce Thompson, M.A., of Toronto, has just been published by the Macmillan Co., with the title "The Kulturkampf." Mr. Thompson graduated from the University of Toronto in 1907 and spent the winter of 1907-1908 in Germany, working on a thesis for his M.A. degree. The thesis is contained in the book, which has a pathetic interest on account of the death of the author in Berlin, on July 1, 1908. Professor Wrong, who was instrumental in having the book published, contributes an introduction. In addition to the ordinary edition, a limited de luxe edition (not for sale) has been printed.

The third edition of Barlow Cumberland's "History of the Union Jack and the Flags of the Empire," will be ready almost immediately. Mr. Cumberland has revised and enlarged his original book, which is now entirely out of print. William Briggs is publishing it.

Volume VI. of the "Proceedings of the Canadian Club, Toronto for the year 1908-1909" has just been published by the Club in a neat 153-page volume. It contains 24 addresses delivered before the Club, among them being speeches by Viscount Milner, Lord Northcliffe, Sir Andrew Fraser and other notabilities.

Dr. Wilfred Grenfell's authoritative book on "Labrador, the Country and the People" was published in November by the Macmillan Co. In addition to the descriptive chapters by Dr. Grenfell, there are chapters on various scientific subjects by such men as Dr. Reginald A. Daly, professor of geology at the Massachusetts Institute of Technology; Dr. E. B. Delabarre, professor of psychology at Brown University; Dr. C. W. Townsend, of Boston; Charles W. Johnson, curator of the Boston Society of Natural History; Dr. A. P. Low, Deputy Minister of Mines in Canada, and William B. Cabot, of Boston.

A Canadian Who's Who.

A work of reference, "The Canadian Who's Who," which is going to occupy a place in Canada similar to that occupied by "Who's Who" in England, is promised for January. The volume is being published by the Times, of London, and it is the intention to make it an annual publication. Mr. Fred Cook, of Ottawa, Canadian correspondent of the Times, whose wide acquaintance with the leading men of the Dominion, eminently qualifies him for the task, is the editor. Mr. Cook was charged with the duty of preparing the work as recently as October. The names had to be selected at once, and question forms to be sent out. Mr. Cook states that the replies to his circulars have been readily forthcoming, although in some cases two and, perhaps, three letters had to be sent before the requisite information was obtained. Besides biographies of the public men of the country, that is, members of the Federal and Provincial Legislatures, leading members of the learned professions and men prominent in the chief business enterprises of the country, are included in the book. Special attention has been paid to the literary men and women of the Dominion. As an instance of the difficulty in preparing a work of this kind at such short notice, it may be mentioned that the Yukon information had to be asked for by telegraph. Search had to be made for Canadians in different parts of the world. For instance, Miss Kathleen Parlow, whose fame as a violinist, has extended all over Europe, was located through one of the big musical firms in London, her Canadian relatives not knowing her address. After the first year, Mr. Cook says it will be comparatively easy sailing to amplify the volume. It is proposed to follow in every respect, as regards type, size of page, and binding, that standard work of reference, "The English Who's Who."

Among the Season's New Books

Thumb-nail Reviews of Numerous Fall Publications — A Profusion of Juveniles — Some Novels and General Works.

Fiction.

The Land of Long Ago. By Eliza Calvert Hall. The Musson Book Co., Toronto. \$1.25.

The reminiscences and reveries of a very interesting old lady. The author with the keen insight of a sympathetic imagination possesses the power to reproduce the lives of a bygone day with the joys and sorrows that rendered those lives tender and pathetic. The homely virtues as practised in the narrow arena of a Kentucky village were the soil from which sprang a progeny of noble sons and daughters. Miss Hall has well performed her task of recording these pleasant tales of "The Land of Long Ago."

Daphne in Fitzroy Street. By E. Nesbit. The Musson Book Co., Toronto. \$1.25.

The writer of this clever story excels in the interpretation of the emotions. Daphne, when she takes up her home in Fitzroy Street amid Bohemian surroundings, is a creature under the sway of her emotional nature. When she emerges, after a few, short, stormy months of purely emotional enjoyment, she has learned, among other things, the hard lesson that defeat is often the road to victory and that the purest love is that which gives and seeks nothing in return. Feeling and not years has transformed the immature, impulsive schoolgirl into the calm, mature but not less lovable woman.

The Castle by the Sea. By H. B. Marriott Watson. Boston: Little, Brown & Co. Cloth, \$1.50.

A romance built around an old English castle, which has been leased by a London literary man. He soon discovers that there is a mystery hanging over it. In fact, there are apparently several independent mysteries. The reader is kept guessing about them up to the very end, when they are, of course, all solved in easy fashion to everybody's satisfaction. The book possesses a genuine romantic glamor.

The Yellow Circle. By Charles E. Walk. Chicago: A. C. McClurg & Co. Cloth, \$1.50.

A first-rate mystery story, beginning dramatically with the disappearance of a rich young lady from the church vestry just as she was about to be married.

Wit's End. By Amy Blanchard. Boston: Dana Estes & Co. Cloth, \$1.50.

Instinct with life, color and individuality, this story of true love, which has for its setting a certain island of Caseo Bay, beloved by many, cannot fail to attract, and hold to its happy end, the reader's eager attention. The word pictures of sea and land are masterly; while the poise of narrative and description is marvellously preserved.

Greene, Francis Nimmo. Into the Night. Illustrated in color. New York: Thomas Y. Crowell & Co. Cloth, \$1.20 net.

The story begins at the historical point a few years ago, when a mass-meeting of citizens of New Orleans took the law into their own hands and lynched ringleaders of the Mafia concerned in the death of their chief of police. From this point of fact a romance of intrigue and mystery is interwoven, which holds the reader baffled and puzzled, but keenly interested until the end. The book, however, is by no means gloomy in treatment. The nar-

ative also serves as a vehicle for presenting characters of strange contrast: the high-strung southern planter with his inordinate pride of race; the cool, purposeful lawyer and the keen detective against whom he is pitted; the cringing Italians and other alien races. Nor must we forget the most pathetic and clearest figure in the book — Zoe, child of impulse and passion. "The writer handles her story with unusual skill," says one critic. "She knows her New Orleans, and her people are very live."

Juveniles.

Christmas in Japan: or Saburo's Reward. By Sarah Gertrude Pomeroy. Boston. Dana Estes & Co., Cloth, 50 cents.

An entertaining story of a little Japanese boy, who, in order to assist his father to pay all his debts on New Year's Day,—a national Japanese custom,—was willing to sacrifice some of his most cherished treasures; and later, by his bravery and stout-heartedness, was enabled to earn the necessary amount required to satisfy his father's creditors, and establish the family in affluent circumstances again. Most entertainingly told, in the author's best style.

The Sarah Jane: Dicky Dalton, Captain. By James Otis. Boston: Dana Estes & Co. Cloth, \$1.50.

The second title in the very successful series of "Business Venture Stories" deals with the efforts of two venturesome American boys to manage and operate a small tugboat. Their pluck in meeting the hazards of this business, and their resourceful ingenuity in overcoming difficulties, fill the narrative with interesting and exciting episodes that will appeal to readers of all ages.

Bravo, Bob! The Boy from Canada. By Andrew Home. London and Edinburgh: W. & R. Chambers. Cloth, 3s 6d.

Bob Kitchin, a Canadian boy at school in England, is the hero of this excellent school story. Martin Allingham, an English boy, tells the story. At first the two are friends but they become estranged. There are numerous other characters and a variety of amusing and thrilling experiences. Finally the breach is healed.

Barbara Bellamy. A Public School Girl. By May Baldwin. London and Edinburgh: W. & R. Chambers. Cloth, 3s 6d.

The heroine is brought up by an eccentric and misanthropic grandfather in seclusion until she is fourteen. The new vicar's wife befriends her and persuades the old man to send her to school. Her adventures at school, where she is first considered to be mad, are amusingly told.

The Angel Opportunity. By Jessie F. Hogg. Edinburgh and London: Oliphant, Anderson & Ferrier. Cloth, 2s 6d.

The story of a missionary's family who are sent home to Scotland to be educated. It is full of humorous and pathetic incidents.

Aylwyn's Friends. By L. T. Meade. Edinburgh and London: W. & R. Chambers. Cloth, 6s.

The story tells of some charming children from Australia, who show in the most delightful manner to their English relations how, by their own initiative, they can earn their living.

The Little Tin Soldier. By Graham Mar. Edinburgh and London: W. & R. Chambers. Cloth, 2s 6d.

A story dealing with the adventures of a charming little fellow who was kidnapped from a loving home and taken to the rough-and-tumble life of the East End of London.

The Little Japanese Girl. By Nell Parsons. With four color plates and 62 other illustrations. London: Robert Culley. Cloth, 2s 6d net.

Giving, in story form, a graphic picture of life in Japan, intended for the instruction and entertainment of young people.

A Trip to Mars. By Fenton Ash. Illustrated. Edinburgh and London: W. & R. Chambers. Cloth.

The wonderful adventures of two British youths on the planet Mars, which they visit as the guests of King Ivanta, a powerful ruler of that globe, and his son Prince Alondra. They find there a world where airships and flying machines are in universal use. They learn to manage racing air-yachts and take part in other strange sports. Later they meet with still more thrilling adventures.

The Attic Boarders. By Raymond Jacobsen. Illustrated. Edinburgh and London: W. & R. Chambers. Cloth.

Rachel Wellington, the motherless eldest daughter of a poor country rector, finds it so difficult to make both ends meet that she tries to make money by starting a dog's holiday home, turning some unused attics into dogs' boarding houses. She has great difficulties with her first boarders. Four younger children make up the Rectory party.

Bar B. Boys, or the Young Cow-Punchers. By Edwin L. Sabin. New York: Thomas Y. Crowell & Co. Cloth, \$1.50.

Here is just the book to make every wide-awake boy "sit up"—yes, and his sister, too. It is a tale of ranch life in the far west, filled with adventure and the free air of the Rockies, true to the life, yet standing for high ideals and courage of the right sort. In Mr. Sabin's earlier book he proved that he knew boy life; and here he proves also that he knows the picturesque wild west, which is so soon to yield before the on-marching civilization. Stories like this are valuable in treasuring for us this phase of passing American life and manners.

Unlucky Tib. By Edward S. Ellis. Boston: Dana Estes & Co. Cloth, \$1.25.

Tiberius Marshall believed for a long time that he was the unluckiest youngster that ever lived. As a member of the "Roaring Rangers," as the hero of the "Swallow Tail," and in various other episodes, Tib's experiences seemed to warrant this dismal belief on his part, but, all in good time, a change came, and the truth that the reward of virtue is as sure as the rising and setting of the sun is impressively taught. The story is luminous with humor, pathos and incidents that stir and quicken one's blood. Like all of Mr. Ellis's works, "Unlucky Tib" teaches in the most fascinating manner its own profound moral lesson.

Miscellaneous.

The Next Life: Light on the Worlds Beyond. By the Rev. J. Reid Howatt, author of "Agnostic Fallacies," "Faith's Strong Foundations," etc. London: the Religious Tract Society. 2s net.

In times when our immortality is either being questioned or held only loosely and vaguely, such a book as "The Next Life: Light on the Worlds Beyond" is as refreshing as it is opportune. In a clear and interesting style the author lays under contribution both nature and revelation, latest science and most recent theology, till we not only rejoice in the luminous proofs of our immortality, but are also fascinated by the wide disclosures of what waits us beyond the veil. A most thoughtful and stimulating work.

Standard Guide for Locomotive Engineers and Firemen. By Ed. Turner. Chicago: Laird & Lee. Leather, pocket size, 75 cents.

An illustrated pocket manual for the convenient use

of railroad engineers, firemen and machinists, covering breakdowns, quick repairs on E. T. equipment, New York brake equipment, compound engines, injectors, lubricators, etc., standard rules for engineers and firemen, signals, and definitions of railroad terms.

English-Italian, Italian-English Dictionary. Laird & Lee's Standard Vest Pocket Edition. Chicago: Laird & Lee. Leather, 75 cents. Cloth, 50 cents.

A timely book, carefully compiled, edited and arranged, and contains accurate pronunciation tables and abridged compendiums of the grammars of both languages.

The Sons of Strength. By J. R. P. Selater. Edinburgh and London: Oliphant, Anderson & Ferrier. Cloth, 1s net.

An exposition of some of the distinctive religious ideas, which are given in George Meredith's poems, and an exhortation derived from them.

Old-Time Recipes for Home-made Wines. Cordials and Liqueurs from Fruits, Flowers, Vegetables, etc. Compiled by Helen S. Wright. Boston: Dana Estes & Co. Cloth, \$1.50.

In compact but attractive form this book combines a list of valuable recipes and a beautiful and artistic gift book.

Laird & Lee's Diary and Time-Saver for 1910. Chicago: Laird & Lee. Leather, vest-pocket size, 25 cents.

This excellent little diary is now in its eleventh year. It is kept strictly up-to-date. Attention is given to Canada, with statistics regarding population, government, areas, map, etc.

The Gate Beautiful. By J. R. Miller. New York: Thomas Y. Crowell & Co. Cloth, gilt top, 85 cents net.

Dr. Miller's work, both as preacher and writer, is too well known to require extended comment here. His annual volume of sermons for this year bears an unusually charming title, and its contents will be found to measure fully up to the standard of his other books. It contains some twenty chapters, the first giving its title to the whole. Other chapter heads which give an idea of the general tenor of the work are: "The Call to Praise," "The Desires of Thy Heart," "Called to be Saints," "Guarding Our Thoughts," "Points of Departure," and "What God Thinks of Us."

Laird & Lee's Webster's New Standard Dictionary. (Students' Course, Small Edition.) Chicago: Laird & Lee. Black silk cloth, 75 cents.

This is a revised edition. In addition to the hundreds of text illustrations contained in previous editions, it has an artistic frontispiece, presenting a magnificent portrait of Noah Webster, two full-page colored maps, showing the eastern and western hemispheres, one full-page plates of architectural drawings, and a supplement containing hundreds of new words and definitions that have recently come into use in connection with the latest discoveries and inventions in the arts and sciences.

Caftack, From Dumps to Delmonico's. By Clivette. Chicago: Laird & Lee. Paper, 25 cents. Boards, 50 cents.

Stories, supposed to be based on facts and true incidents from the Atlantic to the Pacific. They are funny and entertaining.

The New Golfer's Almanac for 1910. Made up by W. L. Sutherland, with sixty pictures by A. W. Barthol, Boston: Houghton, Mifflin, Co. Cloth, 90 cents net.

An amusing and instructive collection of odds and ends about golf. Weather problems, a chronology of golf, astronomical information, golf statistics, rules of the game, etc., all arranged in the approved standard form. A splendid gift book for a golf club.

The Canadian Monthly List of Books for November

Containing a Record of Books Published in Canada,
Books by Canadian Authors and Books About
Canada Issued During the Month of November.

- Abbott, L.** The Temple. Toronto: Macmillan. Cloth, \$1.25 net.
- Addams, J.** The Spirit of Youth and the City Streets. Toronto: Macmillan. Cloth, \$1.25 net.
- Albutt and Rolleston.** System of Medicine, Vol. VI. Diseases of the Heart and Blood Vessels. Toronto: Macmillan. Half leather, \$7.00 net.
- Bailey, L. H.** The Nature Study Idea. Third Edition Revised. Toronto: Macmillan. Cloth, \$1.00 net.
- Begbie, Harold.** The Gateway. Toronto: Henry Frowde. Cloth, \$1.25.
- Book of Christmas, The. With an introduction by Hamilton Wright Mabie, and decorative drawings by George Wharton Edwards. Toronto: Macmillan. Cloth, \$1.25 net.
- Bo-Peep. Annual Volume. Toronto: Cassell. Cloth, 85 cents. Boards, 50 cents.
- Burpee, L. J.** (1) Fragments of Sam Slick. (2) A Little Book of Canadian Essays. (3) Songs of French Canada. (4) By Canadian Streams. (5) Flowers from a Canadian Garden. Toronto: Musson. November. Each. Boards, 35 cents; Lambskin, \$1.00; Madras, \$1.25; Velvet Persian, limp, \$1.50.
- Cable, George W.** Posson Jone' and Pere Raphael. Toronto: Copp, Clark. Nov. Cloth, \$1.50.
- Cameron, Agnes Deans.** The New North. New York: D. Appleton & Co. Cloth, \$3.00 net.
- Canby, H. S.** English Composition in Theory and Practice. Toronto: Macmillan. Cloth, \$1.25 net.
- Carson, W. E.** Mexico, the Wonderland of the South. Toronto: Macmillan. Cloth, \$2.25 net.
- ***Casgrain, Hon. J. P. B.** The Problems of Transportation in Canada. 232 pages, 4¾x7¼ inches. Quebec: Laflamme & Proulx. Paper.
- Cassell's Magazine. Annual Volume. Toronto: Cassell. Cloth, \$1.75.
- Cassell's Annual for Boys and Girls. Toronto: Cassell. Cloth, \$1.50, boards, \$1.00.
- Chatterton, E. Keble.** Every Boy's Book of Sports, Pastimes, Hobbies and Amusements. Toronto: Copp, Clark. Nov. Cloth, \$1.25.
- Chisholm, Joseph Andrew.** The Speeches and Public Letters of Joseph Howe. 2 volumes, 1,300 pages, 6x9 inches. 500 sets in calf, 1,500 sets in buckram. Halifax: Chronicle Pub. Co. August. Printed by Ballantyne-Hanson Co. Calf, \$10.00 per set, buckram, \$8.00 per set.
- Chums. Annual Volume. Toronto: Cassell. Cloth, \$1.75.
- Church, (Rev.) Alfred J.** The Faery Queen and Her Knights. Toronto: Macmillan. Cloth, \$1.50.
- Clarke, Helen A.** Longfellow's Country. Toronto: Musson. Nov. Cloth, \$2.50.
- Connor, Ralph.** The Dawn of Galilee. Toronto: Westminster. Decorated paper. 25 cents; cloth, 50 cents.
- ****Connor, Ralph.** The Foreigner. Toronto: Westminster Co. Nov. Cloth, \$1.25.
- Creighton, J.** Introduction to Logie. New Edition. Toronto: Macmillan. Cloth, \$1.50 net.
- ****Dill, L. A.** Two Christmas Gifts. Toronto: William Briggs. Paper, 25 cents.
- Douglas, Hudson.** The Lantern of Luck. Toronto: McLeod & Allen. Cloth, \$1.25.
- ****Ellis & Macclement.** A Laboratory Manual to a First Book in Chemistry. 60 pages. Toronto: Macmillan. 25 cents net.
- ****Ellis & Macclement.** A First Book in Chemistry. vii.+191 pages. Toronto: Macmillan. Cloth, 50 cents net.
- Field, Ed. Salisbury.** Cupid's Understudy. Illustrated by Will Grefe. Toronto: McLeod & Allen. Nov. Cloth, \$1.25.
- Finnemore, J.** The Story of Robin Hood and His Merry Men. Illustrated. Toronto: Macmillan. Cloth, \$1.00.
- Girls' Realm. Annual. Toronto: Cassell. Cloth, \$1.75.
- Goodall, Agnes M.** Portugal. Peeps at Many Lands Series. Toronto: Macmillan. Cloth, 50 cents.
- Gregory and Hadley.** A Class Book of Physics. Toronto: Macmillan. Cloth, \$1.00 net.
- Grenfell, Wilfred T.** Labrador, the Country and the People. illustrated. Toronto: Macmillan. Cloth, \$2.25 net.
- Grierson, E.** Children's Tales of English Minsters. Toronto: Macmillan. Cloth, \$1.75.
- ****Harper, J. M.** The Greatest Event in Canadian History. The Battle of the Plains. 269 pages, 5¼x8 inches. Toronto: Musson. Nov. Cloth, \$1.50.
- Haverfield, E. L.** A Human Cypher. Toronto: Henry Frowde. Cloth, \$1.25.
- Henderson, John.** Jamaica. Peeps at Many Lands Series. Toronto: Macmillan. Cloth, 50 cents.
- Hewlett, Maurice.** Forest Lovers. Illustrated by A. S. Hartrick. New edition. Toronto: Macmillan. Cloth, \$1.50.
- Horn, Kate.** Ships of Desire. Sixpenny Edition. Toronto: Cassell. Paper, 15 cents.
- Jacobs, W. W.** Sailors' Knots. Toronto: Copp, Clark. Nov. Cloth, \$1.25.
- Jerome, Jerome K.** They and I. Toronto: Musson. Nov. Cloth, \$1.25.
- Jerrolds, W.** Highways and Byways of Middlesex. Illustrated by Hugh Thomson. Toronto: Macmillan. Cloth, \$1.75.
- Johnson, Clifton.** The Picturesque Hudson. Toronto: Macmillan. Cloth, \$1.25.
- Johnston, Lena E.** China. Peeps at Many Lands Series. Toronto: Macmillan. Cloth, 50 cents.
- ****Johnston, (Rev.) T. J.** The Lord's Day Observance Vindicated. Toronto: William Briggs. Paper, 20 cents.
- ****Jordan, J. A.** The Grosse-Isle Tragedy and the Monument to the Irish Fever Victims, 1847. 137 pages, 7½x10¼ inches. Quebec: Telegraph Printing Co. Sept. Cloth, \$1.50; leather, \$3.00; paper, \$1.00.
- ****Kerby, J. W.** The Broken Trail. Toronto: William Briggs. Cloth, \$1.00.
- Kingsley, Charles.** The Water Babies. New edition, illustrated by Warwick Goble. Toronto: Macmillan. Cloth, \$4.00 net.
- Kipling, Rudyard.** A Song of the English. Illustrated in color by W. Heath Robinson. 4to. Toronto: Musson. \$5.00.
- Little Folks. Annual Volume. Toronto: Cassell. Cloth, \$1.25; boards, 85 cents.
- Little, Frances.** Little Sister Snow. Special editions. Toronto: Musson. Lambskin, \$1.25; polished Madras, \$1.50.

- Longfellow.** The Song of Hiawatha. Illustrated gift edition. Toronto: Copp, Clark. Nov. Ooze leather, \$2.00; cloth, \$1.00.
- Lucas, E. V.** A Wanderer in Paris. Toronto: Macmillan. Cloth, \$1.75 net.
- Lucas, E. V.** Some Friends of Mine: A Rally of Men. Toronto: Macmillan. Cloth, \$1.25.
- Maartens, Maarten.** The Price of Lis Doris. Toronto: Copp, Clark. Nov. Cloth, \$1.25.
- Macphail, Andrew.** Essays in Politics. Montreal: Renouf. Cloth, \$1.75.
- Major, Charles.** A Gentle Knight of Old Brandenburg. Toronto: Macmillan. Cloth, \$1.25.
- Marshall, H. E.** Canada. Our Empire Story Series. Illustrated in color by J. R. Skelton. 121 pages, 5¼x7¾ inches. London. T. C. and E. C. Jack. Toronto: Copp, Clark. Cloth, 50 cents.
- Maxwell, W. B.** Seymour Charlton. Toronto: Copp, Clark. Nov. Cloth, \$1.25.
- McFadyen, John E.** A City with Foundations. Toronto: Westminster. Nov. Cloth, \$1.25.
- Meade, L. T.** Wild Heather. Frontispiece in color by E. Earnshaw. Toronto: Cassell. Nov. Cloth, \$1.25.
- Meade, L. T.** I Will Sing a New Song. Toronto: Henry Frowde. Cloth, \$1.25.
- Mitton, E.** Children's Book of Railways. Toronto: Macmillan. Cloth, \$1.75.
- Morris, Gouverneur.** Putting on the Screws. Toronto: William Briggs. Cloth, 50 cents.
- **O'Donnell, John H., M.D., C.M.** Manitoba as I Saw It. From 1869 to Date. With Flash-lights on the First Riel Rebellion. 158 pages, 6x8¾ inches. Toronto: Musson. Nov. Cloth, illustrated, \$1.50.
- Perry, Frances Foster.** Their Hearts' Desire. Toronto: William Briggs. Cloth, \$2.00 net.
- Quiver.** The. Annual Volume. Toronto: Cassell. Cloth, \$1.75.
- **Ray, G. Whitefield, F.R.G.S.** Through Five Republics on Horseback. Being an Account of Many Wanderings in South America. With introduction by Rev. J. G. Brown, D.D. Fourth edition. 380 pages, 5x7¾ inches. Toronto: William Briggs. Nov. Cloth.
- Reader, Ethel.** The Little Mermaid: A Story for Children. Toronto: Macmillan. Cloth, \$1.00.
- Rinehart, Mary Roberts.** When a Man Marries. Toronto: McLeod & Allen. Cloth, \$1.25.
- Roberts, Charles G. D.** The Backwoodsman. Toronto: Macmillan. Cloth, \$1.25.
- Rubaiyat of Omar Khayyam.** Fitzgerald Centenary Edition. Illustrated in color by Willy Pogany. Toronto: Copp, Clark. Nov. \$3.00 net. Limited edition signed by artist, \$6.00 net.
- Rubaiyat of Omar Khayyam.** Illustrated in color by Edmund Dulac. Toronto: Musson. Cloth, \$5.00 net.
- **Rundle, Edwin George.** A Soldier's Life. With an introduction by Major Henry J. Woodside. Author's Edition. 127 pages, 5¼x8 inches. Toronto: William Briggs. Cloth, \$1.00.
- **Saunders, Edward Manning, M.A., D.D.** Three Premiers of Nova Scotia. The Hon. J. W. Johnston, the Hon. Joseph Howe, the Hon. Charles Tupper, M.D., C.B. 628 pages, 6x9 inches. Toronto. William Briggs. Nov. Cloth, \$3.50.
- Sedgwick, Mrs. Alfred.** Germany. Peeps at Many Lands Series. Toronto: Macmillan. Cloth, 50 cents.
- Sedgwick, Mrs. Alfred and Paynter, Mrs.** The Children's Book of Gardening. Toronto: Macmillan. Cloth, \$1.75.
- Shaw, Captain Frank H.** First at the Pole. Toronto: Cassell. Cloth, \$1.50.
- Sheehan, Very Rev. Canon.** The Blindness of Dr. Gray. Montreal: Renouf. Cloth, \$1.75.
- **Sinclair and Tracy.** Introductory Educational Psychology: A Book for Teachers in Training. xii+180 pages. Toronto: Macmillan. Cloth, 90 cents net.
- Smedley, Frank E.** Henry Coverdale's Courtship. New Edition. Toronto: Musson. Cloth, \$2.00.
- Smedley, Frank E.** Lewis Arundel. New Edition. Toronto: Musson. Cloth, \$2.00.
- Smedley, Frank E.** Frank Fairleigh. New Edition. Toronto: Musson. Cloth, \$2.00.
- **Sparrow, Charles.** The House on the Cliff. Toronto: William Briggs. October. Author's Edition. 122 pages, 5¼x7¾ inches. Cloth.
- Spencer, (Rev.) F. E.** Old Testament History. Anglican Church Handbook Series. Montreal: Renouf. 30 cents.
- **Stead, Robert J. C.** The Empire Builders and Other Poems. Second Edition. Toronto: William Briggs. Cloth, \$1.00.
- Stewart, J. A.** Faces in the Mist. Toronto: Copp, Clark. Nov. Cloth, \$1.25.
- Stevenson, Robert Louis.** Travels with a Donkey and an Inland Voyage. Macmillan's Pocket Classics Series. Toronto: Macmillan. Cloth, 25 cents net.
- Swete, H. B.** Ho'y Spirit in the New Testament. Toronto: Macmillan. Cloth, \$2.50 net.
- Tennysen.** Love Poems. Illustrated Gift Edition. Toronto: Copp, Clark. Nov. Cloth, \$1.00; ooze leather, \$2.00.
- Thomas, (Rev.) W. H. Griffith.** Christianity in Christ. Anglican Church Handbook Series. Montreal: Renouf. 30 cents.
- Thomson, M. Pearson.** Finland. Peeps at Many Lands Series. Toronto: Macmillan. Cloth, 50 cents.
- Tiny Tots.** Annual Volume. Toronto: Cassell. Cloth, 45 cents; boards, 30 cents.
- Tynan, Katharine.** Ireland. Peeps at Many Lands Series. Toronto: Macmillan. Cloth, 50 cents.
- Underwood, Clarence F.** Girls of Today. 24 full-page color illustrations, and 75 in black-and-white. Toronto: Copp, Clark. Nov. Cloth, \$3.00 net.
- Vance, Louis Joseph.** The Play of Elmer. Toronto: William Briggs. Cloth, \$1.25.
- Van Dyke, Henry.** The Moss-Layer. Toronto: Musson. Nov. Cloth, 50 cents.
- Van Dyke, Henry.** The White Rose and Other Poems. Toronto: Copp, Clark. Nov. Cloth, \$1.25 net.
- Von Hutten, Baroness.** The Land of the Maple. Toronto: Musson. Nov. Cloth, \$1.25.
- Ward, Mrs. Wilfrid.** Good Passions. Montreal: Renouf. Cloth, \$1.75.
- Warden, Florence.** Heiress of Densley Wold. Sixpenny Edition. Toronto: Cassell. Paper, 15 cents.
- Warren, C. F.** The Farmers' Manual on Agriculture. The Elements of Agriculture. Toronto: Macmillan. Paper, 15 cents net.
- Watson, H. B. Marriett.** The Golden Pheasant. Sixpenny Edition. Toronto: Cassell. Paper, 15 cents.
- Wells, H. G.** Anna Veronicas. Toronto: Copp, Clark. Nov. Cloth, \$1.25.
- Wiggin, Kate Douglas.** Susanna and Sam. Toronto: William Briggs. Cloth, \$1.50.
- Willson, Beckles.** Life and Letters of James Wolfe. Toronto: Macmillan. Cloth, \$4.50 net.

SOME MISCELLANEOUS BOOKS.

Scotland's Work and Worth: An Epitome of Scotland's Story from Early Times to the Twentieth Century, with a Survey of the Contributions of Scotsmen in Peace and in War to the Growth of the British Empire and the Progress of the World. By Charles W. Thomson, M.A. Edinburgh and London: Oliphant, Anderson & Ferrier. To be published in 14 fortnightly parts at sevenpence net.

An endeavor has been made in this work to present in a concise, convenient and popular form the outstanding facts of Scottish history, from the earliest times to the present day. The book will be well illustrated.

Toasts and Table Sentiments. A collection to gladden dinners and aid the good work of digestion. Compiled by Wallace Rice. Chicago: A. C. McClurg & Co. Decorated in colors, novelty binding. 50 cents net.

A dainty little 56-page booklet, containing a new collection of toasts and sentiments appropriate for dinner gatherings.

My Chums in Caricature. A Burlesque Gallery. By Herschel Williams. Chicago: A. C. McClurg & Co. Boards, 50 cents net.

Contains a series of quotations with blank spaces for securing the autographs of friends and pasting in caricatures taken from comic sources.

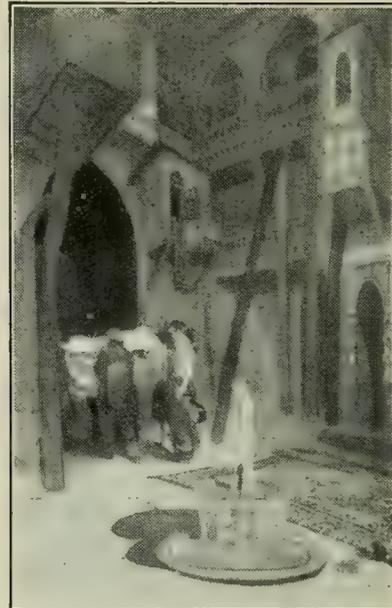
Catchwords of Worldly Wisdom. A little book of epigrams, wise and witty. Chicago: A. C. McClurg & Co. Quaintly illustrated and decorated in colors. 75 cents net.

Sixty-four pages filled with apt quotations from many sources. It is daintily printed and illustrated.

Rubaiyat of Omar Khayyam. Translated by Edward Fitzgerald. Introduction by Walter Rice. Chicago:

A daintily made little book, containing a thoughtful and sane interpretation of the divine, bringing our idea of God down to modern times

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AN INTERESTING PROGRAMME.

The Canadian Literature Club of Greenock Church, St. Andrews-by-the-Sea, have arranged a most interesting programme for the present season. Meetings are held twice a month at the homes of the members, and subjects pertaining to Canadian literature are discussed. "Some New Canadian Stories," "Wolfe in Canadian Literature," "The Strickland Sisters," "Some Canadian Dog Stories" and "Humor in Canadian Literature" are among the topics on the programme. The moving spirit in the club is Rev. A. Wylie Maion, who holds the post of honorary president. The example of St. Andrew's might well be followed in other Canadian towns.

HANDSOME CATALOGUE.

Among the collection of publishers' holiday catalogues, none takes a more prominent place than that just issued by the Copp. Clark Co. The cover contains a three-color portrait by Romney, taken from the "Masterpieces in Color" series, for which the company are Canadian agents. The catalogue is profusely illustrated with portraits of authors, and reproductions of cover designs and illustrations. The letter press gives full information about the publication of the company. It is, of course, issued gratuitously.

A FINE DECEMBER NUMBER.

The International Studio for December provides, as usual, a feast of delights for the art lover. William M. Chase, Edward Gregory R.A., and Alfred Gilbert are the artists whose work is illustrated. Numerous examples of each are given. There are eight full-page plates, including two remarkable night scenes by Joseph Pennell. Other



From "THE VALKYRIE"
Retold in verse by Oliver Huckel
Thos. Y. Crowell & Co., New York

noteworthy articles are, "The Application of Nature Subjects to Designing in Japanese Art," "The Etchings of Jean Francois Raffaelli," "Recent Designs in Domestic Architecture," "Reproductions of Colonial Furniture," "In the Galleries," etc.

CHRISTIAN KNOWLEDGE PUBLICATIONS.

The Society for Promoting Christian Knowledge are making a good showing with their new publications. These are especially interesting as gift and prize books, being more than usually attractive in their get up and general appearance. A handsome specimen of the 3s. 6d.

series is "Dick Trawle," gilt top and illustrated in color. The 2s. 6d. series comprises several stirring tales of adventure suitable for boys, and there as well as the 2s. publications, are illustrated in color. The 1s. 6d.



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One of the most unusual heroines in literature graces the pages of this strange story (*Margarita's Soul*. By Ingraham Lovell. New York: John Lane Co. Toronto: McLeod & Allen. Cloth, \$1.25.) Margarita is brought up by her father in hermit fashion on a lonely island, without knowledge of the world. On his death she comes to New York by some strange whim of fate and there on Broadway meets the hero, Roger Brad'ey. Roger took compassion on the queer but beautiful creature. She could not tell what town she had come from, but Roger found the address on a torn envelope in her handbag and took her back. All clues to the girl's identity fail and in the end Roger marries her, much to the disgust of his



haughty mother. He takes her to Europe, where she develops a wonderful voice and becomes a prima donna. She is naturally whimsical, full of caprices and distressingly unconventional, but she is shielded from vice by a sturdy English chaperon. Finally, she finds her soul, after saving Roger's life. The tale is told by Roger's friend, Jerry, who is also in love with her, and who delights in her strange ways.

W. B. Maxwell's Strong Novel.

Among the few really important novels of the season, this story by W. B. Maxwell (*Seymour Charlton*. By W. B. Maxwell. Toronto: Copp, Clark. Cloth, \$1.25.) stands out prominently. It is much more than a mere single-plot novel. It is in its way a masterpiece of imaginative biography. The first chapter immediately raises the story to a high level. A young Englishman, younger son of an earl, finds his true self amid the vulgarities and inanities of a club supper, in response to a song sung by a girl singer. He follows her out and takes her home, finding in her a sympathetic soul. Thus buds a love story, which ripens in marriage, just at a time when the seemingly impossible happens and he succeeds his father in the earldom. Then follows a tale of life among the aristocracy of to-day, picturing conditions and disclosing abuses in no uncertain light. Mr. Maxwell has done his work in masterly fashion.

D. Morgan at His Best.

William De Morgan's fourth novel (*It Never Can Happen Again*. By William De Morgan. Toronto: Henry Frowde. 2 volumes, \$1.75.) has at last appeared. It opens

in a way most suggestive of "Joseph Vance," and "Alice-for-Short." "Lizermann," in her slum, with her blind father and her drunken uncle, is very like another Alice. She is a most enchanting child, but it is not of her nor of "Blind Jim" Coupland that the story deals in the main. They remain an infinitely lovable and pathetic pair in the background of the action. It is with Judith and Sir Alfred Challis and his wife, Marianne, that the story as a story is concerned. The Deceased Wife's Sister's Bill plays an important part in the tale and serves to involve the plot quite intricately. There are numerous interesting characters introduced, equal to anything in the earlier books, and, after all, it is in his character portraiture that De Morgan excels. The book leaves the same delightful impression as the other stories from his pen.

BEST SELLING BOOKS FOR NOVEMBER.

Owing to a delay in sending out our requests for reports, several cities and towns have not been heard from this month. A fairly representative list of best-sellers has, however, been compiled, of which the most important feature is the standing of the Canadian novels in the first four positions.

Brantford.

1. Attie Guest. R. E. Knowles. Westminster.
2. Anne of Green Gables. L. M. Montgomery. Page.
3. Anne of Avonlea. L. M. Montgomery. Page.
4. Foreigner. Ralph Connor. Westminster.
5. Calling of Dan Matthews. H. B. Wright. McLeod.
6. Danger Mark. R. W. Chambers. McLeod.

Chatham.

1. Ballads of a Cheechako. R. W. Service. Briggs.
2. Foreigner. Ralph Connor. Westminster.
3. Truxton King. G. B. McCutcheon. Briggs.
4. White Prophet. Hall Caine. McLeod.
5. Anne of Avonlea. L. M. Montgomery. Page.
6. Attie Guest. R. E. Knowles. Frowde.

Hamilton.

1. Foreigner. Ralph Connor. Westminster.
2. Attie Guest. R. E. Knowles. Frowde.
3. Actions and Reactions. Rudyard Kipling. Macmillan.
4. 40 Minutes Late. T. H. Smith. McLeod.
5. Northern Lights. Sir Gilbert Parker. Copp.
6. Cardillac. R. Barr. McLeod.

London.

1. Silver Horde. Rex Beach. Harper.
2. Calling of Dan Matthews. H. B. Wright. McLeod.
3. John Marvel, Assistant. T. N. Page. Copp.
4. Northern Lights. Sir Gilbert Parker. Copp.
5. Foreigner. Ralph Connor. Westminster.
6. Attie Guest. R. E. Knowles. Frowde.

Moncton.

1. Foreigner. Ralph Connor. Westminster.
2. Attie Guest. R. E. Knowles. Frowde.
3. Danger Mark. R. W. Chambers. McLeod.
4. Anne of Green Gables. L. M. Montgomery. Page.
5. White Prophet. Hall Caine. McLeod.
6. Hungry Heart. D. G. Phillips. Briggs.

Montreal.

1. Foreigner. Ralph Connor. Westminster.
2. Anne of Avonlea. L. M. Montgomery. Page.
3. Silver Horde. Rex Beach. Harper.
4. Truxton King. G. B. McCutcheon. Briggs.
5. Danger Mark. R. W. Chambers. McLeod.
6. Attie Guest. R. E. Knowles. Westminster.

Ottawa.

1. Anne of Avonlea. L. M. Montgomery. Page.
2. John Marvel, Assistant. T. N. Page. Copp.

THE CANADIAN BOOKMAN

3. White Prophet. Hall Caine. McLeod.
4. Calling of Dan Matthews. H. B. Wright. McLeod.
5. Silver Horde. Rex Beach. Harper.
6. Stowaway. L. Tracy. McLeod.

Port Arthur.

1. Foreigner. Ralph Connor. Westminster.
2. Attie Guest. R. E. Knowles. Frowde.
3. Truxton King. G. B. McCutcheon. Briggs.
4. Northern Lights. Sir Gilbert Parker. Copp.
5. Silver Horde. Rex Beach. Harper.
6. White Prophet. Hall Caine. McLeod.

Quebec.

1. Greater Power. Harold Bindloss. McLeod.
2. Actions and Reactions. Rudyard Kipling. Macmillan.
3. Attie Guest. R. E. Knowles. Frowde.
4. Northern Lights. Sir Gilbert Parker. Copp.
5. Foreigner. Ralph Connor. Westminster.
6. Going Down from Jerusalem. Norman Duncan. Musson.

Stratford.

1. Foreigner. Ralph Connor. Westminster.
2. Attie Guest. R. E. Knowles. Frowde.
3. Stowaway. L. Tracy. McLeod.
4. Truxton King. G. B. McCutcheon. Briggs.
5. Little Sister Snow. Frances Little. Musson.
6. At the Sign of Jock O'Lantern. M. Reed. Putnam.

St. John.

1. Attie Guest. R. E. Knowles. Frowde.
2. Truxton King. G. B. McCutcheon. Briggs.
3. Northern Lights. Sir Gilbert Parker. Copp.
4. Foreigner. Ralph Connor. Westminster.
5. Hungry Heart. D. G. Phillips. Briggs.
6. Goose Girl. Harold McGrath. Westminster.

Toronto.

1. Foreigner. Ralph Connor. Westminster.
2. Northern Lights. Gilbert Parker. Copp.
3. Cardillac. Robert Barr. McLeod.
4. Attie Guest. R. E. Knowles. Frowde.
5. Mr. Justice Raffles. E. W. Hornung. McLeod.
6. Martin Eden. Jack London. Macmillan.

Canadian Summary.

	Points.
1. Foreigner. Ralph Connor	90
2. Attie Guest. R. E. Knowles	77
3. Northern Lights. Sir Gilbert Parker	38
4. Anne of Avonlea. L. M. Montgomery	36
5. Truxton King. G. B. McCutcheon	28
6. Silver Horde. Rex Beach	27

United States Summary.

(As compiled by the American Bookman.)

	Points.
1. Silver Horde. By Rex Beach	240
2. Truxton King. By G. B. McCutcheon	161
3. Certain Rich Man. By W. A. White	149
4. Goose Girl. By Harold McGrath	125
5. Danger Mark. By R. W. Chambers	120
6. Bella Donna. By Robert Hichens	117

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21538. The Old Testament. By Rev. Prof. J. F. McLaughlin, M.A., B.D. (Book.) William Hamilton, as trustee of the Canadian First Standard Teacher Training Course No. 1, Toronto, 28th October.

21539. The New Testament. By Rev. Prof. J. W. Falconer, M.A., B.D. (Book.) William Hamilton, as trustee of the Canadian First Standard Teacher Training Course No. 1, Toronto, 28th October.

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21542. Cantiques Populaires pour la Fete de Notre Harmonises pour Quatre Voix Mixtes et Orgue. Par Ernest Gagnon. (Hymns.) A. J. Boucher, Montreal, 28th October.

21583. Introductory Educational Psychology. (A Book for Teachers in Training.) By Samuel Bower Sinclair, M.A., Ph.D., and Frederick Tracy, B.A., Ph.D. (Book.) The Macmillan Company of Canada, Limited, Toronto, 12th November.

21588. The Ontario Copy Books, Numbers 1, 2, 3, 4, 5, Hon. Robert Allan Pyne, Minister of Education for Ontario, Toronto, 13th November.

21589. The Ontario Blank Copy Book. Hon. Robert Allan Pyne, Minister of Education for Ontario, Toronto, 13th November.

21590. The Ontario Writing Course. (Book.) Hon. Robert Allan Pyne, Minister of Education for Ontario, Toronto, 13th November.

21615. Three Premiers of Nova Scotia; The Hon. J. W. Johnstone, the Hon. Joseph Howe, the Hon. Charles Tupper, M.D., C.B. By Edward Manning Saunders, M.A., D.D. (Book.) Edward Manning Saunders, Halifax, Nova Scotia, 18th November.

21623. Methode Pratique et Raisonnee de Style et de Composition. Par E. Robert, C.S.V. Premiere Annee. Cleres de Saint-Viateur, Ville Saint-Louis, Montreal, 20 Novembre.

21624. Methode Pratique et Raisonnee de Style et de Composition. Par E. Robert, C.S.V. Seconde Annee. Cleres de Saint-Viateur, Ville Saint-Louis, Montreal, 20 Novembre.

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1187. Sous les Remparts de Pompei. Poeme. Adresse a Grand Spectacle. En Cinq Actes et Epilogue. Arthur Tremblay, Quebec, 14 Novembre.

1188. Bianca's Daughter. By James Miles Forman. (Book.) Ward, Lock & Company, Limited, Toronto, 13th November.

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A life devoted to literary work of various kinds, a thorough knowledge of our Canadianism in its ethical and historical aspects, not to speak of a love of the beautiful, whether in music, in painting, in grace of language, or in natural scenery, of which the country around Quebec forms a notable example of what is to be met with elsewhere in Canada—these have equipped Dr. Harper for the task which he has just completed and which is the occasion of our present review.

The writer of history usually deals with his topic in the plainest and most direct English he has at command. But when he have a man of Dr. Harper's literary attainments combining the love of history with the love of verse, the result of his labors is usually far from being the dry reading which has led history to be looked upon by many of our modern readers of books as something to be avoided, rather than to be run after. Indeed, in taking up with "The Battle of the Plains," all classes of readers may feel assured of coming in touch not only with the plain food of stern facts and grim realities, but an intellectual feast worthy appreciation by the most fastidious literary palate.

The world's readers are all now pretty well familiar with the story of old Quebec, and of the death of Wolfe and Montcalm out on the Plains of Abraham. We are beginning to have our household words in the stories of our past; and the effort of Dr. Harper to make such a household word of the story of the taking of Quebec can hardly miss being appreciated by every Canadian, whatever be the views he may entertain as to the ultimate political destiny of the land that is his. For, of a certainty, the story is told by him so graphically that we all but forget that it is fact and not fiction that is engrossing our attention, when we are reading this latest splendid addition to our Canadian literature.

Whether one's sympathies are with the French or with the British, while tracing the details of the terrific struggle in which Wolfe and Montcalm figured so prominently, we must admit, on laying Dr. Harper's latest book aside, after a careful perusal of it, that the author has dealt faithfully and impartially to a fault with his subject.

From the city end of the Dufferin Terrace, the author patiently lays before us, as a preliminary to the proper understanding of the story he has to tell, the whole play of Wolfe's first attempt to bring Montcalm out into the open, beginning with the little parish church of Ste. Peronille, on the Island of Orleans, where was the first camping ground of the British troops and where the British general first directed his field-glass against the long line of the city's defences up from the Beauport beach. Thereafter, the story of the unsuccessful assault made by General Wolfe at the eastern end of General Montcalm's line of defence, which extended all the way

from the city to Montmorency, is told in the most graphic of the siege is treated of. Then are depicted the various scenes connected with the preliminary operations of the fleet up and down the river, as well as the main event of the battle after Wolfe and his army had arrived on the battlefield proper, to the rout of Montcalm. And again, the battle of Sainte-Foye is admirably and graphically dealt with, the poem in conclusion being closed, concluding with the following stirring lines:

"Twas a victory say you'd say, a rout the brave against
the brave;
The vanquished now in full pursuit of their victors' broken
waves;
The carnage left to be estimated by the dead and his
mates,
With an only refuge near at hand within the city's gates.



DR. J. M. HARPER

"Twas a victory say you'd say, a rout the brave against
the brave;
The baptism of blood, and the death of the brave,
And still the bravest of warriors and great, as the gall of
nations bled,
Where the bravest of warriors and great, as the gall of
nations bled;
Ay, here we tell our names, names that have been
praise,
With the passing of the story's ending, as still the brave
and gaze;
A as' now strange the ending of the story and great,
as the
With the passing of the story's ending, as still the brave
and gaze;
The book, if you would be still, is Harper's
with the passing of the story's ending, as still the brave
and gaze;

clearer understanding of the story itself and the part played by the several heroes, now all our own, who took part in the struggle for the supremacy of a continent. The illustrations are appropriate and attractive, as is also the binding, in which this choice sample of the latest of Canadian historical literature is encased.

D. R. JACK.

Forthcoming Books by Canadians

With Some Mention also of Books about Canada by Other Authors, Appearing Here and Elsewhere.

A third volume of verse by R. W. Service, he of Sour-dough fame, is reported by William Briggs to be in preparation. The title has not yet been selected.

Professor Osborne, of Winnipeg, has an important book entitled, "The Religion of a Layman," coming out in March, through Cassell & Co. Those who have seen it state that it is a very strong piece of work. (\$1.00 net).

Mrs. Arthur Murphy, of Edmonton, who is well known as a clever newspaper writer, has written a book of im-



DR. J. H. O'DONNELL
Author of "Manitoba as I Saw It."
(Musson Book Co.)

pressions, entitled, "Janey Canuck in the West," which will be published in April by Cassell & Co. (\$1.75 net).

Nellie L. McClung's new story, "The Second Chance," which was announced for publication last fall, will not appear until the summer. It is to be published by William Briggs.

L. C. Page & Co., Boston, promise a new Montgomery book some time during the summer of 1910. Miss Montgomery has created for her new book another unusual heroine, "Kilmeny," a young Scotch girl, who promises to out rival the irresistible Anne herself.

Father A. G. Morice's "History of the Catholic Church in Western Canada," which was to have appeared last

fall, will soon be ready. The first volume is complete and the publishers, the Musson Book Co., expect to have the second volume shortly.

John M. Copeland, Toronto, has issued in booklet form his article on "The Crusade of United States Railway Interests in Canada," which appeared originally in Busy Man's Magazine.

An important two-volume work on which Dr. George Bryce, of Winnipeg, and Dr. Wilfred Campbell, of Ottawa, are collaborating, is to be issued this year by the Musson Book Co. The book will deal with "The Scot in Canada," Dr. Bryce taking western Canada, and Dr. Campbell, eastern Canada.

Frank Wise, president of the Macmillan Co. of Canada, has compiled an interesting little book called, "The Empire Day by Day," which contains a calendar record of British valor and achievement on five continents and on the seven seas. It will be issued shortly by the Macmillan Co. (25 cents).

The Westminster Co., Toronto, will publish in the spring, Marian Keith's new novel. The title has not yet been selected.

A small volume on "Canadian Etiquette," showing what is good form in Canadian society, compiled by Mrs. Forsyth Grant, is among this year's Canadian publications of the Musson Book Co.

"Boyish Reminiscences of H. M. the King's Visit to Canada in 1861," is the title of a volume to be published this spring by John Murray, London. The book is by Lieutenant Thomas Bunbury, who at the time was a midshipman on H.M.S. Hero.

Dr. Wilfred Campbell, of Ottawa, has in preparation a volume dealing with the Great Lakes. The title has not yet been definitely decided upon, but it will likely be "Our Great Lakes," and the book will appear in the spring through the Musson Book Co.

A. C. Nash, M.D., of Peachland, B.C., has collected a volume of verse, which will be published in February by William Briggs, Toronto, under the title, "An Ode to Canada and Other Poems."

"The Canadian Apple Growers' Guide," by Linus Woolverton, M.D., announced for publication last year, will be ready about the middle of February.

This month William Briggs publishes "Reminiscences and Incidents Connected with the Life and Pastoral Labors of the Rev. John Anderson," by Rev. J. D. Anderson, B.A., of Beauharnois, which will be issued in very handsome form.

NEW EDITIONS.

McLeod & Allen will publish on February 1, popular editions (cloth 50c, paper 25c.), of the following copy-right novels: "Whispering Smith," "The Lightning Conductor," "The Princess Passes" and "The Message."

Something special in the way of sets of the works of Dickens, Thackeray, George Eliot, Stevenson, etc., is being offered to the trade this spring by McLeod & Allen, who will show samples a little later.

The Copp, Clark Co. have brought out a new edition of "The Elusive Pimpernel," with several half-tone illustrations. The original edition had no illustrations. (\$1.25).

Notable Books Appearing in England

Some Interesting Particulars About the New Productions of English Publishing Houses in all Departments of Literary Activity.

After an autumn season, in which there was a plenitude of all classes of books, the volume of book publishing has dwindled to very small dimensions for the first month of the year. However, there are a few titles worthy of consideration.

Fiction.

Gertrude Atherton is bringing out through John Murray, her new novel, "Tower of Ivory."

William Le Queux's new romance, which Eveleigh Nash is to publish, has the title, "The Treasure of Israel."

Quiller Couch has collected a volume of short stories of adventure, to be called, "Corporal Sam and other Stories," and this, Smith, Elder & Co. are to bring out.

"A Winter's Comedy" is the title of Halliwell Sutcliffe's new story, to be published by Werner Laurie. It is concerned with the intrusion of Saul Dene, a nouveau riche, into a Yorkshire county set.

John Murray announces "The Luck of the Lantern," by Robert Aitken and "Outland" by an anonymous writer.

Werner Laurie publishes this month, "Master John," the story of an Irish cardriver, by Shan F. Bullock; "Black Sheep," by Portal Hayatt, and "Eternal Fires," by "Victoria Cross."

Chatto & Windus issue "The Stone Ezel," by Mrs. Antrobus, "Opportunity," by Margaret B. Cross, "A Call," by Ford Madox Hueffer, and "Service," by Constance Smedley.

Allen Raine's posthumous novel, "Under the Thatch" is to appear through Hutchinson & Co.

Blackwood & Co. publish "Major Owen and Other Tales," by Dr. Christopher N. Johnston.

Chapman & Hall announce the publication of "The End of the Rainbow," by Stella M. During.

H. de Vere Stacpoole's new novel, "Garryowen," comes from the publishing house of T. Fisher Unwin.

History and Biography.

"Emerson's Journals," containing the diary which he kept all his life, is to be published early in the new year, by Chapman & Hall.

Two additional volumes of Hon. John W. Fortescue's "History of the British Army," covering the period from 1802-1809, are announced by the Macmillan Co.

The life of George Sand, the French novelist, by Rene Dumie, translated by Alys Hallard, is to appear through Chapman & Hall.

Cassell & Co. publish a small volume by A. McKillop, entitled "Makers of History."

The Macmillan Co. have two books on India, ready for publication: "The Gates of India," by Sir Thomas Holdich, and "Administrative Problems of British India," by Monsieur Chailley.

Blackwood & Co. announce, "The Life and Times of Akhnaton, Pharaoh of Egypt," by Arthur E. P. Weigall.

An interesting story of an artist, the book is published by Longmans. The artist was Monsieur Rodolphe Christen, who was born in a remote valley of Switzerland, but who eventually became a naturalized British subject and settled in the Scottish Highlands. The book is by his wife.

Lord Acton's "Lectures on the French Revolution" are to be brought out this month by Macmillan & Co.

"Events of the Indian Mutiny at Ferasespore and Through the Siege of Delhi," being the personal memories of Captain Griffiths, is announced by John Murray.

"England Before the Conquest," a history of the country from the days of the Celts to the time of the Norman Invasion, by Professor Freeman, is to appear from the publishing house of Methuen & Co.

Williams & Norgate announce a critical study of the life and works of Lawrence Sterne, by Walter Siebel.

A monograph on that interesting man, John Lyly, is announced by the Cambridge University Press for early publication. It is the work of Professor Feuillerat.

Nature and Travel.

"Travels in Spain," by Philip Sanford Marden, who has already issued a pleasing book on "Greece," is to come from Constable & Co.

"Leaves from an Afghan Sketch Book," comprising a residence of some length in Afghanistan, by Mr. and Mrs. Thornton, is announced by John Murray.

"Travel and Sport in Turkestan," by Captain Price Wood, is an important work, from Chapman & Hall, to be published.

"In the Turan Steppes," a book of travels, by G. Lincoln Tangye, is announced by John Murray.

Political and Social.

"Through Afro-America" is the title of William Archers' study of the race problem in America. Chapman & Hall are to be the publishers.

Booker T. Washington's "The Story of his Life" is about to be issued by T. Fisher Unwin.

An important book announced by Longmans & Co. is

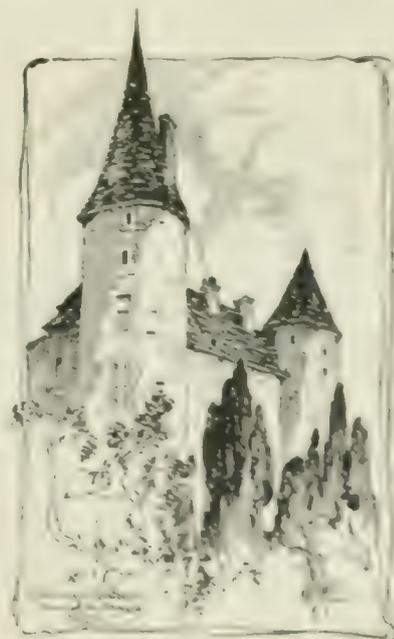


Illustration from "The Gates of India" by Sir Thomas Holdich.

"History of the Irish Parliamentary Party from 1870 to 1890," by F. Hugh O'Donnell.

"The Governance of Empire," a work by Major P. A. Silburn, D.S.O., Member of the Legislative Assembly of Natal, is to be published shortly by Longmans & Co.

Professor Lees Smith is issuing through Constable &



WILLIAM WATSON

Co. a book based on a series of lectures which he delivered in India on the tariff question.

"Ancient and Modern Imperialism," an address delivered by Lord Cromer before the Classical Association, is being issued in book form by John Murray.

"Health Progress and Administration in the West Indies," by Sir Robert Boyce, is on John Murray's list for early publication.

"The Passing of the Shereefian Empire," by Ellis Ashmead-Bartlett, is to appear through Blackwood & Co.

Faith and Knowledge.

"Science from an Easy Chair," a popular treatise on a large variety of subjects by Sir E. Ray Lankester, is to appear with Methuen & Co.

T. & T. Clark are issuing the second volume of "The Encyclopedia of Religion and Ethics" (Arthur to Bunyan), which Dr. James Hastings is editing, with the assistance of one hundred and sixty-nine contributors.

"The Conquest of Consumption," a work by Dr. Arthur Latham and Dr. C. H. Garland, is announced by T. Fisher Irwin.



E. P. OPPENHEIM

The Clarendon Press is publishing an "Atlas of Economics," by J. G. Bartholomew.

Edward Stanford is publishing in four parts a work designed to celebrate the jubilee of the Geologists' As-

sociation. It is entitled "Geology in the Field," and consists of a series of articles by competent authorities on the various districts in England and Wales, visited by the association on their excursions during the last fifty years.

Early Announcements of Spring Lists

Several Novels by Noted Writers to Appear During the Approaching Spring Season—Other Books.

That there is to be a new novel by Marie Corelli this year is an interesting piece of information brought home from England, by E. W. Walker, of the Methodist Book & Publishing Co., who publish all her works in Canada. The title has not yet been announced.

G. B. McCutcheon's contribution to the spring list will be a novel entitled, "The Butterfly Man," which William Briggs will publish in Canada.

Louis Joseph Vance, author of "The Brass Bowl," "The Bronze Bell," etc., will depart from his usual custom of giving his books titles beginning with B., and will give us this spring a story entitled "The Fortune Hunter." William Briggs will issue the Canadian edition.

McLeod & Allen will have ready early in February a new novel by Hallie Erminie Rives, author of "Satan Sanderson," which will have the title, "The Kingdom of Slender Swords."

A new British Columbia story by Harold Bindloss will appear in February through McLeod & Allen. It will be entitled "Thurston of Orchard Valley."

The Copp, Clark Co. will publish early in the year, a new novel by Baroness Orczy, the title of which has not yet been fixed upon.

Winston Churchill's new novel is definitely announced by the Macmillan Co., for February publication. Its title will be "A Modern Chronicle," and it is a love story of modern life in the outwardly prosaic surroundings of the big cities of the twentieth century. (\$1.50).

Cassell & Co. announce a long list of fiction for spring publication. For February they will have, "The Rust of Rome," by Warwick Deeping and "The Goddess Girl," by Dorothea Deakin. For March, "The Girl With the Red Hair," by Max Pemberton, "Our Flat," by A. W. Barrett and "The Morning Star," by Rider Haggard. For April, "A Strong Man's Love," by Walter Wood, "The Road Back," by Sydney Warwick, "The Mystery of Barry Ingram," by Annie S. Swan, "The Brown Mask," by Percy Brebner. For May, "At the Call of Honor," by A. W. Marchmont, "London and a Girl," by Alfred Gibson and "Fate and the Man," by T. Hanshew. For June, "Freda," by Katharine Tynan.

Yet another posthumous novel by Marion Crawford is to appear this season. It will be published in February by the Macmillan Co. with the title "The Undesirable Governess." (\$1.50).

Three novels announced for February publication by the Macmillan Co., of Canada, are: "A Life for a Life," by Roger Herrick, "An Interrupted Friendship," by Mrs. Voynich, and "Nathan Burke," by Watts. All three will be published at \$1.25.

Importations by Canadian Publishers

Books of English and American Publishers, which will be Shown this Spring by Canadian Publishers.

William Briggs has arranged for the Canadian market for the new Memorial Edition of the works of George Meredith, which Archibald Constable & Co. are to issue. The edition will comprise twenty-six or twenty-seven volumes and will contain all Meredith's writings. It will be sold by the set only.

Books for boy scouts have now become quite a feature, and William Briggs announces that he will carry a stock



Illustration from "Flying Plover," by Theodore Roberts.
(L. C. Page & Co.)

of several titles—"Scouting for Boys," by Lt.-General Baden Powell, "Yarns for Boy Scouts" and "Scouting Games," by the same author, "Boys of the Otter Patrol," by Breton-Martin, "Things all Scouts Must Know," "Camping Out," by Victor Bridges, and "The Phantom Battleship," by Rupert Chesterton.

Dent's Bible Dictionary, a comprehensive one-volume dictionary, will be carried in Canada by William Briggs. (\$3.50).

A remarkable series of reprint copyright fiction is being imported by the Canadian branch of the Oxford Press. These books are published by Henry Frowde in conjunction with Hodder & Stoughton, and are to be called the "Oxford Copyright Fiction Series." They are admirably printed, with attractive three-color illustrated jackets, and include the most popular works of Joseph Hocking, David Lyall, Ian Maclaren, J. M. Barrie, John Oxenford, Max Pemberton, S. R. Crockett, Anthony Hope, etc. They can be sold profitably at 35 cents, and at this price are remarkable value.

An array of juveniles surpassing in interest the splendid line of 1909 will be shown this season by Henry Frowde. The books are published in England in conjunction with Hodder & Stoughton. At their head comes a superb edition of "Robinson Crusoe," in two cloth bindings and one leather binding, illustrated in color by

Noel Pooock (7s. 6d. net and 10s. 6d. net). Three more books compiled by the inimitable Cecil Aldin follow, these are: "The Twins," a companion volume to last year's "Pickles," "Farm Babies," along the line of "Zoo Babies," and "The White Kitten Book," recalling the "White Puppy Book" and "Black Puppy Book." All three are profusely illustrated in color. "Locomotives of the World," by J. R. Howden, is an interesting and instructive book. Other strong titles are "The Bird Book," "Ballads of Famous Fights," and "Sheaves of Gold." There is also an admirable series of six-penny juveniles with color frontispiece, including such popular titles as "Robinson Crusoe," "Tales from Shakespeare," "Coral Island," "Little Women," "Andersen's Fairy Tales," etc.

Henry Frowde supplies "The People's Budget," by Rt. Hon. David Lloyd-George, published in England by Hodder & Stoughton. (30 cents).

Macmillan's Library of Foreign Travel is being made up by the Macmillan Co. It will include such books as Sven Hedin's "Trans-Himalaya," Col. Patterson's "In the Grip of the Nyika," etc.

The Macmillan Co. of Canada are importing a series of recent copyright novels in decorated cloth bindings, which they call Macmillan's Dollar Library. Among the titles received are: "White Fang," by Jack London, "Antonio," by Ernest Oldmeadow, "A Lady of Rome," by Marion Crawford, "Sebastian" by Frank Danby, "The Heart of a Gypsy," by Rosamond Napier, "Chateau Royal," by J. H. Yoxall, "Spies of the Kaiser," by William Le Queux, etc.

A cheap edition of Sven Hedin's splendid book of travel, "Trans-Himalaya," will be issued in February by the Macmillan Co. of Canada. It will come in two volumes, at \$2.50.

"Games for the Playground, Home, School and Gymnasium," by Jessie H. Bancroft, containing a collection of 400 games, is announced by the Macmillan Co. (Cloth. \$1.50 net).

The Macmillan Co. offer this month "A Book of Operas, Their Histories, Their Plots and Their Music," by Henry Edward Krehbiel. (\$1.75 net).

"The People's Law or Popular Participation in Law Making," by Charles Sumner Lobingier, Ph.D., is an important contribution, published by the Macmillan Co. (\$4.00 net).

The Macmillan Co. will bring out this month "Child's World in Pictures," containing various beautiful pictures, illustrated by pictures of life in far-away and unknown lands. (\$1.00 net).



The World in Pictures
Macmillan Co.

The Canadian Monthly List of Books for December

Containing a Record of Books Published in Canada,
Books by Canadian Authors and Books About
Canada Issued During the Month of December.

- **Allison, W. T.** The Amber Army and Other Poems. Toronto: Briggs. 85 pages, 5½x8 inches. Cloth, \$1.00.
- Bancroft, Jessie H.** Games for the Playground, Home, School and Gymnasium. Toronto: Macmillan. Cloth, \$1.50 net.
- Blackwood, A.** The Education of Uncle Paul. Toronto: Macmillan. Cloth, \$1.25.
- Browne, Edith A.** Greece. Peeps at Many Lands Series. Illustrated. Toronto: Macmillan. 50 cents net.
- Buckley, Arabella B.** Wild Life in Woods and Fields. Toronto: McClelland & Goodchild. Limp cloth, 15 cents.
- By Pond and River. Toronto: McClelland & Goodchild. Limp cloth, 15 cents.
- Plant Life in Field and Garden. Toronto: McClelland & Goodchild. Limp cloth, 15 cents.
- Birds of the Air. Toronto: McClelland & Goodchild. Limp cloth, 15 cents.
- Trees and Shrubs. Toronto: McClelland & Goodchild. Limp cloth, 15 cents.
- Insect Life. Toronto: McClelland & Goodchild. Limp cloth, 15 cents.
- Cambridge Modern History. Planned by the late Lord Acton, LL.D. Vol. VI. The Eighteenth Century. Toronto: Macmillan. Cloth, \$4.00 net.
- **Canadian Almanac, 1910.** Edited by Arnold Thomas. Toronto: Copp, Clark. 496 pages, 6x9 inches. Cloth, 75 cents; paper, 50 cents.
- Church, A. J.** Stories of King Arthur. Toronto: McClelland & Goodchild. Limp cloth, 15 cents.
- Stories from Ancient Greece. Toronto: McClelland & Goodchild. Limp cloth, 15 cents.
- Stories from Ancient Rome. Toronto: McClelland & Goodchild. Limp cloth, 15 cents.
- Conyngton, M.** How to Help: A Manual of Practical Charity. Toronto: Macmillan. Cloth, \$1.50 net.
- **Cumberland, F. Barlow.** History of the Union Jack and Flags of the Empire: Their Origin, Proportions and Meanings as Tracing the Constitutional Development of the British Realm and with References to Other National Ensigns. Third edition, new and enlarged, with index, 69 illustrations and 9 colored plates. Toronto: William Briggs. 320 pages, 5½x7¾ inches. Cloth, \$1.50 net.
- De Morgan, William.** It Never Can Happen Again. Toronto: Henry Frowde. 2 volumes. Cloth, \$1.75.
- English Men of Letters. New Pocket Edition. Sterne, Thackeray, Wordsworth. Toronto: Macmillan. Each 25 cents net.
- Emerson, F. U.** Manual of Physical Geography. Toronto: Macmillan. Cloth, \$1.40.
- Gale, Zona.** Friendship Village Love Stories. Toronto: Macmillan. Cloth, \$1.25.
- Gwynn, Stephen.** Robert Emmet (An Historical Romance). Toronto: Macmillan. Cloth, \$1.25.
- Hedin, Sven.** Trans-Himalaya (Discoveries and Adventures in Tibet). 2 volumes. Toronto: Macmillan. Cloth, \$7.50 net.
- **Herrington, W. S.** Martyrs of New France. Toronto: William Briggs. 159 pages, 5¼x7½ inches. Cloth, 60 cents net.
- Housman, Lawrence.** Stories from the Arabian Nights. 50 plates in color, by Edmund Dulac. Toronto: Musson. Boxed, \$5.00.
- Krehbiel, Henry E.** A Book of Operas. Toronto: Macmillan. Cloth, \$1.75 net.
- Lobingier, Chas. S.** The People's Law. Toronto: Macmillan. Cloth, \$4.00 net.
- Lowell, Percival.** The Evolution of Worlds. Toronto: Macmillan. Cloth, \$2.50 net.
- Lyon and Fippin.** Principles of Soil Management. Rural Science Series. Toronto: Macmillan. Cloth, \$1.75 net.
- **McClung, Rev. J. A.** In Dixie and Manitoba: A true story of real life. Second Edition (Originally published as being by Rev. J. A. Murray), 5x7½ inches, 13 pages, paper covers. Toronto: Briggs. 15 cents.
- McIsaac, Isabel.** Bacteriology for Nurses. Toronto: Macmillan. Cloth, \$1.25 net.
- Machray, Robert.** Life of Robert Machray, D.D., LL.D., D.C.L., Archbishop of Rupert's Land, Primate of all Canada. Prelate of the Order of St. Michael and St. George. Toronto: Macmillan. Cloth, \$5 net.
- Mackaye, Percy.** Poems. Toronto: Macmillan. Cloth, \$1.25 net.
- **Mackeracher, W. M.** Jean Bateese at the Carnival. Toronto: Briggs. 16 pages, 5¼x7½ inches. Paper cover, 35 cents.
- **Memoirs of the Late Sandy Stewart.** By a Friend of His Youth. Toronto: Briggs. Published privately. 49 pages, 5x7½ inches. Paper cover.
- Nesbit, E.** Harding's Luck. Toronto: Henry Frowde. Cloth, \$1.25.
- Patterson, Lt.-Col. J. H.** In the Grip of the Nyika. Toronto: Macmillan. Cloth, \$2 net.
- Peabody, Francis G.** The Approach of the Social Question. Toronto: Macmillan. Cloth, \$1.25 net.
- Ramsay, Dean.** Reminiscences of Scottish Life and Character. Latest edition, containing author's final additions and corrections. 16 illustrations in color by Henry W. Kerr, Toronto: Musson. \$1.50.
- Shakespeare, William.** Merchant of Venice. 36 plates in color by Sir James D. Linton, R.I. Toronto: Musson. Boxed, \$3.50.
- Smith, Gipsy.** The Lost Christ. Toronto: Henry Frowde. Paper, 30 cents.
- **Thompson, G. B.** The Kulturkampf. Toronto: Macmillan. VII.+141 pages. Cloth, \$1.25 net.

The Macmillan Co. of Canada are bringing together a number of their old and new books about Canada, and making up a Library of Canadian Travel. So far this library will consist of Dr. Grenfell's "Labrador," Miss Higginson's "Alaska," Outram's "In the Heart of the Canadian Rockies," General Sir W. Butler's "The Wild North Land" and "The Great Lone Land," "The Northwest Passage by Land," by Viscount Milton and Dr. Cheadle, "Vancouver's Discovery of Puget Sound," by Edmond S. Meany, "The Western Avernus," by Morley Roberts, and the new "Life of Archbishop Machray."

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WE ASK YOU TO MAKE THE SALES



There is nothing that is stronger than the truth, than honest intentions, expressed by honest words, stating honest facts ; therefore, in our introduction of

Scotch Plaid Stationery

to the trade, we are depending on a straightforward statement of the merits of this new Line, simply because it is a commodity whose good qualities are so apparent that it does not feel the need of any statement other than the truth.

In the first place we want to impress you with the fact that **Scotch Plaid Stationery** is not a bargain ; that is, in the ordinary use of the word "bargain." Consequently, we are not going to launch out into a lengthy price argument, except to declare that you will have room for a satisfactory profit, and to remind you that the sweetness of low prices is nothing compared to the bitterness of poor quality.

The Paper and Envelopes present a finished linen surface, most agreeable to the pen touch, with none of that disagreeable fuzziness so detrimental to neat, non-ink-splattered correspondence.

The variety of forms in which you may offer this Line to the consumer are sure to make it a strong favourite, as it comes in every form suitable for business and private correspondence, viz :—

Note—Boxed in quarter reams, Salisbury size.

Envelopes—Boxed in hundreds, Salisbury size.

Papeterie—Cabinet contains 24 sheets Paper and 24 Envelopes.

Tablets—Salisbury, Large Octavo, Large Quarto.

The design shown on other page is lithographed on boxes and tablets.

For advertising purposes, we supply a handsome DISPLAY CARD, 18 x 12 inches, lithographed in colours, also very pretty and attractive CIRCULARS, printed on Scotch Plaid paper, lithographed in colours, and containing your own imprint.

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TORONTO, CANADA

Copyrights Recorded in December

A List of Books Entered During the Month at the Copyright Branch of the Department of Agriculture, Ottawa.

21647. *McAlpine's Prince Edward Island Directory, 1909.* McAlpine Publishing Company, Limited, Halifax, 25th November.
21652. *Illustrated Chart of Canadian History.* By John C. Saul, M.A. United Editors Limited, Toronto, 26th November.
21655. *The Broken Trail. Pages from a Pastor's Experience in Western Canada.* By George W. Kerby, B.A. (Book.) George W. Kerby, Calgary, Alberta, 27th November.
21677. *The Canadian Men and Women of the Time. Part One. Illustrated with Portraits. Second Edition.* Edited by Henry James Morgan, LL.D., D.C.L., F.R.S.C. (Book.) Albert Henry Proctor Morgan, New Liskeard, Ont., 1st December.
21678. *A History of Simcoe County.* By Andrew F. Hunter. In Two Volumes. Andrew F. Hunter, Barrie, 1st December.
21679. *The Kulturkampf. An Essay.* By Gordon Boyce Thompson, M.A. With a Prefatory Note by George M. Wrong, M.A. (Book.) The Macmillan Company of Canada, Limited, Toronto, 2nd December.
21685. *Canadian Patent Office Practice.* By W. J. Lynch, Chief Clerk of the Canadian Patent Office. (Book.) William Joseph Lynch, Ottawa, 3rd December.
21692. *History of the Union Jack and Flags of the Empire.* By Barlow Cumberland, M.A. Third Edition. (Book.) Barlow Cumberland, Port Hope, 7th December.
21700. *Stories from Prairie and Mountain.* By Margaret Bemister. (Book.) The Copp, Clark Company, Limited, Toronto, 9th December.
21704. *Verse from a Western Isle.* By Frederic Philips. (Book.) Frederic Philips, Ganges, British Columbia, 9th December.
21715. *Turn Wellandward.* (Book.) Louis Blake Duff, Welland, Ont., 13th December.
21716. *History of New Brunswick.* By James Hanway, D.C.L. Volumes I and II. James Hanway, Oak Point, Ont., 13th December.
21731. *A Fancy Moose Trap and Other Raymes.* By Mary Whiting Bullis. (Booklet.) Mary Whiting Bullis, Emerson Manitoba, 16th December.
21732. *Ontario High School Laboratory Manual in Chemistry.* By Ellis and MacClement. (Book.) The Macmillan Company of Canada, Limited, Toronto, 16th December.
21733. *Ontario High School Chemistry.* By Ellis and MacClement. (Pupils' Text Book.) The Macmillan Company of Canada, Limited, Toronto, 16th December.
21746. *Chorix de Chansons.* (Livre.) C. B. Perreault, Montreal, 20th December.
21747. *The Martyrs of New France.* By W. S. Herrington. (Book.) W. S. Herrington, Napanee Ont., 20th December.
21756. *Casselman Consolidated Business Accounting System.* (Book.) Chester Casselman, Chesterville, Ont., 22nd December.
21757. *English Accentuation.* By Rev. F. T. Barre, C.S.C. (Livre.) F. T. Barre, C.S.C., Saint-Louis, Que., 22nd December.
21763. *A Gazetteer of British Columbia.* (Book.)

Provincial Publishing Company, Vancouver, British Columbia, 22nd December.

21764. *An Introductory English Grammar.* By S. E. Lang, Winnipeg. The Copp, Clark Company, Limited, Toronto, 22nd December.

21765. *Le Roi des Tenebres. Grand Drame.* Par Arthur Tremblay et J. E. Corriveau. (Livre.) Arthur Tremblay et J. Eugene Corriveau, Quebec, Que., 22nd December.

21767. *Historic Prince Edward.* By Maude Benson. (Temporary Copyright.) (Book.) Mrs. Maude Benson, Picton, 23rd December.

21768. *The Township of Sandwich. Past and Present.* By Frederick Neal. Illustrated. (Book.) Frederick Neal, Sandwich, Ont., 23rd December.

21777. *The Canadian Almanac, 1910.* (Book.) The Copp, Clark Company, Limited, Toronto, 27th December.

21778. *Prairie Patchwork; or, Western Poems for Western People.* By Cecil E. Selwyn. Illustrated by Ryal W. Hathway. (Book.) Cecil Edward Selwyn, Winnipeg, 27th December.

THE INVALUABLE CANADIAN ALMANAC.

Over again, and this time with 400,000 copies, the Canadian Almanac makes its appearance. It maintains such proportions, it covers so much ground, and its information is so complete, that it has become indispensable to its regular subscribers, and especially to the business of getting lists and figures from Canada. There is hardly a phase of life which is not touched on. The Governments of the Dominion and the provinces, the names of officials, the clergy of all denominations, the barristers and solicitors, the county and township officers, the militia list, post offices, newspapers, books, etc., etc. With every copy of the 1910 issue is supplied a large map of the Nipissing district. (Copp, Clark Co. 50 cents).

JANUARY FICTION APPEARING IN CANADA

Alexander Paterson, author of "The Fisherman of Earth," has written another romance entitled "The Man of the Masses," published by the Masses Book Co. on January 12. It has London as its scene. Its heroine is a street singer, Christine, who comes to London, accompanied by Ambrose Drake, a hunchback, with a piano and a monkey. The fortunes of these two are strangely linked with those of an English statesman, who in his youth led a wild and reckless career in France on the heels of a band of thieves and gamblers. There is promised to be a thrilling tale. (Cloth, \$1.25).

"The Up Grade," a story by a new writer, William Goodwin, will be published by the Masses Book Co. on January 12. It is a strong story of the industrial struggle for its theme a man's reconstruction from weakness and failure. Stephen Lippin, who has become weak and avaricious at birth, adventures and fortune is waiting for him to strike by his own hand the beginning of the progress of the San Quentin mines, and that his family may be saved. The tale is related in a succession of dramatic incidents. \$1.25.

William Briggs announces the coming of his latest publication. They are, *Demons*, *Demons' prey*, *The King of the Sunnyside*, *The Sunnyside*, *The Yellowing Highway*, *Moving at Midnight*, *By S. C. Matthews*, *The Man of the Sun*, *The Wrecking Man*, and *Thunder* by G. Frederick Turner.

Best Sellers During December

Reports from the Leading Centres of Trade in Canada, with a Summary Showing the Most Popular Books of the Month.

Brantford.

- 1 Attie Guest. R. E. Knowles. Westminster.
- 2 Foreigner. Ralph Connor. Westminster.
- 3 Silver Horde. Rex Beach. Harper.
- 4 Inner Shrine. Anonymous. Mussen.
- 5 New North. A. D. Camern. Mussen.
- 6 Northern Lights. Sir Gilbert Parker. Copp.

Chatham.

- 1 Foreigner. Ralph Connor. Westminster.
- 2 Attie Guest. R. C. Knowles. Westminster.
- 3 Truxton King. G. B. McCutcheon. Briggs.
- 4 Anne of Green Gables. L. M. Montgomery. Page.
- 5 Anne of Avonlea. L. M. Montgomery. Page.
- 6 Ballads of a Cheechako. R. W. Service. Briggs.

Edmonton.

- 1 Foreigner. Ralph Connor. Westminster.
- 2 Northern Lights. Gilbert Parker. Copp.
- 3 Ballads of a Cheechako. R. W. Service. Briggs.
- 4 Broken Trail. R. W. Kerby. Briggs.
- 5 New North. A. D. Cameron. Appleton.
- 6 Anne of Avonlea. L. M. Montgomery. Page.

Guelph.

- 1 Foreigner. Ralph Connor. Westminster.
- 2 Calling of Dan Matthews. H. B. Wright. McLeod.
- 3 Attie Guest. R. E. Knowles. Westminster.
- 4 John Marvel. T. N. Page. Copp.
- 5 Ballads of a Cheechako. R. W. Service. Briggs.
- 6 Songs of a Sourdough. R. W. Service. Briggs.

Hamilton.

- 1 Foreigner. Ralph Connor. Westminster.
- 2 Attie Guest. R. E. Knowles. Westminster.
- 3 When a Man Marries. Rinehart. McLeod.
- 4 Actions and Reactions. Rudyard Kipling. Macmillan.
- 5 Northern Lights. Sir Gilbert Parker. Copp.
- 6 It Never Can Happen Again. Wm. De Morgan. Frowde.

London.

- 1 Foreigner. Ralph Connor. Westminster.
- 2 Calling of Dan Matthews. H. B. Wright. McLeod.
- 3 Silver Horde. Rex Beach. Harper.
- 4 Old Rose and Silver. Myrtle Reed. Putnam.
- 5 Attie Guest. R. E. Knowles. Westminster.
- 6 John Marvel, Assistant. T. N. Page. Copp.

Moncton.

- 1 Ballads of a Cheechako. R. W. Service. Briggs.
- 2 Foreigner. Ralph Connor. Westminster.
- 3 Songs of a Sourdough. R. W. Service. Briggs.
- 4 Truxton King. G. B. McCutcheon. Briggs.
- 5 Attie Guest. R. E. Knowles. Westminster.
- 6 Danger Mark. R. W. Chambers. McLeod.

Montreal.

- 1 Foreigner. Ralph Connor. Westminster.
- 2 Anne of Avonlea. L. M. Montgomery. Page.
- 3 Anne of Green Gables. L. M. Montgomery. Page.
- 4 Silver Horde. Rex Beach. Harper.
- 5 It Can Never Happen Again. Wm. De Morgan. Frowde.
- 6 John Marvel, Assistant. T. N. Page. Copp.

Ottawa.

- 1 Foreigner. Ralph Connor. Westminster.
- 2 Stradella. F. M. Crawford. Macmillan.
- 3 Northern Lights. Sir Gilbert Parker. Copp.
- 4 Silver Horde. Rex Beach. Harper.
- 5 Anne of Avonlea. L. M. Montgomery. Page.
- 6 Attie Guest. R. E. Knowles. Westminster.

Peterborough.

- 1 Foreigner. Ralph Connor. Westminster.
- 2 Attie Guest. R. E. Knowles. Frowde.
- 3 Old Rose and Silver. Myrtle Reed. Putnam.
- 4 Northern Lights. Sir Gilbert Parker. Copp.
- 5 Goose Girl. Harold MacGrath. Westminster.
- 6 Ballads of a Cheechako. R. W. Service. Briggs.

Port Arthur.

- 1 Foreigner. Ralph Connor. Westminster.
- 2 Attie Guest. R. E. Knowles. Frowde.
- 3 Silver Horde. Rex Beach. Harper.
- 4 Ballads of a Cheechako. R. W. Service. Briggs.
- 5 Anne of Avonlea. L. M. Montgomery. Page.
- 6 Round the Fire Stones. Conan Doyle. Copp.

Quebec.

- 1 Attie Guest. R. E. Knowles. Frowde.
- 2 Foreigner. Ralph Connor. Westminster.
- 3 Bridge Builders. A. C. Ray. Mussen.
- 4 Little Sister Snow. Frances Little. Mussen.
- 5 Going Down From Jerusalem. Norman Duncan. Harper.
- 6 Anne of Avonlea. L. M. Montgomery. Page.

St. John, N.B.

- 1 Foreigner. Ralph Connor. Westminster.
- 2 Attie Guest. R. E. Knowles. Frowde.
- 3 Anne of Green Gables. L. M. Montgomery. Page.
- 4 Anne of Avonlea. L. M. Montgomery. Page.
- 5 Songs of a Sourdough. R. W. Service. Briggs.
- 6 Old Rose and Silver. Myrtle Reed. Putnam.

Stratford.

- 1 Foreigner. Ralph Connor. Westminster.
- 2 Attie Guest. R. E. Knowles. Frowde.
- 3 Truxton King. G. B. McCutcheon. Briggs.
- 4 Little Sister Snow. Frances Little. Mussen.
- 5 Northern Lights. Sir Gilbert Parker. Copp.
- 6 Anne of Green Gables. L. M. Montgomery. Page.

Toronto.

- 1 Attie Guest. R. E. Knowles. Frowde.
- 2 New North. A. D. Cameron. Briggs.
- 3 Bella Donna. R. Hichins. Copp.
- 4 Foreigner. Ralph Connor. Westminster.
- 5 Cardillac. Robert Barr. McLeod.
- 6 Northern Lights. Sir Gilbert Parker. Copp.

Winnipeg.

- 1 Foreigner. Ralph Connor. Westminster.
- 2 Ballads of a Cheechako. R. W. Service. Briggs.
- 3 Anne of Avonlea. L. M. Montgomery. Page.
- 4 Anne of Green Gables. L. M. Montgomery. Page.
- 5 Northern Lights. Sir Gilbert Parker. Copp.
- 6 Suitable Child. Norman Duncan. Frowde.

Canadian Summary.

	Points.
1 Foreigner. Ralph Connor	150
2 Attie Guest. R. E. Knowles.	99
3 Anne of Avonlea. L. M. Montgomery	44
4 Ballads of a Cheechako. R. W. Service.....	44
5 Northern Lights. Gilbert Parker	44
6 Silver Horde. Rex Beach	33

Conducting a Circulating Library

A Librarian Tells Some of Her Experiences and How She Has Solved Some of the Problems That Have Confronted Her

By Mrs. Marvin, Before the American Booksellers' Association

Let him who thinks the duties of the librarian are simply to stamp and hand books across the desk pause, ere he chooses this for a profession. She must know her books and study her people, making them feel she takes a personal interest in them and the books they read.

Only the librarian knows too well the problems are many which confront her. If she has solved the greatest problem of all, how to keep her temper amid the many trials and provocations of the day, she has gained a victory not to be lightly esteemed.

It was nearly three years ago I sent out my first library book, explaining to the people the books were loaned for two cents a day, no deposit required, the rental to be paid when the book was returned. I was asked, of course, how we dared take the risk. I answered, "We trust in the honor of the New Haven people." It is to their credit, I can say, only in a few cases has the trust been misplaced.

Keeping Records.

We tried many methods for keeping our records, but they were cumbersome and not suited for rapid work. It was a happy day when the firm consented to buy me a card filing cabinet. This, I think, is the quickest and most accurate system for library use. Our books are catalogued by author, each with their own number, and easily found on the shelves. They are neatly covered with a papered cover; this is removed when the book is returned and replaced with a fresh one. It means work, but the clean appearance of our books pays for the extra trouble.

The library had only been running a short time when we were besieged to reserve books. This we decided would only lead to dissatisfaction in the end. We have, therefore, adhered strictly to the rule, "No books reserved." To this fact I attribute in a great measure our success. Every one, no matter what his station in life, has the same opportunity to obtain the new books. I have been offered money, candy, flowers, etc., to break the rule, but our absolute refusal to do so, I feel sure, has been of no loss to us, rather a gain.

Shall we deliver books? This we debated for some time, finally deciding it would be a saving of both time and money to refuse this request also. We are sincerely thankful we kept out of this pitfall. It would have taken one person's time the entire day to wrap, address books and receive telephone orders.

The Over-time Problem.

What to do about books that are not returned promptly soon became a problem that needed careful consideration. How to approach the delinquent and yet not offend. If the book has been out for three weeks we send a postal card with this formula printed on it: "We beg to remind you that a copy of _____ which you took out on _____ has not yet been returned." This in most cases has proved sufficient, still in all folds there are some black sheep. If after three notices have been

sent the book has not been brought back, we put it in the hands of our collector. That his pathway is strewn with roses he could tell you better than I.

Some of the excuses given why the books have not been returned are unique, to say the least. Our store was closed Washington's birthday. About three weeks afterward a book was brought in by a young lady, who said, "I tried to return this book on Washington's birthday, but could not get in the store. Must I pay the extra fine?" When I called her attention to the fact that quite a time had elapsed since the 22nd of February and the 15th of March, she still could not see why she was expected to pay the full amount. Another patron, after keeping out a book for over a month, returned it with this excuse: "I went to New York just after I took out this book, the maid put it in the bookcase, and I supposed it had been returned, until I received your notice this morning. You surely do not intend to charge me a month's dues." The fact that had the book been returned promptly, it would have been paying for itself, does not seem to occur to them.

Is a Catalogue Advisable?

The "pros and cons" of a catalogue were discussed at length. The library grew to such an extent it seemed wise to publish one. We do not regret the expense. Books that have been standing on our shelves for months have taken a new lease of life, many people saying, "I did not know you had that book in the library until I saw it in your catalogue."

How many copies of the popular books to put in the library each librarian must judge for herself. It depends upon the demand and the number of patrons. We put in from ten to thirty copies, these more than pay for themselves.

As the books in the library became sold and the demand for others dropped off the question arose what to do with them. We didn't know and just then we sold for 25 cents a copy. We are always selling and those people coming in every day we see what I have on hand. Many libraries throughout the state buy these books in large quantities. So until the last our library had brought in an income.

In my opinion the circulating library, when properly managed, is a paying affair to her bookseller. The public library does not put in a large supply of fiction, and it is now feeling the public taste change. This sort of circulating library fills at a small expense. Our experience has been that the profits from the library far exceed the profits from the sale of books. Whether the sale of fiction has decreased since the library opened we have not decided. The fact I do know many books have been read from the library and afterwards wanted bought to keep or give to friends.

Do Libraries Stimulate Trade?

Has trade in other parts of the town been stimulated since opening the library? This is a point on which

we differ. I can only speak from a personal standpoint. I do know people have come into the store since the library was established who never entered it before. Many of them stop to buy things from departments near the library; there my point of view ends.

For fear I ride my hobby too long and so become tiresome, I will relate a few amusing incidents that have come under my notice.

One Saturday night a young lady rushed in and breathlessly asked if I had a Scuttle in the library. I went to the shelf, took down the "Shuttle," stamped and gave it to her. I have often wondered if she ever awoke to her mistake. A few minutes afterwards a girl came in and asked for "Jim Crow's Daughter." This was too much for my assistants, they started to laugh; so when I handed her "The Daughter of Anderson Crow" she quickly saw her mistake and laughed with us. But best of all was the request for "The Splinter's Farm"; just for a second I hesitated, then realized the "Spinster's Farm" was wanted. In recommending one of De Morgan's books one day I said: "Some people compare him to Dickens." The person asked: "Has Dickens written anything new lately?" And this the 20th century.

Thus goes the day's work, much that annoys mingled with much that amuses, and I am glad to say the bright spots far outnumber the dark ones.



Illustration from "Seymour Charlton" by W. B. Maxwell.
(Copp, Clark Co.)

SEYMOUR CHARLTON.

The Canadian publishers of "Seymour Charlton," by W. B. Maxwell, (The Copp, Clark Co.), intend to start a special campaign to introduce this book more intimately to the attention of Canadian readers. The novel is undoubtedly one of the most important of the day. It has been highly praised by the most discriminating critics and has had a great reception in England. Now that the public are having a little leisure to pick out novels worth while, from the avalanche of last fall, this book will undoubtedly come to its own.

ROYAL USERS OF IDEAL PENS.

The Daily Mail, of London, recently contained an advertisement of the London house of the L. E. Waterman Co. There was a noticeable list of users of Waterman's Ideal fountain pens, as follows. His Majesty the King of England, His Majesty the King of Italy, His Majesty the King of Spain, His Majesty the King of Greece, Her Majesty the Queen of Greece, and the President of the United States.

AMONG THE PUBLISHERS.

A new firm, composed of William J. Barse and John H. Hopkins, to be known as Barse & Hopkins, has been established at 296 Broadway, New York. They have purchased the entire publishing business of Brewer, Barse & Co., Chicago. It is the purpose of the firm to carry on a general publishing business along original and popular lines.

J. M. Dent & Co., London, have been turned into a private company, under the title of J. M. Dent & Sons, Ltd. J. M. Dent, as chairman of directors, will continue to guide the policy of the business, while Hugh Railton Dent becomes managing director.

On December 10 the centenary of the establishment of the firm of Blackie & Sons, Limited, was celebrated by a complimentary soiree and concert, given by the employes in the city hall, Glasgow.

TRADE CHANGES.

G. P. Minaker, publisher of the Gladstone (Man.) Age, has opened a book and stationery store in connection with the Age Publishing Co.'s business.

Stewart & Thomas, 61 Albert Street, Toronto, stationers and bookbinders, have dissolved partnership. The business will be continued by F. S. Thomas, under the style of F. S. Thomas & Co.

The partnership heretofore subsisting between Alvin Grigg and Percy C. Doran, as the Grigg Book & Stationery Company, Pembroke, has been dissolved. Alvin Grigg will continue the business under the old name.

W. B. W. Armstrong, Parry Sound, has sold his book and stationery business to his brother, J. E. T. Armstrong, of Toronto, and will give his whole time and attention to the C.P.R. ticket, telegraph and express agency in Parry Sound.

The item in November Bookseller and Stationer to the effect that W. A. Douglas, of Edmonton, had secured the business of R. J. Stephenson, late of Wetaskiwin, was incorrect. The change that did take place was that Mr. Stephenson became manager of the wholesale and retail departments of the Douglas Co., Edmonton. His Wetaskiwin business was sold to E. A. Hutchins in August, and then Mr. Stephenson took a trip to the coast.

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A Capital Selection of Books

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Theodore Roosevelt, big game hunter, took with him on his African journey a small library of books, the titles of which are given in his first contribution to Scribner's Magazine, recounting his adventures in Africa "The books," says Mr. Roosevelt, "were carried in a light aluminum and oilcloth case, which, with its contents, weighed a little less than sixty pounds, making a load for one porter. Including a few volumes carried in the various bags, so that I might be sure always to have one with me, and Gregorovius, read on the voyage outward, the list was as printed below. It represents in part Kermit's taste, in part mine; and, I need hardly say, it also represents in no way all the books we most care for, but merely those which, for one reason or another, we thought we should like to take on this particular trip."

- Bible.
- Apocrypha.
- Borrow :
 - "Bible in Spain."
 - "Zingali."
 - "Lavengro."
 - "Wild Wales."
 - "The Romany Rye."
- Shakespeare.
- Spencer :
 - "Faerie Queen."
- Marlowe.
- Mahan :
 - "Sea Power."
- Macaulay :
 - History.
 - Essays.
 - Poems.
- Homer :
 - "Iliad."
 - "Odyssey."

- La Chanson de Roland.
- "Nibelungenlied."
- Carlyle :
 - "Frederick the Great."
- Shelley :
 - Poems.
- Bacon :
 - Essays.
- Lowell :
 - Literary Essays.
 - "Biglow Papers."
- Emerson :
 - Poems.
- Longfellow.
- Tennyson.
- Poe :
 - Tales.
 - Poems.
- Keats.
- Milton :
 - "Paradise Lost" (Books I and II)
- Dante :
 - "Inferno" (Carlyle's translation)
- Holmes :
 - "Autocrat."
 - "Over the Teacups."
- Bret Harte :
 - Poems.
 - "Tales of the Argonauts."
 - "Luck of Roaring Camp."
- Browning :
 - Selections.
- Crothers :
 - "Gentle Reader."
- Mark Twain :
 - "Huckleberry Finn."
 - "Tom Sawyer."
- Bunyan's "Pilgrim's Progress."
- Euripides (Murray's translation) "Hippolytus."
- The Federalist. "Bacchae."
- Gregorovius :
 - "Rome."
- Scott :
 - "Legend of Montrose."
 - "Guy Mannering."
 - "Waverley."
 - "Rob Roy."
 - "Antiquary."
- Cooper :
 - "Pilot."
 - "Two Admirals."
- Froissart.
- Percy's Reliques.
- Thackeray's
 - "Vanity Fair" and "Pendennis"
- Dickens :
 - "Mutual Friend."
 - "Pickwick."

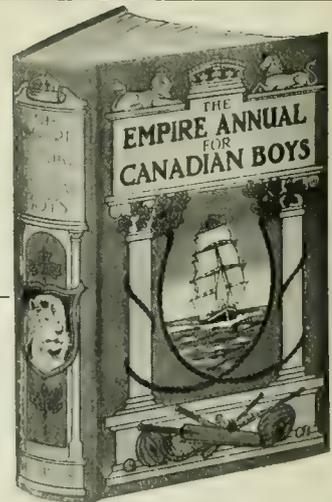
The list is a good one, as any sensible person must admit. It is simple in its character, and yet most comprehensive. The ex-president has demonstrated his ability to discern true values in literature. The pigskin library will become famous.



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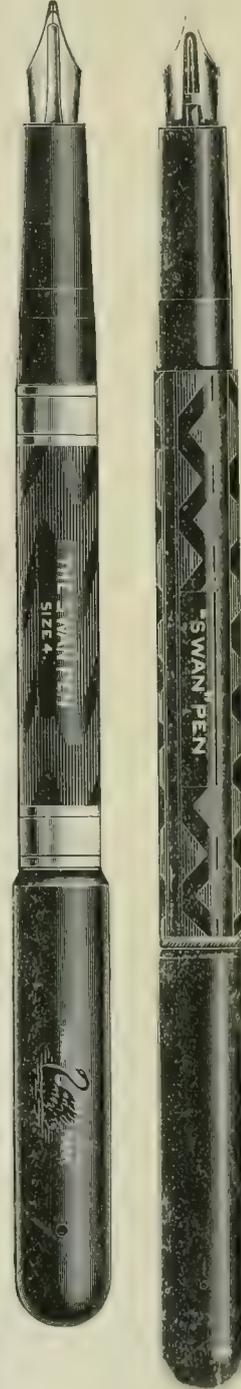
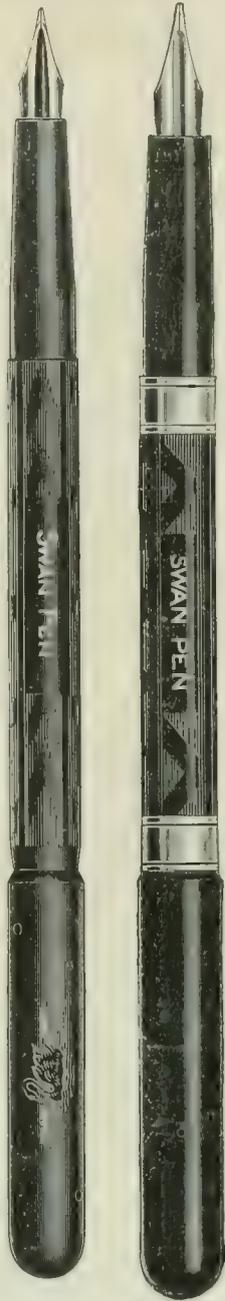
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The Canadian Bookman

A Monthly Review of Contemporary Literature Devoted to the
Interests of Canadian Book-buyers

Volume II No. 2

February, 1910

10c per copy, \$1.00 per year



THE LIBRARY OF PARLIAMENT

Condemned by Several Members of the Senate as Inadequate
to the Needs of the Country.



PROFESSOR WILLIAM BENNETT MUNRO

Gossip of the Month

To be the subject of a press despatch is an honor which rarely befalls a literary man. If we were to measure an author's greatness thereby, few indeed would measure up to the standard. Yet a youthful professor at Harvard, William Bennett Munro, was last month made the subject of a despatch, which appeared in several Canadian newspapers. The announcement that he had written an important volume on "The Government of American Cities," was thought to be of sufficient interest, to make it worth while stating that he was a Canadian. Professor Munro has had a distinguished academic career and has already written several books. He was born in Almonte in 1875 and is still attached to the place of his birth, for he has a summer home there, where he manages to spend a pleasant month or so in each year's vacation period. His education was secured at the Almonte High School and Queen's University, where he graduated in 1896. He pursued post graduate studies at the University of Edinburgh, Harvard University and the University of Berlin and is now Assistant Professor of Government in Harvard. His first book "The Seigniorial System in Canada," appeared in 1907. The following year he issued through the Champlain Society, "Documents relating to Seigniorial Tenure." "The Government of European Cities" appeared last year and was highly commended by the critics, and this year will see the publication through the Macmillan Co., of his new book on "The Government of American Cities."

* * *

In the minds of some radicals the Senate of Canada may be a useless appendix to the governmental organism, but if the wrath of the Senators at the congested condition of the Parliamentary Library is going to work reforms in that quarter, then we can forgive them a great deal. For Canada, as a young nation, should never forget the importance of building well to-day the lower courses of the national fabric. The careful preservation of her literary products is a great work, just as important in its way, as the careful building of her railways, canals and other public works. The Parliamentary Library should be all that the name implies—a well-equipped and commodious store-house for the preservation of the na-

tion's books. Any agitation which will lead the Government to deflect a few thousand dollars from useless public works to invaluable improvements in the library should be welcomed and supported.

* * *

It is altogether likely that the near future will witness the holding of a conference of colonial representatives for the discussion of copyright in the Empire. Proposals for such a conference have been made and we understand that the Canadian Government have at present under consideration the choice of representatives for this country. This projected conference is the outcome of the last International Convention held in 1908 at Berlin. Following its meeting, the British Government, through the President of the Board of Trade, appointed a committee to consider British copyright in all its phases and to bring in recommendations, which might be used in placing the British copyright in harmony with the Berlin convention. This committee in presenting their report a few weeks ago referred particularly to the colonies and expressed the hope that they would fall into line with Great Britain, so that, as far as possible, there should be one law throughout the Empire. Whether or no, such a desirable end can be reached is doubtful but the conference will show the attitude of the various overseas dominions towards the copyright question and may result in clearing up some of the difficulties which surround it.

* * *

Statistics, when presented in the proper comparative form, usually awaken interest and sometimes even prove fascinating. The figures of book production in the old country, which the Publisher's Circular compiles so assiduously at the turn of the year, are a case in point. The bookman is naturally curious to know if literary people are as prolific writers of books as they used to be; whether the theologians are maintaining their place in the ranks; how the poets are prospering. To all of these questions, the Circular's statistics give a substantial and accurate reply. Yes, 1909 was a splendid year. For the first time in the history of the English book trade, the total production has exceeded 10,000, the actual figures being 10,725. This is an increase of 904 volumes over 1908. Fiction, of course leads, with a total of 2,881 books; arts and sciences take second place with a record



REV. W. T. ALLISON

Author of "The Amber Army and Other Poems." (Briggs.)



REV. A. G. MORICE, O.M.I.
British Columbia's Indefatigable Historian.

of 1,201 titles; religion and philosophy follow with 1,022 titles; then come history and biography, 913; political and social economy, 752; educational, 629; etc. The largest increase over 1908 was in books of religion and philosophy, which were 100 ahead; fiction gained 93; political and social, 81; history and biography 53. The most notable decrease was in the department of poetry, which declined 94.

* * *

It is rather astonishing to learn that Canada's purchases of books from the United States now total over three million dollars per annum. In other words Canada's English-speaking and literate population spends nearly one dollar apiece on American books each year. Another interesting feature of this international book trade is the announcement that of the total exportation of books from the United States, the Dominion absorbs forty-five per cent., or nearly half. All of which goes to demonstrate that this Canada of ours is one of the greatest book-buying countries in the world in proportion to population.

* * *

Have we any Canadian literary fakers? Perhaps some of our learned bibliographers may be able to post us in this matter. It is by no means inconceivable, that there are books of history, travel and description on the shelves of our libraries, which are impostures, either exposed already or destined to be exposed in process of time. Such a thought has been suggested by the New York Evening Post's list of fakers' writings, from the spurious products of Annus down to the books written by Dr. Cook, the discredited polar explorer. Librarians apparently rather relish these books and, instead of casting them forth as unworthy of a place among respectable tomes, they make them welcome, and, as in the case of the Boston Public Library, even set apart a place for their accommodation. One cannot help admiring the effrontery of these writers, their nerve and above all the remarkable ability, which enables them to write so learnedly and apparently accurately of things they have never seen.

* * *

In the admirable and concise summary of the Canadian books of 1909, which Lawrence J. Burpee, Librarian of the Carnegie Library, Ottawa, contributes to the New York Nation, he expresses the opinion that in imaginative literature the year's record was far from remarkable. Such a statement sets one thinking. Is it true after all? Are we Canadians boasting of a literary output which, when we view it dispassionately, is lacking sadly in the attributes of greatness? To concede this, to our mind would mean a pretty general condemnation of literary work in this country. If 1909 was a weak year, then 1908 was even weaker, and it is doubtful when we have ever had a more noteworthy year.

Canadian letters have lost a prominent figure in the person of Dr. James Hannay, of St. John, N.B., who has contributed so many excellent volumes to the list of Canadian books. His work was not of a spectacular nature but it was well worth while and future historians will find a wealth of valuable material preserved in his various historical writings. It was his "History of the War of 1812," which appeared serially in the Canadian Magazine some years ago, that first attracted general attention to him and he has since given us the life of Sir Leonard Tilley, and just prior to his death, a two-volume history of his native province.

It is a pleasant reminder that in some of our Canadian newspaper bookings there are the seeds of increasing popularity and guessing contests in its columns and establishing a competition yearly contest. The St. John's Daily Record, the leading newspaper in the Eastern Townships, has inaugurated an interesting story contest in connection with the collection of the children of the settlement of the Townships. This contest is divided into two sections, one open to all excepting students and the other confined to students attending high schools, and prizes of books, ranging from sets of Dickens and Puff Blow, to subscriptions to Canadian magazines are offered. The idea has been warmly commended and should serve to bring out much latent literary talent.



THE LATE DR. JAMES HANNAY

Will the West Have a Distinctive Literature of its Own?

A Pertinent Query Answered in the Affirmative by a Western Writer Who Sees a Wealth of Material all About Him.

By ARTHUR R. FORD



"RALPH CONNOR"

Who has pictured the rough pioneer life of the West in a number of novels.

Nellie McClung, Agnes Dean Cameron, Agnes Laut, Robert Service and R. J. C. Stead.

If ever there was a country to inspire the novelist or the poet it is Western Canada. Superlatives come naturally to a westerner. They take the place of garden variety adjectives. Much as one might want to avoid them he must of necessity turn to them to describe the west's literary mine which is still practically undeveloped. It is an inexhaustible field and a territory which has been as little scratched over by the pen as by the ploughshare.

There are several distinct fields for the novelist, author and poet, each of them furnishing the widest variety of romance. There is the redman of the west. Their legends, their wars, their loves, their hates and their gradual, but stubborn retreat before the advance of civilization, form an endless mass of material. Then in the west's hinterland is to be found—the only place on the continent—the Indian, a pagan savage, with all his customs and his habits as before the advent of the white.



ROBERT J. C. STEAD
Poet of the Plains

Will the west have a distinctive literature of its own? In view of the frank materialism of the west, of the absorption of the country in the development of its resources and of the general lack of culture natural to a new country, the question seems premature if not preposterous.

However, the west in the past few years has produced sufficient writers who have made an impress on the literary world to make the query a very pertinent one. Some of the greatest Canadian successes of recent years have been by western authors on western subjects. To mention a few of them there is Ralph Connor, Mrs.

The stories of its sturdy Scotch factors and trappers in their fight with nature, with Indians and with white foes is so thrilling as to be almost unreal.

The history of the Mounted Police furnishes also fruitful material for the west's great novelist when he arrives. The courage and the spirit of this handful of men, the pick of the world's wanderers, who have kept law and order in an empire, form the basis of thrilling tales of audacious pluck and stirring adventure. The tales which have been written so far about the Mounted Police have been by men who have gleaned their information from the station platforms of Regina and Calgary and got their color from a hurried view of the force on parade.

Then the early settlement of Manitoba furnishes another rich field. The dream of Lord Selkirk, an optimistic idealist—the formation of a British colony on the



NELLIE L. McCLUNG

A western story-teller who has won high praise for her work.

Banks of the Red river—was a most daring and perilous undertaking. The struggles of the early Scotch Kildonan settlers is a tale of absorbing interest. As for the early French voyageur he is always picturesque, and always romantic—in the west particularly so.

But all of the romance of the west is not in the past. The railway builders, the homesteaders, the ranchers, the cowboys, the foreigners, the English settler, the American farmer and all the unnumberable types of the cosmopolitan west, each has his story.

Ralph Connor in his latest novel, "The Foreigner," has given a glimpse of the field there is for novelist and social writer in the foreign emigration with the vexatious problems it has introduced into Western Canada. The lonely and often pathetic life of the homesteader, dropped a hundred miles from nowhere with nothing but prairie sky in the summer and the glare of a thousand



Nair → CHARLES NAIR
Explorer of Northern Wilds

miles of snow in the winter, in his fight for a fresh start, forms another still unwritten romance.

"The story of the homesteader is an epoch," said Ralph Connor, lately to the writer. "It is hard to appreciate his courage in driving twenty-five, thirty, forty, fifty or a hundred miles to make a home on the waste. It is a wonderful story, the man's fight with isolation, finally emerging triumphant."

The whole wonderful development of the west; towns springing up over night, great districts settled as it were by magic, the enthusiasm, the hopefulness, the virility, the throbbing, pulsing red-blooded life of the west forms the material for hundred upon hundreds of human interest stories.

If the west does not produce a literature of its own, if it does not turn out writers of merit who will make their mark in the world of letters, it will not be for lack of material. The poems of Robert Service and of R. J. C. Stead in his recent work, "The Empire Builders," are marked by unusual virility, they breathe of the great outdoor world. They are typically western in spirit, and although they are the pioneers, it seems likely that they are the forerunners of a western literature bearing many of the same characteristics.

THREE HANDSOME GIFT BOOKS.

The Art of the Belgian Galleries. By Esther Singleton. Illustrated. Boston: L. C. Page & Co. Cloth, \$2.00 net.

This is the ninth volume in the series of illustrated descriptive books on the famous art galleries of Europe. It is a handsome volume, containing 358 pages of letter-press and 48 full-page plates, reproducing the most notable paintings in the Belgian galleries. Short biographies of the chief masters, whose works appear in the galleries, are appended and their individual art qualities and their influence on others are described. The descriptions of the pictures are all simple and concise.

Castles and Chateaux of Old Burgundy. By Frances Milton. with many illustrations reproduced from paintings made on the spot, by Blanche McManus. Boston: L. C. Page & Co. Cloth, boxed, \$3.00.

This is indeed a charming volume, redolent of the romance of mediæval days. Its author is already known as the author of numerous travel books, including "Rambles in Normandy," "The Cathedrals and Churches of the Rhine," "Italian Highways and Byways," etc. In the present volume she describes a country famed for its castles and chateaux, weaving about them the stories of the past. The illustrations, many of them in color, are features of the book, which is destined to delight many a travel-lover.

Guatemala and Her People of To-day. By Nevin O. Winter. With many illustrations from special photographs. Boston: L. C. Page & Co. Cloth, boxed, \$3.00.

This is a comprehensive descriptive work by the author of "Mexico, and Her People of To-day." To any one desirous of securing a good general idea of Guatemala, Honduras and the other Central American states, this

book offers distinct advantages. It has been written from personal experience, supported by much careful research, and the author shows himself to be in thorough sympathy with his subject. The numerous illustrations add materially to the interest of the book.

A STRONG NOVEL.

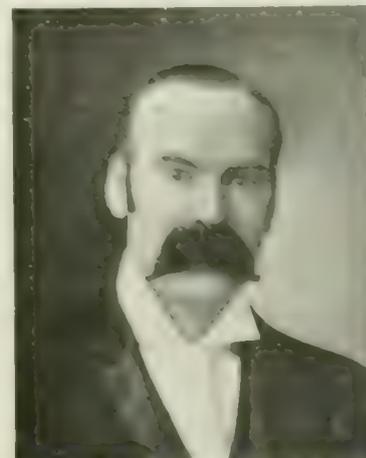
Candles in the Wind. By Maud Diver. John Lane & Co. New York. \$1.50.

A story of Anglo-India. The same genial and witty, the same spirit of fine literary insight that characterizes the author's two preceding novels, "The Golden Domes," and "The Great Amulet"—of which it is the complement. Whether Mrs. Diver writes of the everlasting hills with her mystery and their fascination—of the strenuousness of frontier life—or of the problems arising out of the social conditions of mixed races, her facile pen discourses with equal power and sympathy. Her conceptions of character are true to the types she has chosen, while the whole scope of the story reveals an aim and a purpose loyal to the best instincts of human nature. For charm and enlightenment, no recent work of fiction on India is better worth reading.

ENTERTAINING BOOK OF TRAVEL.

The New Northwest in Ages Past and Present. D. Appleton & Co.: New York and London.

While all eyes and the tongues of commentators turned to the Canadian Northwest as in a book of travels, the present volume from the pen of Miss Cameron comes as a welcome addition to the literature of the West. The development of this new section of our continent will surely very speedily be a reality. Possessing the qualifications of a good traveler, a close observer and an enthusiastic student and collector, and careful for years, Miss Cameron has produced a really fine book, to which full justice has been done by her publishers in its handsome binding. The story of the author's travels covers the whole distance from Winnipeg to the Arctic coast, and through a large part of the adventures and incidents of the journey, it is made at the same time the medium of communicating much information concerning the political and industrial development of the country. The book reads like a romance, yet carries with it the substantiality of reality. It is worthy of extensive reading.



REV. S. C. McMILLAN, M.A.
WINDY HILLS, N.S.W. (W. CANADIAN BOOKMAN, 1907, p. 72)

A Review of the Spring Lists

The Offerings of the Various Publishers make up a big Array of Books of Varied and Unusual Interest.

By February 1 it is possible to give a fairly accurate idea of the books which will be published during the spring and of the approximate dates at which they will appear. That there is a wide range of choice in the spring books will be apparent after a perusal of the offerings of the various publishers.

William Briggs.

William Briggs presents an attractive spring list of which "The Man Outside," by Wyndham Martyn, and "Mary up at Gaffries," by S. C. Nethersole, have already appeared. These will be followed by "The Nest of the Sparrowhawk," by Baroness Orczy, "In the Shade," by



H. deVERE STACPOOLE
Author of "Pools of Silence." (Copp, Clark Co.)

Valentine Hawtrey, and "Gloria," by G. Frederick Turner.

Louis Joseph Vance's new novel "The Fortune Hunter" will be published this season by William Briggs, as will also "White Magic," by David Graham Phillips, and "The Butterfly-Man," by George Barr McCutcheon. "The Mystery of the Green Heart," by Max Pemberton, is another interesting announcement.

Other new titles will be "Under the Thatch," by Allen Raine, "Henry of Navarre," by May Wynne, "Sir Walter Raleigh," by Wm. Devereux, "Don Q's Love Story," by K. and Hesketh Pritchard, and Marie Corelli's new novel, the title of which has not yet been announced. They will also bring out Nellie L. McClung's new story "The Second Chance."

Cassell & Co.

Cassell & Co. announce a long list of fiction for spring publication. For February they will have, "The Rust of Rome," by Warwick Deeping and "The Goddess Girl," by Dorothea Deakin. For March, "The Girl With the Red Hair," by Max Pemberton, "Our Flat," by A.

W. Barrett and "The Morning Star," by Rider Haggard. For April, "A Strong Man's Love," by Walter Wood, "The Road Back," by Sydney Warwick, "The Mystery of Barry Ingram," by Annie S. Swan, "The Brown Mask," by Percy Brebner. For May, "At the Call of Honor," by A. W. Marchmont, "London and a Girl," by Alfred Gibson and "Fate and the Man," by T. Hanshew. For June, "Freda," by Katharine Tynan.

Copp, Clark Co.

The Copp, Clark Co. have now ready three of their spring novels. These are "Pools of Silence," by H. de Vere Stacpoole, a story of the Congo; "Cab No. 44," by R. F. Foster, author of the books on bridge; and "Two Women," by the Baroness d'Anethan, wife of the Belgian Minister to the Japanese Court and a sister of H. Rider Haggard.

Other novels to come along during the next few months are "The Losing Game," by Will Payne, now running serially in Saturday Evening Post; "A Petticoat Government," (not a suffragette story) by Baroness Orczy; "The Man Who Stole the Earth," by Holt White; "The Prodigal Father," by J. Storer Clouston; "The Englehearts," by E. V. Lucas; and "Queen Sheba's Ring," by H. Rider Haggard.

They are preparing cheap cloth editions of "That Girl Montana," by Marah Ellis Ryan and "Butternut Jones," by Tilden Tilford, uniform with the 75c edition of "Told in the Hills." A new edition of "Northern Lights" is also ready.

They announce a cheap re-print edition of four of Parker's novels, cloth bound, lithographed wrapper and half-tone frontispiece. The first to appear will be "The Weavers," and following it along will likely be "The Right of Way," "The Battle of the Strong," and "Seats of the Mighty" in the order named.

An important work on aviation is to appear shortly, entitled "Vehicles of the Air." This is by Victor Lougheed and contains 550 pages, 140 halftones, 130 drawings and working plans. (\$2.50 net).

They are adding this year two new titles to the Canadian edition of Henty, viz., "In Greek Waters" and "St. Bartholomew's Eve."

Among the fine import books they are showing are three handsomely illustrated volumes by H. A. Guerber, "Myths of Greece and Rome," "Myths of the Norsemen," and "Myths and Legends of the Middle Ages." Other interesting illustrated volumes are, "Legends and Stories of Italy for Children," "A History of Story-Telling," "The Child's English Literature," and "The Book of Friendship."

Macmillan Co. of Canada.

March 23 is the date fixed for the appearance of Winston Churchill's new novel, "A Modern Chronicle." Gertrude Atherton's new novel, _____ will be ready on Feb. 23. F. Marion Crawford's "The Undesirable Governess," will not appear until April.

James Lane Allen's spring book, to be called "The Brood of the Eagle," is announced for April. Charles G. D. Roberts' book of animal stories, "Kings in Exile," is to appear in February. "Lost Face," by Jack London, is announced for March, and Mary Osgood Wright's new novel for May.

As a companion to "The Book of Christmas," they will issue shortly, "The Book of Easter," by Bishop

Forthcoming Books by Canadians

Two Notable Volumes of Collected Verse to Appear this Spring—Additions to the Library of Canadian Masterpieces.

The Musson Book Co. announce a collected edition of E. Pauline Johnson's poems. This is the first compilation of her work. The poetess is now resident in Vancouver.

The Macmillan Co. of Canada announce in their Highways and Byways series, a work by Clifton Johnston, on "The Picturesque St. Lawrence," which will be profusely illustrated.

"The Stampeder" is the title of a novel written by S. A. White, a school teacher of Snelgrove, Ontario, which William Briggs will publish this spring. The scene is laid for the most part in the Yukon.



H. A. CODY, M.A.

Who has written a striking novel of life in the Yukon.

McClelland & Goodchild, Toronto, have published a small paper covered book by James L. Hughes, Public School Inspector, of Toronto, on the woman's suffrage question, entitled "Equal Suffrage."

A new novel by Rev. R. E. Knowles, of Galt, is announced for fall publication. Marian Keith's new novel will appear in the early summer and there is to be a small gift book from Ralph Connor for holiday trade.

The collected poems of Frederick George Scott, one of Canada's most noted poets, are to be published by Archibald Constable & Co., in England, and the Musson Book Co., in Canada. The edition will be ready immediately.

D. W. Hamilton, Ph.D., of the Normal School, Fredricton, has written a text-book on "Noxious Weeds of Canada," which the Macmillan Co. are bringing out this month in a cheap pocket edition for schools. It will be fully illustrated.

"Kilmeny of the Orchard," is to be the title of Miss L. M. Montgomery's new novel, announced by L. C. Page & Co., Boston. It is a love story and has for its setting Prince Edward Island. The volume will be produced in handsome form with four full-page illustrations in color by George Gibbs.

A young Montrealer, Miss Frances De Wolfe Fenwick, is represented on the spring fiction list. Her novel, "The Arch-Satirist," will be published in Canada by McLeod & Allen. Miss Fenwick has done work on the Montreal Herald but this is her first novel. It is understood that much of the action of the story takes place in Montreal.

William Briggs, Toronto, announces a "find" in "A Story of Yuku," a Japanese tale, by Dorothy Dean Tate, of Toronto, which will be published in March. Miss Tate, who is a granddaughter of the late Judge Dean, of Lindsay, and a cousin of Rev. Dr. Meacham, of Japan, is only twenty years of age, but she has produced an exceptional book.

The place of the Yukon in Canadian literature is becoming more and more noticeable. A striking novel entitled "God's Frontiersman," with scene laid in this territory, is announced by William Briggs. The author, Rev. H. A. Cody, M.A., has been stationed at White Horse for the past eight years, and is thoroughly familiar with the ground. He is a personal friend of R. W. Service, who was his vestry clerk.

The 1910 edition of that popular little booklet, "5,000 Facts About Canada," will soon be issued from the press and ready for the trade. An added feature of value will be "100 Facts About the Empire." Mr. Frank Yeigh is editing the publication, the Canadian Facts Publishing Co., 667 Spadina Avenue, Toronto, being the publishers. Nearly ten thousand of last year's edition were sold, the copies finding their way around the world.

Theodore Roberts, who is known of course as a member of the talented Roberts family of New Brunswick, has a new novel on the spring list of L. C. Page & Co., Boston, entitled "A Cavalier of Virginia." It is a story of the old chivalric days of colonial Virginia, although part of the action takes place upon the high seas and the scene shifts for a short time to England, Spain and the unsettled parts of North America. The publishers think this is the finest story Mr. Roberts has yet produced.

An historical work promised for this spring, which will have a considerable interest for Canadians is "The Story of Pierre La Moyne, Sieur D'Iberville," which has been written by Charles B. Reed, a brother of Myrtle Reed, the novelist, and a resident of Chicago. Sieur D'Iberville was a conspicuous figure in the early days of French Canada, carrying the flag of France to Hudson Bay and the Gulf of Mexico. He was the founder of French Louisiana. The book is to be published by A. C. McClurg & Co., Chicago. (\$2.00 net.)

The series of little Canadian Masterpieces, which the Musson Book Co. inaugurated last fall with the publication of five small volumes compiled by Lawrence J. Burpee, of Ottawa, is to be further enriched this spring by the addition of "Canada, my Home and Other Poems," by Grant Balfour, "Madame Janvier's Church," by Mary E. Hickson, "A Century of Canadian Sonnets," "Humor of the North," "The Romance of Canadian Towns," "Highways and Byways in Canada," "Canadian Pathfinders," and "Canadian Eloquence," all by Lawrence J. Burpee.

A little volume, which will have considerable interest in Canada, has just been issued by the Copp, Clark Co. It is entitled "Our Lady of the Sunshine and her International Visitors," and contains a series of impressions written by representatives of the various delegates attending the quinquennial meeting of the International Council of Women held in Toronto last June. Lady Aberdeen has edited the book, which is well illustrated. The same publishers will issue shortly a volume containing transactions of the meeting, also edited by the Countess of Aberdeen.

The Canadian Monthly List of Books

A Record of Books Published in Canada, Books by Canadian Authors, etc., Issued in January and Early in February.

A (*) placed before a title indicates that the book has been printed in Canada. Two asterisks (**) indicate that the book has also been copyrighted at Ottawa.

Aberdeen, Countess of. *Our Lady of the Sunshine and her International Visitors.* Edited by Lady Aberdeen. Toronto: Copp, Clark. February. Paper boards, 35 cents.

An interesting little collection of impressions written by representatives of the various delegations attending the quinquennial meeting of the International Council of Women, Toronto, June, 1909. Illustrated.

****Anderson, Rev. J. D.** *Reminiscences and Incidents connected with the Life and Pastoral Labors of the Rev. John Anderson.* Edited by his son, Rev. J. D. Anderson, B.A., Beauharnois, Que. Toronto: William Briggs. January. 340 pages, 5½x8½. Cloth, \$1.25 net.

Askew, Alice and Claude. *The Sporting Chance.* London, Melbourne and Toronto: Ward, Lock & Co. January. Cloth, \$1.25.

A racing story, with the Derby at the beginning and at the finale. The hero, who is disowned by his straight-laced father for attending the Derby, is helped by an American friend. He makes a wager with a young woman that within five years he shall win the race. The story recounts how he wins this wager, and the large part the girl plays in it all. For those who like a good tale of the turf, here is an opportunity for them to satisfy their desire.

Bartlett, Frederick Orim. *The Seventh Noon.* Toronto: McLeod & Allen. February. Cloth, \$1.25.

A rather remarkable situation is created early in the book. The hero, weary of a life of struggle for the attainment of his dreams, takes a drug, which he believes will end his life in precisely seven days, but will enable him to enjoy life during the week. He takes all his money and prepares to live on the millionaire scale in the interim, but bargains with himself to help any one who may need his assistance. He is thrown in contact with a young woman in distress and in his endeavors to aid her falls in love with her. Fortunately the drug does not possess the power its inventor claimed for it and, instead of dying, the hero lives to marry the heroine.

D'Anethan, Baroness. *Two Women.* Toronto: Copp, Clark. February. Cloth, \$1.25.

De Groot, J. J. M. *The Religion of the Chinese.* Toronto: Macmillan. January. Cloth, \$1.25 net.

Fowler, Ellen Thornycroft. *Miss Fallowfield's Fortune.* Toronto: Cassell & Co. January. New paper cover edition. 30 cents net.

Goodwin, Wilder. *The Up-Grade.* Toronto: Macmillan. January. Cloth, \$1.25.

The hero, Stephen Loring, who has thrown away every advantage of birth, education and friends, is started on the up-grade by his love for the daughter of the manager of the San Quentin mines, and he finally wins his way to the top in a spirited enough manner to make a vigorous tale.

Hardy, Thomas. *Time's Laughing-stocks, and Other Verses.* Toronto: Macmillan. January. Cloth, \$1.50 net.

Hill, W. Henry, Arthur F. and Alfred E. *Antonio Stradi-*

vari, His Life and Work. Toronto: Macmillan. January. Cloth, \$2.50.

***Hughes, James L.** *Equal Suffrage.* Toronto: McClelland & Goodchild. January. 68 pages, 6½x4½. Paper. 25 cents.

Martin, Wyndham. *The Man Outside.* Toronto: William Briggs. January. Cloth, \$1.25.

Having found that she will be forced to be engaged in love with another man, and has been forced into the engagement by her mother, Lord Mountcastle decides that he will step outside his class for a while and be accepted for himself, not for his title and fortune. He meets an American girl and they fall in love with each other, but just as they become engaged the girl's mother appears. In finding his ladylove Mountcastle has to deal with an unscrupulous Wall Street man, and himself commits what is practically piracy on the high seas.

Mighels, Philip Verrill. *The Furnace of Gold.* Toronto: McLeod & Allen. January. Cloth, \$1.25.

A story of life in a western mining camp, full of exciting incidents and hairbreadth escapes. The heroine, an eastern girl, who comes out west to meet her brother, early encounters the hero, a stalwart miner. Escaped convicts and other villains take a hand in the plot and there is sufficient excitement to keep a reader awake till the small hours.

Nethersole, S. C. *Mary up at Gaffries.* Toronto: William Briggs. January. Cloth, \$1.25.

Parkman, Francis. *The Oregon Trail.* Pocket Classics Series. Toronto: Macmillan. January. 25 cents net.

Partridge, Anthony. *Passers-by.* Toronto: Musson. January. Cloth, \$1.25.

The heroine of "Passers-by" is a street singer. Christy was a singer in London accompanied by her mother, Duke, a harpist, and a girl who acted as a waitress. The fortunes of these three are strangely linked with those of an English sportsman, the Marquis of Chatterton, who in his youth has led a wild and dissipated life in Paris as the leader of a band of thieves and gamblers, the Black Friars. The mistakes surrounding the girl's life which after much trial and danger are encountered by all who are interested in her.

Pemberton, Max. *White Walls.* London, Melbourne and Toronto: Ward, Lock & Co. January. Cloth, \$1.25.

Max Pemberton has been taken to the wilds of the Rabka, in Hungary, for a scene for his novel. These wonderful mines, of wonderful value, provide a background for a thrilling romance. The owner of the mines, the Countess Urasia, is a young woman, who on the opening of the story comes to her inheritance from a convent in Vienna. She's a beautiful girl, possessed in the face problems which vex the community, and comes into touch with the hero, who is a leader of the people. There is some clapping and some good football.

Phelps, W. L. *Essays on Modern Novels.* Toronto: Macmillan. January. Cloth, \$1.50 net.

"*Rita*" The Hero and Heroine. Toronto: Macmillan. January. Cloth, \$1.00.

Smith, Samuel G. *Empire in the Making.* Toronto: Macmillan. January. Cloth, \$1.25 net.

Stacpoole, H. de Vere. *Pass of Sorrow.* Toronto: Copp, Clark. February. Cloth, \$1.25.

Weyman, Stanley J. *From the Mountains of the Moon to the Pyrenees.* Toronto: Cassell & Co. January. New paper cover edition. 30 cents net.

Williams, C. F. A. *The Kingdom of Man.* Toronto: Macmillan. January. Cloth, \$1.00 net.

Winchester, C. T. *A Chronicle of English History from the Early Nineteenth Century.* Toronto: Macmillan. January. Cloth, \$1.50 net.

Best Sellers During January

Reports from the Leading Centres of Trade in Canada, with a Summary Showing the Most Popular Books of the Month.

Owing to an oversight last month it was stated in several reports that the publishers of "The Attie Guest" were the Westminster Co. This, of course, should have been Henry Frowde.

Belleville.

- 1 Foreigner. Ralph Connor. Westminster.
- 2 John Marvel. T. N. Page. Copp.
- 3 Attie Guest. R. E. Knowles. Frowde.
- 4 Old Rose and Silver. Myrtle Reed. Putnam.
- 5 Calling of Dan Matthews. H. B. Wright. McLeod.
- 6 Ballads of a Cheechako. R. W. Service. Briggs.

Brantford.

- 1 Silver Horde. Rex Beach. Harper.
- 2 Lords of High Decision. Meredith Nicholson. Musson.
- 3 Woodcarvers of Lympus. Waller. Musson.
- 4 Girl of the Limberlost. G. Porter. Doubleday.
- 5 Florentine Frame. Elizabeth Robins. Moffat.
- 6 Cardillae. Robert Barr. McLeod.

Calgary.

- 1 Sheriff of Dyke Hole. Ridgwell Cullum. Copp.
- 2 It Can Never Happen Again. Wm. De Morgan. Frowde.
- 3 Bella Donna. R. Hichens. Copp.
- 4 John Marvel, Assistant. T. N. Page. Copp.
- 5 Emily Fox Seton. F. H. Burnett. Copp.
- 6 Anne of Avonlea. L. M. Montgomery. Page.

Charlottetown.

- 1 Foreigner. Ralph Connor. Westminster.
- 2 Anne of Avonlea. L. M. Montgomery. Page.
- 3 Anne of Green Gables. L. M. Montgomery. Page.
- 4 Attie Guest. R. E. Knowles. Frowde.
- 5 Stradella. F. M. Crawford. Macmillan.
- 6 Ballads of a Cheechako. R. W. Service. Briggs.

Chatham.

- 1 Foreigner. Ralph Connor. Westminster.
- 2 Attie Guest. R. E. Knowles. Frowde.
- 3 White Sister. F. M. Crawford. Macmillan.
- 4 John Marvel. T. N. Page. Copp.
- 5 Bella Donna. R. Hichens. Copp.
- 6 Ballads of a Cheechako. R. W. Service. Briggs.

Guelph.

- 1 Ballads of a Cheechako. R. W. Service. Briggs.
- 2 Anne of Avonlea. L. M. Montgomery. Page.
- 3 Calling of Dan Matthews. H. B. Wright. McLeod.
- 4 New North. A. D. Cameron. Appleton.
- 5 Attie Guest. R. E. Knowles. Frowde.
- 6 John Marvel. T. N. Page. Copp.

Hamilton.

- 1 Foreigner. Ralph Connor. Westminster.
- 2 Attie Guest. R. E. Knowles. Frowde.
- 3 Actions and Reactions. Rudyard Kipling. Macmillan.
- 4 When a Man Marries. M. A. Reinhart. McLeod.
- 5 It Never Can Happen Again. De Morgan. Frowde.
- 6 Old Wives' Tale. A. Bennett. McLeod.

Kingston.

- 1 Foreigner. Ralph Connor. Westminster.
- 2 Attie Guest. R. E. Knowles. Frowde.
- 3 Anne of Avonlea. L. M. Montgomery. Page.
- 4 Old Rose and Silver Myrtle Reed. Putnam.
- 5 John Marvel. T. N. Page. Copp.
- 6 White Sister. F. M. Crawford. Macmillan.

Moncton.

- 1 Songs of a Sourdough. R. W. Service. Briggs.
- 2 Danger Mark. R. W. Chambers. McLeod.
- 3 Pool of Flame. L. J. Vance. Briggs.
- 4 Foreigner. Ralph Connor. Westminster.
- 5 Three Keys. F. Ormond. McLeod.
- 6 Bella Donna. R. Hichens. Copp.

Montreal.

- 1 Foreigner. Ralph Connor. Westminster.
- 2 Anne of Green Gables. L. M. Montgomery. Page.
- 3 Anne of Avonlea. L. M. Montgomery. Page.
- 4 White Sister. F. M. Crawford. Macmillan.
- 5 City of Beautiful Nonsense. E. T. Thurston. Musson.
- 6 Tyrant. Mrs. De La Pasture.

Ottawa.

- 1 Anne of Avonlea. L. M. Montgomery. Page.
- 2 Foreigner. Ralph Connor. Westminster.
- 3 Anne Veronica. H. G. Wells. Copp.
- 4 Stradella. F. M. Crawford. Macmillan.
- 5 Furnace of Gold. P. V. Mighels. McLeod.
- 6 Lord Loveland Discovers America. Williamson. Musson.

Peterborough.

- 1 Foreigner. Ralph Connor. Westminster.
- 2 Attie Guest. R. E. Knowles. Frowde.
- 3 Anne of Avonlea. L. M. Montgomery. Page.
- 4 White Sister. F. M. Crawford. Macmillan.
- 5 Northern Lights. Gilbert Parker. Copp.
- 6 Silver Horde. Rex Beach. Harper.

Stratford.

- 1 Anne of Avonlea. L. M. Montgomery. Page.
- 2 Ballads of a Cheechako. R. W. Service. Briggs.
- 3 Silver Horde. Rex Beach. Harper.
- 4 Inner Shrine. Anonymous. Musson.
- 5 Foreigner. Ralph Connor. Westminster.

St. Catharines.

- 1 Foreigner. Ralph Connor. Westminster.
- 2 Truxton King. G. B. McCutcheon. Briggs.
- 3 Attie Guest. R. E. Knowles. Frowde.
- 4 Bella Donna. R. Hichens. Copp.
- 5 Anne Veronica. H. G. Wells. Copp.
- 6 Lords of High Decision. Meredith Nicholson. Musson.

Toronto.

- 1 White Walls. Max Pemberton. Ward.
- 2 Kingdom of Slender Swords. H. E. Rives. McLeod.
- 3 Beechy. B. Von Hutten. Musson.
- 4 Furnace of Gold. P. V. Mighels. McLeod.
- 5 Up Grade. Wilder Goodwin. Musson.
- 6 White Prophet. Hall Caine. McLeod.

Winnipeg.

- 1 Foreigner. Ralph Connor. Westminster.
- 2 Suitable Child. Norman Duncan. Frowde.
- 3 Silver Horde. Rex Beach. Harper.
- 4 Friendship Village Love Stories. Zona Gale. Macmillan.
- 5 Susannah and Sue. K. D. Wiggin. Briggs.
- 6 Actions and Reactions. Rudyard Kipling. Macmillan.

Canadian Summary.

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5 Silver Horde. Rex Beach.....	28
6 John Marvel. T. N. Page.....	25

United States Summary.

(As Reported by the American Bookman.)

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1 The Foreigner. By Ralph Connor.....	225
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3 John Marvel, Assistant. By Thomas Nelson Page.	162
4 When a Man Marries. By M. R. Rinehart....	156
5 Truxton King. By G. B. McCutcheon.....	119
6 Silver Horde. By Rex Beach.....	116

Copyrights Recorded in January

A List of Books Entered During the Month at the Copyright Branch of the Department of Agriculture, Ottawa.

21811. Utopian Snap Shots. By A. J. Kappel. A. J. Kappel, Vancouver, British Columbia, 30th December, 1909.

21833. Jean Bateese at the Carnival. By W. M. MacKeracher. W. M. MacKeracher, Montreal, 31st December, 1909.

21863. Thin Ice. By Isabel Ecclestone MacKay. (Temporary Copyright.) Isabel Ecclestone MacKay, Vancouver, British Columbia, 3rd January, 1910.

21877. The Amber Army and Other Poems. By William T. Allison. William Talbot Allison, Middlefield, Connecticut, U.S.A., 7th January.

21892. All Else in the World. Alexander M. Kennedy, Toronto, 12th January.

21896. Spalding's Official Canadian Hockey Game 1909-10. Canadian Sports Publishing Co., Limited, Montreal, 13th January.

21904. Appendix to the Annual Financial Review, November, 1909. (Book.) William Robert Houston, Toronto, 15th January.

21905. Bank Directory of Canada, January, 1910. (Book.) William Robert Houston, Toronto, 15th January.

21917. Canadian Art Club Catalogue, 1910. The Canadian Art Club, Toronto, 19th January.

21918. The Ontario Weekly Reporter and Index Digest. May-December, 1909. Edited by Edward B. Brown, K.C., and Walter E. Lear. Volume XIV. The Carswell Company, Limited, Toronto, 19th January.

21937. Haliburton's "Sam Slick" in A Sketch and Bibliography. Second Edition. By A. H. O'Brien, M.A. Arthur Henry O'Brien, Ottawa, 21st January.

21938. The Canada Law Journal, 1909. Volume XIV. Editor: Henry O'Brien, K.C. Associate Editor: C. B. Labatt. Arthur Henry O'Brien, Ottawa, 21st January.

21939. Review of Current English Cases. Published in "The Canada Law Journal" (Temporary Copyright.) Arthur Henry O'Brien, Ottawa, 21st January.

21942. Canadian Civics. By R. S. Jenkins, M.A. Saskatchewan Edition. The Copp, Clark Company Limited, Toronto, 24th January.

21945. Tide Charts for 1910. Applying to Vancouver and Adjacent Waters, With International Rules of the Road, etc. Bayfield & Archibald, Vancouver, British Columbia, 24th January.

21946. Reminiscences and Incidents Connected with the Life and Pastoral Labors of The Reverend John Anderson. Edited by His Son: Rev. J. D. Anderson, B.A. J. D. Anderson, Beauharnois, Que., 24th January.

21953. The Assessor's Guide. By James Morrison Glenn, K.C., LL.B. The Municipal World, Limited, St. Thomas, Ont., 25th January.

21951. The Principles of Argument. By Edwin Bell LL.B. Edwin Bell, Toronto, 25th January.

INTERIM COPYRIGHTS.

1205. The Golden Rose of Arlington; or, Where Love Leads. By Nellie W. Borden. Nellie W. Borden, Digby, Nova Scotia, 7th January.

1206. Troublous Times in Canada. A History of the Fenian Raids of 1866 and 1870. By John A. Macdonald John A. Macdonald, Toronto, 10th January.

1210. L'homme de Neige. Les Neiges d'Alouette. Yvette Geste, Ottawa, 13 janvier.

1211. A. E. Ou. Hein? Revue d'Actualites en 3 Actes et 10 Tableaux precedes d'un prologue. Par Ernest Tremblay et Georges Dumestre. Ernest Tremblay & Georges Dumestre, Montreal, M. J. 1910.

1212. The Union Jack Explained. Henry Bell, Montreal, 17th January.

1213. Les Aventures d'un Acadien. Drame en 3 Actes. Par Reverend Monsieur Preville. Rev. M. Preville, St. Polycarpe, comte de Soulanges, Que., 25 janvier.

MISCELLANEOUS

Faith and Health. By Charles Haysden Brown, New York: Thomas Y. Crowell & Co. Cloth, \$1.00 net.

Dr. Brown's is a specimen of a numerous, well-illustrated, well-bound, and well-written, and well-thought-in study of mental healing methods. He has been an investigator in such cases for many years, and has gathered in a lot of material of value. What he has gathered is presented in a very readable and interesting manner. The illustrations are well chosen, and the general quality of the work is of a high order. This is a book that is well worth a study, and it is well worth a study of the mind and its powers. The book is well written, and it is well worth a study of the mind and its powers. The book is well written, and it is well worth a study of the mind and its powers.

A New Heaven and a New Earth. By Charles Haysden Brown. New York: Thomas Y. Crowell & Co. Cloth, \$1.25 net.

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The New Salesmanship. By Charles Haysden Brown. New York: Thomas Y. Crowell & Co. Cloth, \$1.00 net.

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The Mystery of the Green Heart, \$1.25
By MAX PEMBERTON
Not a dull page in the book.

The Man Outside, \$1.50
By WYNDHAM MARTYN
One of the most attractive books that will be issued this spring.

Gloria, \$1.50
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Beautifully gotten up. This will be among the six best sellers.

The Second Chance, \$1.25
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Author "Sowing Seeds in Danny."
The popular Canadian writer.

Mary up at Gaffries, \$1.25
By S. C. NETHERSOLE
It is a novel of 540 pages, one wishes it were longer.

Under the Thatch, \$1.25
By ALLEN RAINE
Author, "A Welsh Singer." This long delayed and looked for novel will appear in the spring of 1910.

In the Shade, \$1.25
By VALENTINA HAWTREY
A book the sale of which is increasing daily in England.

The Fortune Hunter, \$1.25
By LOUIS JOSEPH VANCE
A stirring novel of a high order.

White Magic, \$1.25
By DAVID GRAHAM PHILLIPS

The Butterfly-Men, \$1.25
By GEORGE BARR McCUTCHEN
Author, "Truxton King."

A New Novel by Marie Corelli, \$1.25
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The Nest of the Sparrowhawk, \$1.25
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Henry of Navarre, \$1.25
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By WILLIAM DEVEREUX
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By K. & HESKETH PRICHARD
A book worth while, by one of Great Britain's coming Authors. Illustrated throughout.

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Growth of the Empire, \$1.25
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Musson's Fiction List. February and March

<p>Lord Loveland Discovers America By C. N. and A. M. Williamson Illustrated. Cloth, \$1.25</p>	<p>Strictly Business By O. Henry Cloth, \$1.25</p>	
<p>The Vanity Box By Alice Stuyvesant Illustrated. Cloth, \$1.25</p>	<p>A Village of Vagabonds By F. Berkeley Smith Illustrated by F. Hopkinson Smith and the Author. Cloth, \$1.25</p>	
<p>The Personal Conduct of Belinda By Eleanor Hoyt Brainerd Illustrated. Cloth, \$1.25</p>	<p>The Rosary By Florence L. Barclay Cloth, \$1.25</p>	<p>Passers-By By Antony Partridge Illustrated. Cloth, \$1.25</p>
<p>The Powder-Puff A Lady's Breviary By Franz Blei. Cloth, \$1.00.</p>		<p>The Snare of Circumstance By Edith E. Buckley Illustrated. Cloth, \$1.25</p>
<p>The Up Grade By Wilder Goodwin Illustrated. Cloth, \$1.25</p>	<p>Over the Quicksands By Anna Chapin Ray Illustrated. Cloth, \$1.25</p>	
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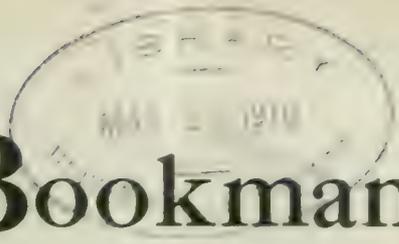
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The Canadian Bookman

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Interests of Canadian Book-buyers

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PALMER COX

AUTHOR AND ILLUSTRATOR OF THE BROWNIE STORIES



REV. D. V. LUCAS, D.D.,
Author of "The Maoris of New Zealand."

Gossip of the Month

Palmer Cox has been for years a name to conjure with among the little folks and his Brownies have become prominent in all walks of life. Most people, not aware of the fact, would be ready to dub him an American, the minute any reference was made to his nationality. But, though he may vote in the United States, his heart is still in the place of his birth and Granby may well be proud of her son. It is astonishing to note what a really important part Canada is playing to-day, both in the field of letters and on the stage in the United States. It must be a common experience of others, as it is of the writer, to hear people of prominence in a literary or theatrical way referred to as being originally from Canada. These individuals seem to crop up everywhere and if one were to start to emunerate them the total would likely reach unexpected proportions. In any such record a foremost place should be accorded to Mr. Cox.

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It has been the custom of a good many people for years back to sneer at the efforts of our Canadian authors to make a name for themselves. They have viewed it as an utter impossibility for any writer, residing in the Dominion, to produce anything worth reading or to sell it, should it chance to be worth reading. For awhile this may have been the case, but to any one who has studied the lists of best sellers in Canada for the last year or two, the reverse must be apparent. During the holiday season of last year at least four of the six best-selling books in the Canadian bookstores were by Canadian authors, and they were not the authors who had deserted Canada. This fact must be sufficient to disprove the theory that nothing good in a literary way can come out of the Dominion.

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The handsome new building which the Macmillan Co. of Canada are now erecting in Toronto, is an indication that the book business of this country is reaching big

proportions. While this publishing house will not at first occupy the entire building, still the portion to be used by them is sufficiently large to make the foregoing statement true. The Macmillans have always stood for a high standard in all departments of their business, and it is fitting that the Canadian company should be housed in a building of such attractive appearance. It is the first structure of the kind to be erected in Toronto and so much admired has it been, that already two buildings of somewhat similar design are being projected by other business houses in the city.

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That Canada is reaching national proportions is to be daily deduced from the character of her publications, both books and periodicals. The appearance this month of the "Dominion Who's Who," modelled almost exactly on the English publication of the same name, indicates that we have become big enough to require such a book, from which information about the leading men of Canada may be readily obtained. This is but one instance of this growth. The increasing number of our periodicals and the development of the leading magazines of the country, is another sure indicator of national growth.

* * *

There are a good many people in Canada, who are in a state of ignorance as to the existence and work of The Royal Society of Canada. They may run across an item in one of the daily papers once a year to the effect that the Society is meeting and that Dr. So-and-So has delivered an address or read a paper before it, but beyond that they have no knowledge of the organization. Yet, viewing it from a literary standpoint the Royal Society is doing splendid work for Canada. It produces each year a big volume, running usually to over 1,000 pages, in which are published all the papers read before it. Many of these papers are of great value and doubtless would never have been put in type, had it not been for the kind assistance of the Royal Society.

* * *

The annual volume containing the transactions of the Royal Society is published in a limited edition, and the bulk of its circulation is gratuitous. Thus every Member of Parliament and Senator comes in for a free copy, by reason of his office. One wonders how some of our eminent politicians view the cumbrous tome, as it



R. F. FOSTER
Author of "Cab No. 44."
(Copp, Clark.)

is deposited on their desk. The combination strikes one as ludicrous in a good many cases and it would be much more fitting were the books distributed to Canadians, who really appreciated them. But, unless a member is

Here is an opportunity for some of our young students in political economy to do excellent work during their vacations. We believe that a carefully edited volume of reminiscences of some of our Canadian patriots, would receive recognition, not only from the publishers, but from the public.



DOROTHY DEAN TATE

The young Torontonion who has written a charming Japanese story.

generous enough to hand over his copy to some ambitious constituent the poor public must scramble for the remaining copies and pay five dollars apiece for them at that.

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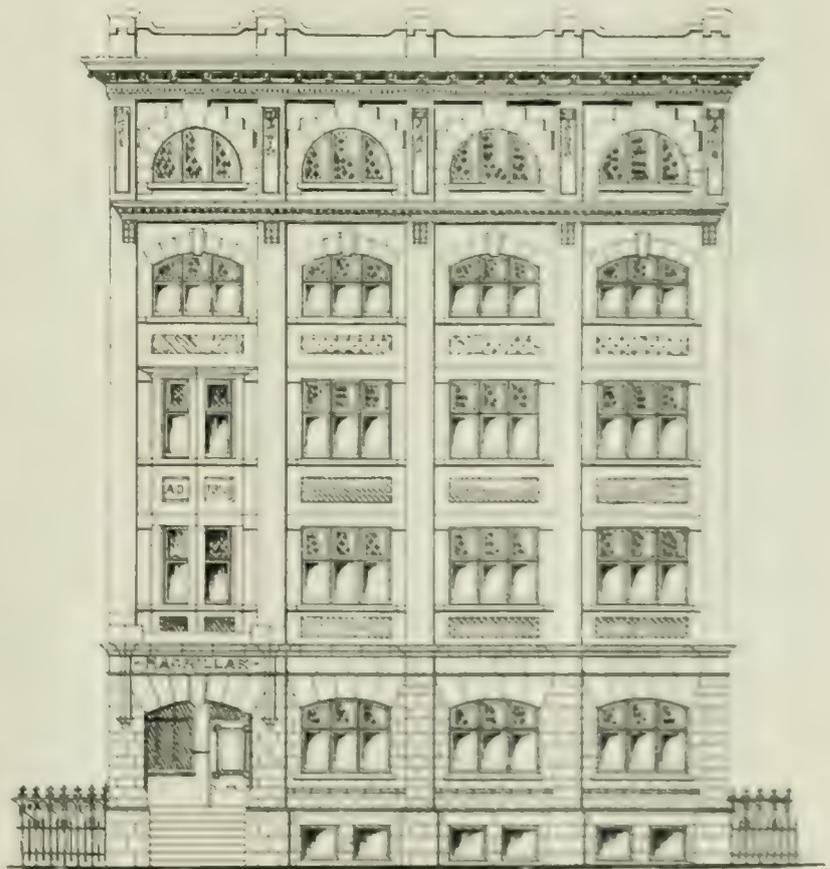
The authors of papers appearing in the Transactions of the Royal Society are presented with one hundred copies of their article in separate form, for distribution to whom they will. Occasionally an author will arrange to issue additional copies, as in the case of Mr. O'Brien's "Sketch and Bibliography of Haliburton," reference to which is made in this number. This gives an author a good opportunity to bring his work to the attention of people likely to be interested in it.

* * *

It is to be regretted that more of our public men, who have served their day in the councils of the nation, and have now retired, do not find it possible to set down in writing their reminiscences of earlier times. A few, it is true, have done this, but there are many others who might give us most interesting books, if they only tried. Of course, there is always the excuse that not every one is gifted with the ability to write, and this must hold good of a great many of the public men of a young nation like Canada. But oftentimes it is just the man who is full of the most interesting reminiscences, who is unable to turn a sentence properly, when confronted with pencil and paper. In such cases, why not employ an amanuensis?

The writer had an opportunity recently to look over a list of the women writers of Canada. The number of these aspirants to literary fame was astonishingly large, and every one of them had done some work worthy of note. Perhaps in some future number it would be interesting to have an article on this subject, showing just what the women writers of Canada have accomplished.

While there is no outstanding Canadian work announced as yet for this year, one cannot say with an finality that there will be nothing of special importance. Publishing is done so queerly oftentimes in this country, that nothing may be known about a book until it is out. There are several reasons for this, all of which may be embraced in the single explanation that the publishing business has not yet reached that degree of systematized effort, when there is one department for this and another department for that, all working harmoniously. With us it is usually a one-man affair from beginning to end, and, in the actual work of producing a book, he has no time left for advertising it.

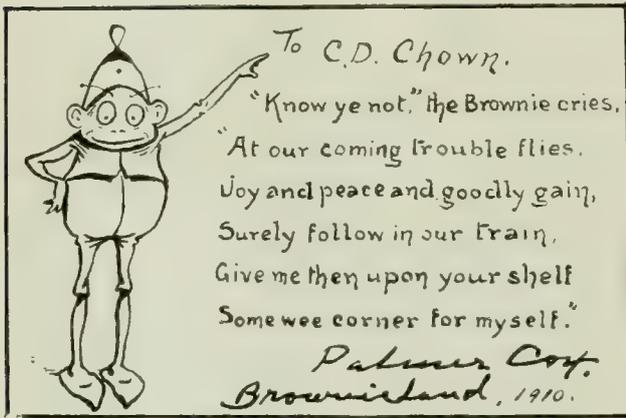


Artistic Front of the New Macmillan Building in Toronto, now in Course of Erection

An Interview with Palmer Cox, the Brownie Man

The Creator of the Brownies and the Recounter their of Ludicrous Adventures Visited in his home, "Brownie Castle," at Granby, Quebec, the Place of His Birth.

By C. D. Chown



Souvenir and Autograph.

The Town of Granby, Quebec possesses several claims to distinction. Not least of these must be reckoned the fact that it is the birthplace and the home, for a great part of the year, of a man, who has contributed vastly to the enjoyment of countless children, young and old, during the past thirty years. While the success of most men, even of writers, is reckoned in dollars and cents, that of Palmer Cox must be summed up in the clean, wholesome pleasure he has given, wherever his Brownie stories have been circulated.

On the highest spot in town, near its boundary line, and adjoining the open country, stands Brownie Castle, the residence of Mr. Cox, when he finds time to spare for a month or two's enjoyment of the delightful scenery and bracing air of his former home. This winter, for private reasons, he has remained in Granby and chancing to be in the town recently I was fortunate enough to be granted the privilege of an interview.

I found the author-artist hard at work in his study, a room adjoining his studio, which, to secure the best light possible, is situated in the upper part of the tower, shown in the illustration. He was busily engaged putting the finishing touches to a series of sketches to accompany his latest Brownie story for St. Nicholas magazine. Affable in the extreme, Mr. Cox was not at all averse to relating the story of his life and telling how he began to write the adventures of the Brownies.

Palmer Cox was born in Granby on April 28th, 1840, and at an early age developed astonishing skill with pen and pencil. The caricatures which he produced at school were so telling that as a punishment he was often made to stand on the schoolroom floor, exposing his work on his slate.

When seventeen years of age he went to the Eastern States, but in a short time removed to Lucknow, Ontario. Then attracted by the gold-mining boom in California, he went west. It was there that he discovered where his talent really lay and he began writing articles for the western papers and illustrating them as opportunity offered. Gradually he found his writing taking a secondary place to his drawing, but as California did not offer much encouragement to him in those days, he decided to return to the east, where he had already formed some favorable connections with New York publications.

The year 1878 found him in New York devoting his whole time to literary and illustrative work for the comic papers. By chance his work brought him into touch with a German firm, who called his attention to the tales written in Germany for children, telling him that they discerned in his comic stories indications of his ability to write interesting children's stories. He accordingly prepared a clean, wholesome tale, that would bear the inspection of mothers, illustrated it, and submitted it to the editor of St. Nicholas, then, as now, a young people's magazine. It was promptly accepted and immediate arrangements were made with him for other stories on similar lines.

Each of these stories had a separate identity, but in time Mr. Cox conceived the idea of originating some character, which would be the central figure of a series. Memories of his boyhood days recalled the tales he had heard from his Scotch-Canadian neighbors of the Brownie legends, and in these mythical little people he felt he had just the kind of material he wanted. He set to work to ransack encyclopedias and books of reference in pursuit of information about the traditions surrounding the Brownies. He found that they were small male spirits similar to the fairies, and that they were the reverse of the Old English gnomes, being kind and careful little fellows, delighting in performing acts of kindness for the farmer and his wife. All that was needed to keep in their good graces was to leave in a convenient place a bowl of cream or home-made malt. Their names was derived from the way their skin was tanned brown by the sun.

In the first series of Mr. Cox's Brownie stories, the Brownies were represented as being all alike, going around in bands. Later on, there were introduced, one



BROWNIE CASTLE

Residence of Palmer Cox at Granby, Quebec.

by one, separate characters, like the Dude, the Policeman, the Soldier, the Irishman, until there were forty-two different Brownies, each one of whom was separately copyrighted by the artist.

Naturally, Mr. Cox is intensely fond of children. Wherever he goes he quickly makes friends with the young folk in his neighborhood, romps with them and arranges their games. One of his favorite pastimes is to produce a Brownie play, in which his friends, the children, take the parts of the Brownies.

It is interesting to note that Mr. Cox derives quite a handsome income from royalties received from manufacturers for the use of the word Brownie on cameras, carpets, calico, pins and on the stage.

As I bade farewell to the tall, kindly Brownie man and came away from his castle on the hill, I felt what a splendid achievement it was for any man to spend his days diffusing around him such a wealth of pleasant fancies and creating so much happiness in the world. Surely his name will go down to posterity as blessed.

Some Canadian Books of the Month

The First Publications of the Year— An Important Historical Work and an Interesting Volume of Biography Ready—Other Books of Interest.

Of the long list of Canadian books promised for publication this year only a very few have as yet made their appearance. Of these probably the most important is Father Morice's two-volume "History of the Catholic Church in Western Canada," of which a brief review appears on this page. Information about other new Canadiana will be found elsewhere in this number.

The Empire Day by Day.

A useful compilation of historical events of an imperial significance for every day of the year has been made by Frank Wise, president of the Macmillan Co. of Canada. These have been arranged in a small book of 31 pages, with the title, "The Empire Day by Day." Mr. Wise has made a good selection of those events which will inspire the mind with imperial achievements and ideals. He has in this way done a great service to the cause of imperialism, and as the book will be used extensively in the schools, it will be bound to exert a strong influence. Already the first edition of 15,000 copies has been exhausted and a new edition called for.

Sketch and Bibliography of Haliburton.

A. H. O'Brien, M.A., Ottawa, has reprinted the paper which he read before the Royal Society of Canada on Judge Haliburton, in a pamphlet of 26 pages. Its main value lies in the very carefully prepared bibliography of Haliburton's works, which it contains. He has also added a list of reviews and criticisms of particular works and a list of biographies and portraits, which will be found most useful by any one desirous of studying the life and writings of America's first humorist. It is interesting to note that more attention is being given to Haliburton at the present day, and men like Mr. O'Brien are to be commended for directing readers to him. The edition is limited to 300 copies, which means that the work will become more and more valuable as the years go by.

Father Morice's Important History.

Canada has been blessed with a plentiful supply of historians, but of the number but a few seem to have written works of abiding interest. This may be due largely to the fact that there has been a great deal of duplication and a great deal of imperfect and hurried writing. Parkman has caught the spirit of the early days admirably and his historical works will go down to posterity as the best picture of pioneer life in the east. For western Canada, Father Morice can lay claim to having produced history of a similarly entertaining character. In his latest two-volume "History of the Catholic Church in Western Canada," which might better have been called simply a history of western Canada, he has produced a work of considerable importance. He has seized on all the romantic elements of this history and has made the most of them. And this, too, may be said of all Father Morice's work, that its currency is romantic speaking, undoubted. He is a most painstaking investigator and conscientious writer, and in reading this book one feels that the author may be well open to give the correct version of each incident. It is true that he is dealing primarily with the Catholic Church, but this only acts, as it were, as a thread upon which to string the whole mass of western history. (Thomas, Messer, Book Company).

An Interesting Biographical Volume.

The memoir volume of his father, written by Rev. J. B. Anderson has prepared ("Reminiscences and Incidents of the Rev. John Anderson," Farnham Books, Cloth, \$1.50) is a simple narrative of facts and incidents. With remarkable clearness and spiritual insight, the writer sets forth the leadings and workings of Divine Providence in preparing him for the Christian ministry. The record of his long life contains some striking experiences of the struggle that goes on in the human soul with the powers of evil and its ultimate triumph through simple trust in God and His promises. vivid pictures are drawn of his early home and school life in Scotland. Then follows the migration of his family to Canada, some years of arduous manual labor, his marriage, his religious mission, and lastly, forty years of strenuous pastoral duties in various parts of Canada. All this, told with unaffected simplicity and plainness of expression, reads like a diary of a Roman, with in this writer's recollections, as in that of a modern mystic, a certain amount of inward flights and spiritual adventures. The author's own illness under which he spent some months was carried on in rural districts fifty years ago are graphically presented, and the incidents of a long past life are related in the history of his family in Canada.

ADDITIONS TO FINSBURY LIBRARY

Attention was directed last year to a new selling agency of reprints being issued by the Catholic Library, E. C. Lee, of Finsbury Library, 58, Victoria Street, London, E. C. 1, and now six new titles have been added to the series. These include: "The Tolbooth, or Dutch's Tunn-Vision," (11th edition), by James Burns, of the Diocese of Sarum, Kent, 8s. 6d.; "Hans Bricks, and his Wife," by William Collier, 10s.; "The Early History of Charles Wesley," edited by J. K. Hill, M.A., 10s. 6d. are well printed, excellent paper and bound handsomely with any other shilling reprint series published.

Information about Copyright Fiction

The Latest Additions to Publishers' Spring Lists—Titles Which have already Appeared—Books due this Month and in April.

McClelland & Goodchild, Toronto, announce that they will carry a specially big stock of Miss L. M. Montgomery's new story, "Kilmeny of the Orchard," which will be published on April 15.

The Copp, Clark Co. have ready "The Man Who Stole the Earth," by W. Holt White, "Cab No. 44," by R. F. Foster, and "Pools of Silence," by H. de Vere Staepoole. They have also ready a second edition of "Northern Lights," by Sir Gilbert Parker, and a new 75c edition of "Butternut Jones," by Tilford Tilden.

Henry Frowde, Oxford University Press, Canadian Branch, will have ready for publication in May the new story by William J. Locke, entitled "Simon the Jester," now running its serial course in the American Magazine. He is arranging to bring out in August a "find" entitled "The Circuit Rider's Wife," by Mrs. Harris, which he believes is destined to make a great hit.

Copp, Clark Co. have added to their fiction list for spring, "The Sword Maker," by Robert Barr, "The Sky Man," by H. K. Webster, "The Gilded Chair," by Melville D. Post and "A Disciple of Chance," by Sara Dean. They have postponed the publication of "Queen Sheba's Ring," by H. Rider Haggard, until August. "The Losing Game," by Will Payne, appears this month.

McLeod & Allen have added to their spring list the following titles, which will be issued in the near future:—"Samuel the Seeker," by Upton Sinclair, "The Education of Jacqueline," by Claire de Pratz, "The Emigrant Trial," by Geraldine Bonner and "Joe Muller, Detective," by Grace Isabel Colbron. They expect to have ready next month, Robert W. Chambers' spring book, "The Green Mouse."

William Briggs has already issued of his spring list, "The Man Outside," by Wyndham Martyn, "The Fortune Hunter," by Louis Joseph Vance, "The Nest of the Sparrowhawk," by Baroness Orey, "Henry of Navarre," by May Wynne, "Sir Walter Raleigh," by Wm. Devereux, "Don Q's Love Story," by K. and Hesketh Prichard, "Mary up at Gaffries," by S. C. Nethersole, "Under the Thatch," by Allen Raine and "In the Shade," by Valentina Hawtrej.

A. C. McClurg & Co., Chicago, have decided to discontinue selling editions of their novels to Canadian publishers, and as a result they are themselves taking orders direct for their spring list. Their three leading titles are: "Dan Merrithew," by Lawrence Perry, "Hopalong Cassidy," by Clarence E. Mulford, author of "Bar 20" and "The Politician," by Edith Huntington Mason. Other fiction titles are "Prince Izon," by James Paul Kelly, "A Vigilante Girl," by Jerome Hart, "The City of Six," by C. L. Canfield and "The Cardinal's Pawn," by K. L. Montgomery.

The Macmillan Co. of Canada, have now ready "Tower of Ivory," by Gertrude Atherton, "Lost Face," by Jack London and "Kings in Exile," by Charles G. D. Roberts. They announce that "A Modern Chronicle," by Winston Churchill will appear in April. "The Undesirable Governess," by the late F. Marion Crawford, is

to be published towards the end of this month. To their published list, they have added "Litany Lane," by Mrs. Baillie Saunders, "The Human Cobweb," by Putnam Weale, "A Gentleman from Virginia," by Percy Brebner and "The Education of Uncle Paul," by Algernon Blackwood, all of which will be published shortly.

The Musson Book Co. announce May 12 as the date of publication of Mrs. Humphry Ward's Canadian story, "Lady Merton, Colonist." They have just issued a first edition of "The Rosary," by Florence L. Barelav, for which they anticipate a big sale. A new edition of "The City of Beautiful Nonsense," by E. Temple Thurston is promised for this month. They will also have ready shortly a new edition of "They and I," by Jerome K. Jerome. Of their spring list they have already issued "Lord Loveland Discovers America," by C. N. and A. M. Williamson, "Over the Quicksands," by Anna C. Ray, "The Snare of Circumstance," by Edith E. Buckley, "Strictly Business," by O. Henry.

Importations by Canadian Publishers

Books of General Interest being Brought in for the Benefit of Canadian Readers—Arrangements for Special Canadian Editions.

McClelland & Goodchild, Toronto, have arranged to import a supply of "The First Great Canadian," by Charles B. Reed, published by A. C. McClurg & Co., and all orders will be promptly filled.

The Musson Book Co. have been appointed selling agents for the "Commercial Handbook of Canada" and "Opportunities in Canada," two business publications of Houston's Standard Publications, Toronto.

McClelland & Goodchild have secured Canadian editions of two popular nature books, "How to Know the Wild Flowers," by Mrs. W. S. Dana, and "Our Native Trees and How to Identify Them," by Harriet L. Keeler.

The Copp, Clark Co. are now Canadian agents for the Riverdale Literature Series, published by Houghton, Mifflin & Co., Boston. They will carry a complete stock of all the titles required for supplementary reading in Canadian schools.

A new book in the popular "When Mother Lets Us" series, is now ready. This practical hand book "When Mother lets us Sew," by Mrs. Ralston, fashion editor Ladies' Home Journal, should prove a good seller with the trade. (McClelland & Goodchild).

Recent works of a general nature appearing through Musson, Toronto, are "Nerves and Common Sense," by Annie Payson Call; "The Crime of the Congo," by A. Conan Doyle, (50 cts.); "Accounting Every Business Man Should Know," by E. E. Garrison, (\$1.25) and "From the Bottom Up" by Alexander Irvine.

The Macmillan Co. of Canada have just brought in a stock of The Bright Story Readers, consisting of seven grades for children from five to fourteen years of age. In each grade there are several titles and prices run from six to eleven cents net. All the old favorite children's stories are to be found in this series.

An important book of African travel, which will serve as a good introduction to the Roosevelt book, to appear in the autumn is "Camera Adventures in African Wilds," by A. Radcliffe Dugmore, F.R.G.S. (\$5.00 net).

in which are to be found 100 illustrations. The book is being published this month by the Musson Book Co.

McClelland & Goodchild, Toronto, have just published a Canadian edition of "England and the English from an American point of View," by Price Collier. This very popular work has already gone into seven English and six American editions. It is said to be the only work on the subject published on this side of the Atlantic which has met with favor in England.

A Canadian who has met with great success on the platform in the United States and elsewhere is Grenville Kleiser. Mr. Kleiser is also the author of several books on public speaking, which are having a large sale. McClelland & Goodchild have arranged to carry these books in Canada, "How to Speak in Public," "How to Develop Power and Personality in Speaking," and "Humorous Hits and How to Hold an Audience," should prove very popular with the Canadian trade.

A book out of the ordinary that will appeal to all lovers of the beautiful in nature has just been published by McClelland & Goodchild, Toronto. It is "The Landscape Beautiful," by Frank A. Waugh, professor of Horticulture and Landscape Gardening, Massachusetts Agricultural College, Amherst, Mass. The illustrations are a very attractive feature of the book, numbering 49 full-page engravings by the leading photographic artists of America, (\$2.00 net).

McClelland & Goodchild who are Canadian agents for the Sunday School Times Co., have just received the following new publications of this house that will appeal to the Canadian trade: "Men and Missions," by William T. Ellis; "A Man's Book for Men," endorsed by the Layman's Missionary Movement, "How to Speak Without Notes," by Robert E. Speer; "Knowing and Teaching the Scholar," by Dr. A. F. Shauffer; "Evangelism Through Bible Study," by F. S. Goodman; "Amuru, The Home of the Northern Semites," by Professor A. T. Clay.

Among recent importations by the Copp, Clark Co. are the following publications of Archibald Constable & Co.: "The Last Poems of George Meredith" (\$1.35), "The Romantic Movement in English Poetry," by A. Symons (\$3.15); "Plays, Acting and Music," by A. Symons (\$1.80); "Hamewith," a book of Scottish poetry, by Chas. Murray, (\$1.50); "Extinct Animals," by Sir E. Ray Lankester (\$1.05), "Time and Clocks," by H. H. Cunyngnam (75cts.); "A German Pompadour," by Marie Hay, (\$1.80); "War Songs of Britain," by Butler, (60 cts.), and "The Autobiography of Lord Tweedmouth," (\$1.50).

Interesting Items about Canadiana

Books, Shortly to Appear, of Special Interest to Canadians.—Several new Titles Recorded this Month—Books of Reference Prominent.

April 15 is the date set for the publication of Miss L. M. Montgomery's third novel, "Kilnsey of the Orchard." In view of the popularity of the Anne books, this new story is awaited with special interest.

An important volume on Labrador, written by W. G. Gosling, of St. Johns, Nfld., on "Labrador, its Discovery, Exploration and Development" will be published next month by the Musson Book Co., Toronto, in conjunction

with the original English publisher. This book, the most comprehensive yet published on Labrador, will run to 600 pages and will be well illustrated.

William Briggs, announces the early publication of "The Veteran and Other Poems," by Rev. Hamilton Wigle, minister of Zion Methodist Church, Winnipeg. The style of the verse is somewhat like that of James Wincomb Riley.

Rev. D. V. Lucas, of St. Catharines, well-known as a lecturer, has prepared a volume on "The Maories of New Zealand," which William Briggs has in course of preparation. Mr. Lucas is the author of "Australia and Home-ward," an interesting travel book.

The Musson Book Co. published last month Rev. Father A. G. Morice's two-volume "History of the Catholic Church in Western Canada." In their make-up and general appearance, these books are a credit to the publishers. They were made in Toronto.

The Musson Book Co. will have ready this month the long-expected "Dominion Who's Who," which has been compiled by Fred Cook, of Ottawa, and is being issued by the London Times. It will bear a close resemblance in its format to the original English "Who's Who."

"The Birds of the Cross," is the title of a new volume of verse by Rev. Arthur John Lockhart, dealing with the Annapolis Valley. Mr. Lockhart is a native of Nova Scotia, but he has been living for some time in Maine. The book is published by C. R. Lange, Westport, Maine.

The volume on Pierre Le Moyne, Sieur D'Iberville, announced last month, by A. C. McClurg & Co., Chicago, is to appear with the title, "The First Great Canadian," publication day being March 19. Its author, as already noted, is Charles B. Reed, a brother of Myrtle Reed, the novelist.

Those who appreciate the writings of Charles F. Raymond, which appeared for some years in his columns at the Toronto Star, will be pleased to hear that he has compiled a third volume for the Cheerful Life Series, published by the Dodge Publishing Co. of New York, which will appear this year. Its title will be "The Happy Life." Its predecessors were "Cheer, Joy" and "Just Be Glad."

Yet another memorial volume is being prepared by William Briggs, this one being "Daniel McNeil Parker, M.D., His Ancestry and a Memoir of His Life," by his son, William Frederick Parker, Wolfville, N.S. The subject of the memoir was for over thirty years a leading physician in Halifax, and for a time was a member of the Legislative Assembly. His son is a lawyer, and was for a time in partnership with R. L. Borden. The book will make a large volume, which will be issued by private circulation only.

In this month's list of interim copyrights appears an entry, "The Dominion of Canada, A General History of the Constitutional, Political, Financial, Education and Social Growth of the whole Country From Its Discovery to the Present Day," by Arthur G. Douglas, Dominion Archivist (12 volumes). Dr. Douglas is being interviewed with regard to this work, and no definite action had yet been taken about its publication. He is expected that the first two volumes would be ready towards the end of the year, and would first be published in Toronto. The work will be divided into two parts, the first six volumes dealing with the Dominion as a whole and the remaining six with the provinces.

The Canadian Monthly List of Books

A Record of all Books Bearing the Imprint of a Canadian Publisher. Issued in February and Early in March.

Atherton, Gertrude. Tower of Ivory. Toronto: Macmillan. February. Cloth, \$1.50.

Barclay, Florence. The Rosary. Toronto: Musson. March. Cloth, \$1.25.

The heroine, the Honorable Jane Champion, stout, good-natured and plain of face, unwittingly causes a handsome young artist, Garth Dalmain, to fall in love with her by her wonderful singing of "The Rosary," at a concert given by her aunt. When he proposes to her, she refuses him on account of her plain looks, but almost breaks her heart in doing so, for she has learned to reciprocate his love. While she is traveling around the world, in a vain endeavor to drown her grief, she learns that he has met with an accident, through which he loses his sight entirely. She flies back to England and becomes his nurse, all unknown to him. The difficulty which she has to solve is to convince him that she really loves him and has not returned simply out of pity. That she succeeds in this object is of course to be expected.

Bindloss, Harold. Thurston of Orchard Valley. Toronto: McLeod & Allen. February. Cloth, \$1.25.

In this novel Mr. Bindloss still deals with British Columbia. It is the story of an engineer who throws himself soul and body into the work of conquering a mighty river and, while he is fighting it, he wins the love of a woman, as proud as himself. The movement of the story crosses several times between British Columbia and the North of England, whence the young engineer comes, but most of the scenes are laid among the ranches, the forests and the mountains of the Northwest.

Blei, Franz. The Powder Puff, a Ladies' Breviary. Toronto: Musson. February. Cloth, \$1.00.

Buckley, Edith E. The Snare of Circumstances. Toronto: Musson. February. Cloth, \$1.25.

A young man has twice been tried for the murder of his uncle, being acquitted the second time, but with the cloud of suspicion still hanging over him. Two years later a New York reporter, Elmer Bliss, who has some ability as a detective, is engaged by a mysterious old man to clear up the case. Bliss rents Overlook, the house where the murder was committed and begins his investigations. Dangers are encountered as clue after clue turns up, and the final solution is most unexpected and thrilling.

Call, Annie Payson. Nerves and Common Sense. Toronto: Musson. February. Cloth, \$1.25 net.

Conington, John. The Aeneid of Virgil. Translated by John Conington. Macmillan's Pocket Classics Series. Toronto: Macmillan. February. 25 cents net.

Courthope, W. J. A History of English Poetry. Vol. VI. The Romantic Movement in English Poetry. Effects of the French Revolution. Toronto: Macmillan. February. Cloth, \$3.25 net.

Devereux, William. Sir Walter Raleigh. Toronto: Briggs. February. Cloth, \$1.25.

Doyle, A. Conan. The Crime of the Congo. Toronto: Musson. February. Cloth, 50 cents.

Farrar, Dean. Eric; or, Little by Little. New Edition. Toronto: Macmillan. February. Cloth, 75 cents.

Foster, R. F. Cab No. 44. Toronto: Copp. February. Cloth, \$1.25.

This is by all odds one of the best mystery stories which has appeared for some time. It tells how two wealthy New Yorkers make a bet that if a crime be committed and the criminal be given a reasonable time to make his escape, the police would not be smart enough to catch him. A young Englishman volunteers to make the attempt. In doing so he apparently becomes involved in a much more serious crime?—the murder of the friend whom he had arranged to rob. A great number of mysterious circumstances surround the whole affair through which the puzzled reader fails to see any daylight at all. The final explanation is as simple as it is unexpected.

Garrison, E. E. Accounting Every Business Man Should Know. Toronto: Musson. March. Cloth, \$1.25.

Grayson, David. Adventures in Contentment. New edition. Toronto: Musson. February. Cloth, \$1.25.

Hawtrey, Valentina. In the Shade. Toronto: Briggs. February. Cloth, \$1.25.

Henry, O. Strictly Business. Toronto: Musson. March. Cloth, \$1.25.

Hickman, Albert. An Unofficial Love Story. First Canadian edition. Toronto: Musson. February. Cloth, \$1.

Humphries, Sidney. Oriental Carpets. Toronto: Macmillan. Colored illustrations. Feb. Cloth, \$12.00.

Irvine, Alexander. From the Bottom Up. Toronto: Musson. March. Cloth, \$1.25.

Jose, A. W. Growth of the Empire. Toronto: Briggs. February. Cloth, \$1.25.

King, Irving. The Development of Religion. Toronto: Macmillan. February. Cloth, \$1.75.

****Morice, The Rev. A. G., O.M.I.** History of the Catholic Church in Western Canada, from Lake Superior to the Pacific (1659-1895). With maps and illustrations. Toronto: Musson Book Co. February. 2 Volumes. xxiv.+362. and xi.+414 pages, 6x9 $\frac{1}{4}$ inches. Cloth, \$4.00.

Orczy, Baroness. The Nest of the Sparrowhawk. Toronto: Briggs. February. Cloth, \$1.25.

The author of "The Scarlet Pimpernel" has few superiors in weaving a romance of adventure and intrigue, and she has here chosen a period and a plot which give the fullest scope to her powers. The time is that of the Cavaliers and Roundheads. The Sparrowhawk that is Sir Marmaduke de Chavasse, of Acol Court, in the island of Thanet, a villain of the most thoroughgoing type, is when we first see him very near ruin. The Lord Protector, however, to whose party he belongs, has pitied his impecuniosity, and placed under his guardianship Lady Sue Aldmarshe, the rich daughter of the Marquis of Dover, with an allowance of £4,000 a year for her maintenance until she comes of age. The money is a mere drop in the ocean of Sir Marmaduke's debts, and he comes to the conclusion that his only means of salvation will be to marry her and her fortune. As Lady Sue by no means cares for his person, he inflames the imagination of the lovely young girl by posing as a French prince of the blood royal. The trick is played with consistent ingenuity, and we will not spoil the reader's pleasure by saying whether it succeeds or not, though we may state that, at any rate, Sir Marmaduke ultimately meets with a tragic end, whilst Lady Sue marries Michael Richard de Chavasse, nephew and heir of the Earl of Northallerton, the mystery of whose relationship to the Sparrowhawk is very cleverly interwoven with the main story.

Paxson, Frederick Logan. The Last American Frontier. Stories from American History Series. Toronto: Macmillan. February. Cloth, \$1.50 net.

Pratt, Ambrose. The Living Mummy. Toronto: McLeod & Allen. February. Cloth, \$1.25.

Two rival archaeologists meet in the desert of the interior of Egypt. The older is absolutely unscrupulous and employs, with the help of another scientist, unseen powers to overthrow his young enemy, who has fallen in love with his daughter. The scene shifts down the Nile and thence to London, where the two allies use their power over a long dead Egyptian priest whose mummy they possess to compass the death of any one who opposes them. How the masterful hero wins his ladylove and the final reckoning for the arch-villain make a surprising and thrilling climax.

Prichard, K. and Hesketh. Don Q's Love Story. Toronto: Briggs. February. Cloth, \$1.25.

Raine, Allen. Under the Thatch. Toronto: Briggs. February. Cloth, \$1.25.

Ray, Anna Chapin. Over the Quicksands. Toronto: Musson. February. Cloth, \$1.25.

Quebec is once more the background of Miss Ray's story. As usual, the movement of the story is leisurely and there are many pages of character description and analysis and much conversation intended to put the reader on intimate terms with the characters. Most of these characters are young people into whose lives come the consequences with appalling force of the sins of their parents. It is entirely a drama of the inner life, with but few material happenings, but there are many intense situations and not a little dramatic force in the way the story is developed.

Rives, Hallie Erminie. The Kingdom of Slender Swords. Toronto: McLeod & Allen. Feb. Cloth, \$1.25.

America, with its adventures, scientific invention, and rapid woollings, plants itself in far Japan through a series of possible events. The heroine has two lovers. The villain has made a discovery by

which he can displace molecules to such distances that there is nothing left where there was once—for instance, a savage dog. He plots to dispose of battleships through this molecular displacement, and the plan is discovered. Aeroplanes, automobiles, a Japanese girl, a lost father, the mobbing of the villain, and the marrying of the right man brings the book to a close.

Roberts, Charles G. D. Kings in Exile. Toronto: Macmillan. February. Cloth, \$1.25.

Scholar's English Dictionary. Containing nearly 14,000 words. Toronto: Macmillan. Feb. Cloth, 10 cents net.

Sven, Hedin, Dr. Trans-Himalaya. Cheaper edition, unabridged. 2 volumes. Toronto: Macmillan. February. Cloth, \$1.50.

Thackeray, W. M. English Humorists. Edited by J. C. Castleman. Macmillan's Pocket Classics Series. Toronto: Macmillan. February. 25 cents net.

Tilden, Tilford. Butternut Jones. New cheap edition. Toronto: Copp. February. Cloth, 75 cents.

Tracy, Louis. Son of the Immortals. Toronto: McLeod & Allen. February. Cloth, \$1.25.

A fictitious little kingdom in Eastern Europe figures in this story. The hero, a scion of the royal family, who has been living an idle life in Paris, claims the crown at a crisis in the history of the country. He has no easy task and while he is accepted by the people, he has to meet the intrigues of a rival. The heroine, an American artist, whom the hero had met in Paris, figures largely in the plot. It is altogether a fair example of the Zenda type of novel.

Underwood, Horace Grant. The Religion of Eastern Asia. Toronto: Macmillan. Feb. Cloth, \$1.50 net.

Vance, Louis Joseph. The Fortune Hunter. Toronto: Briggs. February. Cloth, \$1.25.

A young New Yorker of good birth and luxurious upbringing has been thrown upon his own resources. Various business openings are found for him by a college friend, but he can make nothing of them. The friend, a thriving broker, has one more suggestion of a way to make a million in a year. The scheme is simple. "Think of the country heiresses," cries its promoter, "with plenty of money for two, pining away. . . . hundreds of them, fine, straight girls, girls you could easily fall in love with, sighing their lives away for the lack of the likes of you." The experiment is made with perfect success; but, of course, the hero does not marry the country heiress, or he would cease to be the hero. The problem is to have him marry the poor girl of his heart without remanding him to poverty: a problem which an experienced spinner of yarns like Mr. Vance could have no sort of difficulty in solving.

Wellman, Francis L. A Day in Court. Toronto: Macmillan. February. Cloth, \$2.00 net.

White, W. Holt. The Man Who Stole the Earth. Toronto: Copp. Clark. February. Cloth, \$1.25.

The author has essayed a daring plot, quite after the style of Jules Verne in its utter disregard for possibilities. The hero, a young Englishman, of Napoleonic determination, comes into control of a wonderful air-ship, which has been invented by a friend of his. This same friend has also discovered a terrible explosive, which can be carried around in small balls, and more wonderful still he has invented a wireless instrument the size of a camera. With these weapons, the hero proceeds to make war on the King of Balkania in order to win his daughter, the Princess Diana. He becomes involved with the other European nations but in the end defeats them all and becomes Dictator of the World.

Williamson, C. N. and A. M. Lord Loveland Discovers America. Toronto: Musson. February. Cloth, \$1.25.

A young English nobleman is sent to America by his mother to get for himself a wealthy wife. He carries letters of credit and of introduction but soon after his landing matters occur which make it impossible for him to use either. He is cast out of the Waldorf-Astoria, and thereafter has an educating experience as a penniless sojourner in a strange land. The upshot of it all is that he reforms, ceases to be conceited, begins to love his fellow-man and is duly rewarded by the acquirement of an heiress, whom he has wooed as a poor girl. The narrative is lively and commends itself even to the aided reader.

****Wise, Frank.** The Empire Day by Day. Toronto: Macmillan. Paper cover, 25 cents.

Woodbury, George Edward. The Inspiration of Poetry. Toronto: Macmillan. February. Cloth, \$1.25 net.

Wynne, May. Henry of Navarre. Toronto: Briggs. Feb. Cloth, \$1.25

Best Sellers During February

Reports from the Leading Centres of Trade in Canada, with a Summary Showing the Most Popular Books.

Brantford.

1. Kingdom of Slender Swords. H. E. Rives. McLeod.
2. Son of the Immortals. Louis Tracy. McLeod.
3. Miss Selina Lue. M. T. Daviess. Bobbs.
1. My Lady of the South. Randall Purpus. McCarg.
5. Florentine, Frams. Elizabeth Robins. Moffat, Yard.
6. Lord Loveland Discovers America. C. N. & A. M. Williamson. Musson.

Calgary.

1. Silver Horde. Rex Beach. Harper.
2. Passers By. A. Partridge. Musson.
3. Foreigner. Ralph Connor. Westminster.
4. When a Man Marries. M. A. Reinhart. McLeod.
5. John Marvel. T. N. Page. Copp.
6. Little Sister Snow. Frances Little. Musson.

Charlottetown.

1. Foreigner. Ralph Connor. Westminster.
2. Anne of Avonlea. L. M. Montgomery. Page.
3. Anne of Green Gables. L. M. Montgomery. Page.
1. White Walls. Max Pemberton. Ward Lock.
5. Sporting Chance. A. and C. Askew. Ward Lock.
6. Son of the Immortals. L. Tracy. McLeod.

Chatham.

1. Foreigner. Ralph Connor. Westminster.
2. Songs of a Sourdough. R. W. Service. Briggs.
3. Hungry Heart. D. G. Phillips. Briggs.
1. Cheechako (Ballads of a). R. W. Service. Briggs.
5. Anne of Avonlea. L. M. Montgomery. Page.
6. Silver Horde. Rex Beach. Harper.

Edmonton.

1. Foreigner. Ralph Connor. Westminster.
2. John Marvel. T. N. Page. Copp.
3. Anne of Avonlea. L. M. Montgomery. Page.
1. Ballads of a Cheechako. R. W. Service. Briggs.
5. Songs of a Sourdough. R. W. Service. Briggs.
6. Anne of Green Gables. L. M. Montgomery. Page.

Hamilton.

1. Kingdom of Slender Swords. H. E. Rives. McLeod.
2. Margarita's Soul. J. D. Brown. McLeod.
3. Lord Loveland Discovers America. C. N. & A. M. Williamson. Musson.
1. Foreigner. Ralph Connor. Westminster.
5. Son of the Immortals. L. Tracy. McLeod.
6. Furnace of Gold. P. V. Magdals. McLeod.

Kingston.

1. Kingdom of Slender Swords. H. E. Rives. McLeod.
2. Foreigner. Ralph Connor. Westminster.
3. Calling of Don Matthews. H. B. Wright. McLeod.
1. Old Rose and Selye. Myrtle Reed. Putnam.
5. Anne Veronica. H. G. Wells. Copp.
6. Sailors' Knots. W. W. Jacobs. Copp.

London.

1. Attie Guest. E. E. Knappels. Frowde.
2. Lord Loveland Discovers America. C. N. & A. M. Williamson. Musson.
3. Anne of Avonlea. L. M. Montgomery. Page.
1. Silver Horde. Rex Beach. Harper.
5. Foreigner. Ralph Connor. Westminster.
8. Inner Shrine. Anonymous. Musson.

Moncton.

1. Sparrows. H. W. C. Noyce. Kennedy.
2. Danger Mark. R. W. Chambers. McLeod.
3. Title Market. Emily Post. Dadd.

1. Uttermost Farthing. M. A. B. Lowndes. Kennerley.
5. Cupid's Understudy. E. S. Field. Watt.
6. Truxton King. G. B. McCutcheon. Briggs.

Montreal.

1. Rosary. Florence Barclay. Musson.
2. Kingdom of Slender Swords. H. E. Rives. McLeod.
3. Anne of Green Gables. L. M. Montgomery. Page.
1. Tyrant. Mrs. De la Pasture
5. Lord Loveland Discovers America. C. N. & A. M. Williamson. Musson.
6. Fortune Hunter. Jos. Vance. Copp.

Ottawa.

1. Lord Loveland Discovers America. C. N. & A. M. Williamson. Musson.
2. Son of the Immortals. L. Tracy. McLeod.
3. Thurston of Orchard Valley. Harold Bindloss. McLeod.
4. Kingdom of Slender Swords. H. E. Rives. McLeod.
5. Nest of the Sparrowhawk. Baroness Oreyz. Briggs.
6. Furnace of Gold. P. V. Mighels. McLeod.

Peterborough.

1. Son of the Immortals. L. Tracy. McLeod.
2. Kingdom of Slender Swords. H. E. Rives. McLeod.
3. Lord Loveland Discovers America. C. N. & A. M. Williamson. Musson.

1. Anne of Avonlea. L. M. Montgomery. Page.
5. Foreigner. Ralph Connor. Westminster.
6. Attie Guest. R. E. Knowles. Frowde.

Port Arthur.

1. Silver Horde. Rex Beach. Harper.
2. Foreigner. Ralph Connor. Westminster.
3. White Sister. F. M. Crawford. Macmillan.
1. Fortune Hunter. L. J. Vance. Briggs.

5. Furnace of Gold. P. V. Mighels. McLeod.
6. Up Grade. Wilder Goodwin. Musson.

Stratford.

1. The Up Grade. Wilder Goodwin. Musson.
2. Passers By. Anthony Partridge. Musson.
3. Open Country. Hewlett. McLeod.
1. Old Rose and Silver. Myrtle Reed. Putnam.
5. Anne of Avonlea. L. M. Montgomery. Page.

St. John, N.B.

1. Kingdom of Slender Swords. H. E. Rives. McLeod.
2. Lord Loveland Discovers America. C. N. & A. M. Williamson. Musson.
3. Antonio. Ernest Oldmeadow. Macmillan.
4. Anne of Green Gables. L. M. Montgomery. Page.
5. Gateway. Harold Begbie.
6. Old Rose and Silver. Myrtle Reed. Putnam.

Toronto.

1. Son of the Immortals. Louis Tracy. McLeod.
2. Lord Loveland Discovers America. C. N. & A. M. Williamson. Musson.
3. White Walls. Max Pemberton. Ward, Lock.
4. Beechy. B. Van Hutten. Musson.
5. Snare of Circumstance. E. E. Buckley. Musson.
6. Living Mummy. Ambrose Pratt. McLeod.

Canadian Summary.

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Copyrights Recorded in February

A List of Books Entered During the Month at the Copyright Branch of the Department of Agriculture, Ottawa.

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Canadian List**

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"A Beautiful Rebel" cloth only - - - \$1 25

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Marian Keith

"Duncan Polite" - - - \$1 25
 "The Silver Maple" - - - 1 25
 "Treasure Valley" - - - 1 25

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"Whither Thou Goest," cloth only - - - \$1 25

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LIMITED

PUBLISHERS - TORONTO

21970. Canadian Turf Recollections and Other Sketches. By E. King Dodds. (Book.) E. King Dodds. Toronto, 3rd February.

21973. Are You Properly Insured? Or Do You Merely Think You Are? By Paul von Szekess. (Book.) Paul von Szekess, Toronto, 5th February.

21976. Art Portfolio with Suggestions to Pupils. (Print.) W. J. Gage & Company, Limited, Toronto, 9th February.

21978. Ontario Blank Drawing Book, No. 1. Hon. Robert Allan Pyne, Minister of Education for Ontario, Toronto, 9th February.

21979. Ontario Blank Drawing Book, No. 2. Hon. Robert Allan Pyne, Minister of Education for Ontario, Toronto, 9th February.

21980. Freehand Practice Copy Book, No. 6. By W. A. McIntyre, B.A., LL.D. The Copp, Clark Company, Limited, Toronto, 7th February.

21982. Educational Handwork. By T. B. Kidner. (Book.) The Educational Book Company of Toronto, Limited, Toronto, 7th February.

22000. Canadian Law List, 1910. (Book.) Henry Cartwright and Reginald A. Wharton, Toronto, 10th February.

22001. Life Insurance and How to Write It. Published in "Office and Field," Toronto, Ont. (Temporary Copyright.) William Brough Campbell, Toronto, 10th February.

22018. The Maritime Financial Calendar and Daily Memorandum, 1910. (Book.) Norman Bamers, Montreal, 12th February.

22019. Canadian Law Journal Almanac, 1910. (Book.) Arthur Henry O'Brien, Ottawa, 12th February.

22020. Montgomery's Cheese Factory Ledger and Account Book. (Book.) William Henry Montgomery, Township of Kitley, County of Leeds, Ont., 14th February.

22022. The Toronto City Directory, 1910. (Book.) Might Directories, Limited, Toronto, 14th February.

22033. Index to Dominion and Provincial Statutes From the Earliest Period Down to 1st July, 1909. By A. McNaughton Stewart, B.C.L. (Book.) John Lovell & Son, Limited, Montreal, 15th February.

22041. Fifty five Years in the Woods of the North West and the Rocky Mountains. By Henry John Moberly. (Temporary Copyright.) Henry John Moberly, Macdowell, Saskatchewan, 17th February.

22042. A New Method of Tuning the Harp. By A. Freeland, M.D., C.M. (Book.) A. Freeland, Ontario.

22048. Whispering Smith. By Frank H. Spearman. (Book.) McLeod & Allen, Toronto, 19th February.

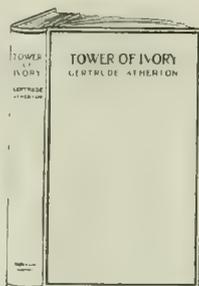
22050. Treatise on the Protection of Forests from Fire. By W. C. J. Hall and D. L. O'Hara. (Book.) William Charles John Hall and Bruce Leach O'Hara, Quebec, Que., 21st February.

22056. Murray's Directory, 1910, for the Counties of Brant, Elgin, Norfolk and Oxford, and the Township of Dorchester North and East and South. (Book.) Union Publishing Company of Ingersoll, Ingersoll, 21st February.

22057. St. Thomas Directory, 1910. (Book.) Union Publishing Company of Ingersoll, Ingersoll, 21st February.

NEW AND FORTHCOMING PUBLICATIONS

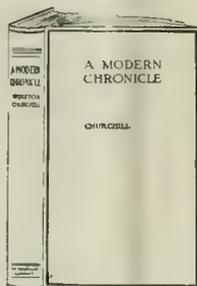
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A Monthly Review of Contemporary Literature Devoted to the
Interests of Canadian Book-buyers

Volume II No. 4

April, 1910

10c per copy, \$1.00 per year



LINUS WOOLIVERTON, M.A.
AUTHOR OF "THE CANADIAN APPLE GROWERS' GUIDE"



FRANCES DE WOLFE FENWICK
A Montreal lady who has written a clever novel,—
"The Arch-Satirist."

Gossip of the Month

Another luminary has arisen in the literary firmament to brighten that particular corner of the sky from which our Canadian authors shine. Frances de Wolfe Fenwick, whose first novel, "The Arch-Satirist," is being published simultaneously in the United States and Canada this month, is the latest addition to the ranks of Canadian novelists, and, judging from her work, she will ably sustain the reputation of the company into which she has entered. Miss Fenwick (who, by the way, is now Mrs. F. B. Williams of Hartford, Conn., having been married last spring) comes of a well-known Montreal family. Her uncle, Dr. George Fenwick, was for many years one of the leading surgeons in Canada and was connected with McGill University. Her father, Mr. William I. Fenwick, was for some time secretary of the Montreal Stock Exchange, and is still very popular in Montreal society. Another uncle is Archdeacon Young of London, Ontario. She is connected on her mother's side with the De Wolfes, one of the well-known families of Nova Scotia. Mr. De Wolfe of De Wolfe & Fiske Co., the Boston publishers and booksellers, is her uncle.

• • •

"The Arch-Satirist" is Miss Fenwick's first book, but she has had considerable experience in writing short stories for the magazines, and was also for a time secretary to Dr. Andrew Macphail, editor of the University Magazine. Dr. Macphail, who is himself a novelist of repute, praises her work highly. Miss Fenwick both studied and taught elocution some years ago and is thus qualified to seize and elaborate the dramatic possibilities of any situation.

• • •

A tale is going the rounds at present, which certainly tends to the glorification of Robert W. Service, the poet of the Yukon. Whether it is absolutely true or not, the writer is not prepared to state. It would seem that when Sir Ernest Shackleton set out on his memor-

able journey to the South polar regions, he made up a small library of books to help to brighten the long and monotonous days, when there would be need for some diversion of the sort. Poetry was for the most part tabooed, but a friend handed Shackleton a small volume of verse, which he said that the explorer should certainly have with him, for it breathed the spirit of the regions of snow and ice. Shackleton took the book and it proved to be all that his friend stated. It was read many times during the course of the journey and its stirring verses were learned by heart. The book was of course "The Songs of a Sourdough," and when he returned Shackleton showed what a hold it had on him, by repeating verses from it at various banquets tendered to him.

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The Yukon has been an inspiration to more than Service, and there is a literature of the Yukon springing up, which will take a prominent place in the world of letters in days to come. Two books about that wild northern country are to be published this summer by a Toronto house, mention of which has already been made in these columns,—"The Stampeder" and "God's Frontiersmen." These books are now in course of preparation. While it will be some months yet before they will be issued, salesmen have been taking advance orders from the booksellers for them and, if these sales may be taken as a criterion, the success of the books is assured. They have been welcomed everywhere, simply because there is a genuine demand for books about our own country. The trade know how well these Canadian books sell and they are willing to take a risk and order heavily in advance of publication.

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The practice of issuing what are known as cheap reprints of copyright fiction has invaded Canada and all our Canadian publishers are now directing their attention to the production of new editions of books which have had a good run in the regular \$1.25 edition. This is a move which should be appreciated by the public, for it places first-class books within the reach of the average person. Many people are unable to pay \$1.25 for a book, but find it quite possible to spend 50 cts. for one. The most notable books to be brought out in the cheap



AGNES DEANS CAMERON

editions this season are Ralph Connor's earlier successes and Sir Gilbert Parker's novels. The new editions are almost as good as the first editions and there will doubtless be a big sale for them.

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Some one may ask, why is it not possible to produce these novels at the outset in the cheaper form? It is true there would be a larger sale, which might make up for the loss on individual copies, and in many cases there would be a gain, but it must be remembered that one good book must often be made to offset a number of failures. It would be practically impossible for a publisher to produce a series of new novels at fifty cents, for, while one or two might bring good returns, the balance might be failures. Then again, the demands of authors for heavier royalties, is a factor which is putting back the day of the cheaper novel.



PROF. W. F. OSBORNE

Who has followed his book of essays on Shakespeare with a book entitled "The Religion of a Layman."

Professor Osborne, whose "Faith of a Layman" has just been published, is a graduate in Arts of Victoria and Toronto Universities, but has since his graduation been Professor of English and French literature at Wesley College, Winnipeg, an institution which shares the arts work of the University of Manitoba. Professor Osborne is a most successful teacher. He is known, however, much more widely as a public speaker. For some years his addresses on literature and on questions of public interest have been in great demand, and he has also taken an active part in politics. But his deepest sympathies have been in the moral and religious realms, and his new book of essays will be found to emphasize this. There is a young Canada, both east and west, which will feel that it has first found literary expression in the pages of this volume. Professor Osborne has always peculiarly had the ear of thoughtful young men

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The publication of Agnes Deans Cameron's book of travel, "The New North," last fall has brought much fame to that intrepid explorer and vigorous literary worker. Miss Cameron is now engaged in journalistic work in London, but she is still true to Canada and writes about its mighty west whenever she has an opportunity. She has impressed her personality on the

Londoners, for it is no uncommon thing to run across articles about her or from her pen in the English newspapers and magazines which reach us here in Canada. Miss Cameron was originally a school teacher, but she had a hankering after journalism and finally burst the trammels of school life, and set to work in a new and wider field. She took Canada's Wheat Belt as her specialty and has made it much better known to the world than it would have otherwise been. The daring voyage she made down the Mackenzie River to the Arctic Ocean gave her a splendid subject for her book, "The New North," and it is pleasant to know that it has had a fine large sale.

• • •

A glance at the following pages will demonstrate that Canadian writers are far from idle at the present time. In fact it is astonishing to see how much good sound literary work is in hand. And our record is by no means complete. Many another writer is busily engaged to-day in producing books which will see the light in the fall or perhaps not until the following spring. It is noteworthy to observe what a big share clergymen are taking in this literary work. A count would show that nearly fifty per cent. of the books announced are by clergies. And why should this not be the case? The average Canadian clergyman has sufficient leisure and sufficient opportunities of observation to make it possible for him to spend considerable time in writing.

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This month's grist of new books includes several important titles. We have Mr. Gosling's exhaustive work on Labrador, which will take its place as the most comprehensive volume on this subject yet issued. Then there is Charles B. Reed's exceedingly entertaining biography of "The First Great Canadian." Professor Osborne's "Faith of a Layman" has already been mentioned. In fiction, Dorothy Dean Tate's "Story of Yuku," is an achievement of which that young lady may well be proud, while in Frances De Wolfe Fenwick's "Arch-Satirist" we have a keen and shrewd dissection of human motives and morals.



S. A. W. B. L.

A new Canadian novel by the author of "The New North."

Canadian Women Writers — Have They Yet Arrived?

What the Members of the Canadian Press Club of Women are Accomplishing in the Field of Letters — A Remarkable Array of Talent—Something About Them.

By Mary Markwell.

THE Canadian Press Club of women number one hundred and nine writers, of whom perhaps fifty depend upon the pen for a living. Of this number there are by actual count only twenty who have reached the dignity of authorship, and only seven who may be said to have "arrived." It must be remembered that writers and authors are distinct from each other, just as painter and artist differs: compilers and contributors are numerous, but the inventor, creator, stands almost alone. It were a difficult matter to decide to-day who of our Canadian women are shaping formative influences in letters. The poor laborers of the pen whose "Women's Page" demands a daily grind of words, mere words, cannot be expected to erect structures of thought, ornamented by pillars of imagination; but these faithful toilers throughout the land are doing their little best in gathering together the materials, just as the brickmaker carries the clay, shaping it, and making ready for the fires the blocks which shall be used in construction a day later.

Others again are heard tuning up their instruments, and some day doubtless we shall hear that much delayed but long wished for symphony, and when it comes it shall have in its fullness all that was of beauty in the past and all that is of hope in the future.

If Canada may be said to have a literature, then, vested in its women writers, first in order of excellence comes Madame Frechette whose work has a finish, and, as a literary critic said of it, "has the wear and glow of the diamond." Three novels stand to her credit, and Harper's, Scribner's, The Century, and like high-class magazines accept her work. Next Agnes Laut, whose work comes under the heading of research, and whose historical writings have placed her a leading figure in the stately march of Canadian immortals, is the best known woman writer Canada claims. She is the highest paid woman writer on the American continent, and has attained the dignity of "Advisor" on four leading American magazines; this may be taken to mean she controls the literary rein of American paeters. She is the most modest of women, and wears her honors with a quiet dignity good to see.

Agnes Deans Cameron, who is a British Columbian, has within two short years leaped to the front rank in the army of Ink Amazons. Her work is virile; she has intuition as well as grasp, and her first book, "The New North," contains everything the critic might desire. It is a book of facts, and these facts are set forth in a charming way; and the woman herself permeates every page. She bids fair to do great things for Canada. At present she occupies the important position of Canadian editor on a big London, Eng., daily newspaper.

Katherine Hughes, whose work represents care and labor as well as deep thought, has taken a quite unexplored field in Canadian literature; she is the first western woman biographer of the day. Miss Hughes' work is quick with life and action; and shows a high sense of the sacredness and purpose of the pen. In her newspaper work on the Montreal Star, as later on the Edmonton Bulletin, her editorial work was spoken of as "good as a man's." Miss Hughes was recently appointed statistician to the Alberta Government.

"Sowing Seeds In Danny," brought Mrs. Nellie McClung to the fore. A second book, "The Second Chance" is now in the printer's hands. Mrs. McClung's strong point in writing is her intensely human touch; she is the best child-painter we have—and her writing reaches right down into the pocket of your heart. She lives with her little family away out on the plains of Manitoba, and it is there she found the types she has given us so beautifully true to life. Mrs. McClung is yet a very young woman; she has a big field and she is likely to hold it as it is her pre-emption in all truth.

Lily Lefevre has the prestige of Grant Allen as kinsman to give her work in prose and verse notice; but this lady is said to possess great originality of thought. She was a prize-winner in one competition at least, and in 1895 she published a volume of poems entitled: "The Lion's Gate." She is the wife of a distinguished physician in British Columbia.

Mrs. Julia Henshaw's name is familiar as a writer of Alpine Climbing in the Rocky Mountains, and her work embraces almost every topic you might mention. She published a delightful book on the flora of British Columbia; has at least two novels to her credit, and contributes to many English magazines. She is the most versatile of our western Canadian women writers.

Alice Ashworth Townley's "Opinions of Mary," following close upon "Just A Little Girl" and "Just A Little Boy," shows that humor and dramatic touch which belongs to a writer who possesses the child heart. "The Opinions of Mary," set in essay form, delight while they instruct.

In Mrs. Isabel Ecclestone Mackay we find promise of future high work. She is a poet by nature and she sings as the bird sings, out of pure fulness of joy. Her poem "The Homesteader," brings her pretty close to "Moira O'Neil," whose writings on the prairie west are allowed to be perfect in form. Moira O'Neil (Mrs. Skrine), cannot be called a Canadian writer, though her subjects are largely Canadian. While she lived in Alberta on a ranch her articles in Blackwood attracted much attention. I think her "Lady's Life on a Ranch," is the best thing that was ever written on the west.

Mrs. Claire Fitzgibbon ("Lally Bernard"), who is equally gifted in voice and pen, has certain signs of the "Child of Fortune." Her early life was spent in the atmosphere of politics, where, as the guest of her aunt, Lady Macdonald at Earnsliff, she became imbued with such extreme conservatism that she never forgot it. A charming personality and of good common sense, she is loved by other women; and as a worker she excels. Her writings belong particularly to the Toronto Globe, which first discovered her, but all the large English magazines give her place. She is an enthusiastic "Canadian"—a tariff reformer to the back bone, and as a public speaker is well known at home and abroad. She is at present writing a Canadian novel, the first chapters of which I was permitted to see, and when it comes out the prairie land will applaud. Mrs. Fitzgibbon is a step-daughter of the late D'Alton McCarthy.

Lady Edgar's "Life of General Brock," and "Ten Years of Upper Canada," make her an acceptable member of the craft. Katherine Hale's "Canadian Flag

Song," if she wrote nothing else, would give her place in ink-circles; hear the ringing words:

"Live for your Flag, O Builders of the North!
Age unto age shall glorify its worth;
Of precious blood its red is dyed,
The white is honor's sign,
Through weal or ruth its Blue is truth,
It's might the Power Divine."

I sometimes wonder why this fine poem has not been set to music?

"Faith Fenton" seems to have drifted away from us. She was a fine writer and had a large following at one time; her marriage probably removed the urgent necessity for work, and if so, 'tis pity.

Sara Jeanette Duncan has long ago reached the higher levels. To my mind "His Honor and a Lady" is her best work.

"Kit" of the Mail-Empire, represents all that is good in newspaper writings. She may be said to be a pioneer in the work; her influence is wonderful, and she has the biggest following of any woman-pager in or out of Canada. Kit was asked by Major Pond to go on the public platform on her return from Cuba, whither she went as "War Correspondent" for the Mail-Empire during the Philippine war. Oddly enough, she is so nervous she cannot speak from a platform, and shakes at the knees if asked to address half-a-dozen fellow-women writers; but pen in hand her eloquence is as the flowing river. Kit has beauty as well as brains, and is a personality of rare charm. She is the wife of Dr. Coleman, of Hamilton, Ont.

Valance Patriarche is the most recent writer heard from. Her book "The Chien Boule Dog," took like wildfire in the west where she is known as the shyest of women. She has just closed a contract with her publisher for the next five years' work, and a second book is almost completed. She is a charming hostess in Fort Rouge, Winnipeg, and her ability extends to house-keeping as well as writing. You meet her occasionally in social life, where she is looked upon as a wit and a splendid converser. Valance Patriarche has "arrived."

"Francoise," Miss Robertine Barry, of Montreal whose death was recently chronicled had the distinction of being the only woman who owned, edited and conducted her own magazine. "Le Journal de Francoise" had an especial place in Newspaper Row, and its brilliant editress wielded a certain power in politics as well as art. A lovable woman was Francoise—and her place will be hard to fill. She was made the President of the Canadian Women's Press Club, and amongst its members she was known as "Our Dear Francoise." She wrote a book of poems in the French language, and many brochures on varying subjects. She died at Montreal a few months ago.

"Peggy," Mrs. Balmer Watt, sends out a clear note from the high lands of the North. She is the author of "Town and Country," a dainty little book descriptive of life out west. "Peggy" writes brightly, cleverly and as one who observes. Her husband is the proprietor of "The News," in Edmonton.

Maria Lawson, of the Victoria Colonist, is the author of a "School History of Canada." She collaborated with Rosalind Young in a geography-history of Canada. Miss Lawson is a woman editor who writes on big subjects, and she conducts the best child-page in any newspaper I know.

Mrs. Harris, a daughter of the late Sir James Douglas, is the author of the first book of Indian Legends written in Canada. Kate Simson-Hayes followed with a "Legend of the West," and I have seen it somewhere

stated that she produced the first book of short tales in the Canadian west.

Evelyn Gunne, of Kenora, Ont., is the author of a book of poems of very real worth, and she is a songwriter of some distinction. Her "Builders," which came out in the Canadian Magazine, was copied from end to end of Canada; she is at present engaged in short story writing. She resides in Kenora, where she also practices medicine.

Pauline Johnson, best known of all Canadian women writers, has lately left off platform work, and is quietly housed in Vancouver, B.C. She possesses every attribute of the artist; her poems are exquisite drifting musical notes, and the divine afflatus dwells within her. Her place in literature is unique. Being of Mohawk origin, her blood intermingling with the two rivers, there is something of the song of the rapids and the calmer ripple of the flow in her verse.

Amelia Paget has recently contributed to book shelves in a collection of Indian folklore and legends. But little has been said regarding this important subject and Mrs. Paget, herself a daughter of the plains, should speak with authority. In this volume, intended as a reference-book, there is lacking nothing in subject, but unfortunately the lady seems not to have possessed the "trick" of arranging her facts so as to make them appear to the best advantage. Had Mrs. Paget collaborated with some experienced writer her book would have undoubtedly been the rage. "Some one had blundered," it is evident.

Grace Dennison, "Lady Gay" of Toronto Saturday Night, whose writing shows large intuitive perceptions, appears to be too confined for her free and dashing style of composition. I imagine "Lady Gay" capable of greater things than a weekly page; but "the grind" of duty has kept this delightful essayist rather in the background, I fear. She is a delightful converser, a fine French scholar and her grist each week shows hard work.

Then we have Maud Hazan (pen-essayist), Mary McKiv Scott, the founder of "The Women's Journal," Mrs. S. J. Graham, whose "Etchings From a Parsonage Veranda" made no small stir; Anna M. Wilson, winner of a thousand dollar prize offered by the Chicago Post, Mrs. M. Forysth Grant, who writes on history. We have Helen Gregory Flesher, a critic and scholar; Eva Brodlique, Mary B. Sandford, Annie Robertson, Mme. Duval, a true poetess, Mary Morgan with two books of verse to her name, Madam Dardurand, the only female writer we have; Mile. Beaumont in scholarly dress, Miss Thibeault, and "Felicite Angers" who claims the distinction of writing the first French-Canadian novels; Annie L. Jack, whose "Book of Girdling" delights; Eliza S. McLeod in patriotic verse; Jean U. E. Nealis, of St. John, N.B., whose writings I remember so long ago as five and twenty years; Annie Rathwell Christie, writer of four story books, and of whom Sir Edwin Arnold wrote "The best was some of the Canadian rebellion were written by Annie Rathwell"; an small praise this; Alice M. Ardagh and Ann Paulson, both poetesses, and Emily Warner, whose "Canadian History for Boys and Girls" is well known.

You will find on library shelves a small volume of verse by Pamela Young Vail, dated 1881, but the same singer sleeps the sleep that knows no waking. The year Isabel Valancy Crawford, she did not live to know the worth of her work.

Margery MacMurphy and Katherine L. Lawson are both well known names in Toronto literary circles. Thus we have Sarah A. Carter, whose "Young Sarah" are

her in front ranks, Lily E. F. Barry, of Montreal; Anna T. Sadlier in translations; Mary Russel Chesley, a Quaker controversialist, and also Margaret P. Murray with Maud Ogilvy, of Montreal, whose work is along biographical lines. Agnes Fitzgibbon, a grand daughter of Sussana Moody, herself one of the first of Canadian writers, but whose work "Roughing It in The Bush" nearly "did" for Canada as a homeland for the emigrant; Amy Burlingust, a prolific magazine contributor; Emma Wells Dixon, whose "Miss Dexie" made a continent laugh; Madge Robertson, too, well known amongst the best, and last but not least, "Jean Blewett," sweet singer of the land she so loves. In Jean Blewett we have the true poet—and when the long line of writers of the young nation comes to be looked at from a perspective of time and memory, first in the ranks will walk Jean Blewett.

The impressionist school sent out Helen M. Merrill; Agnes Ethelwyn Wetherald and Irene E. Morton, with Annie Campbell Huestis, Lily Dougall, of Montreal, and, let us not forget, "Virna Sheard," whose work has

and it would be of real interest to find a copy. Dr. Morgan, of Ottawa, whose work in research is so well known, should gather data of this woman's work.

I doubt if this completes the list of Canadian writers: quite a few women take "Ink consumption," and die of it before they reach maturity, but a very large number are doing splendid work in the ranks.

"Hester Hope," Mary Wallace, Constance Fairbanks, Mrs. Towne, Mrs. Sherk, Cora Hind, "The Matinee Girl," Mary Snyder, Florence Lediard, Lilian Laurie, "Sandy Grant," the latter, whose pawky Scotch humor delighted her prairie readers; with a number of others coming rapidly to the fore. But Jean McIlwraith's place in Canadian letters is an assured one, as is the Lizar sisters. The latter wrote in conjunction "The Canada Company," and put the impress of genius on every page. Janet Carnochan of Niagara stands alone a specialist in "records," but is shy about claiming kinship with the 'historian.' "Barbara Ballantine" is the latest name to appear in the writer's dictionary, and as she is yet scarcely out of her teens, has reached



"I'VE KNOWN OF TWENTY THOUSAND DOLLARS BEING CLEANED UP ON ONE RACE."

P. 25.

Illustration from "The Losing Game," by Will Payne (Copp)

forced a pathway by sheer merit. Then we have a fine novel writer in Joanna Wood, as also Mrs. Harrison, "Seranus," whose "Pine, Rose and Fleur de Lis," haunts the reader. Alice Jones, Halifax, N.S., breathes freedom and storm of the seagirt shores, and from the same land comes "Beautiful Joe," a classic in itself, the work of "Marshall Saunders."

Rosanna Eleanor Leprehon, poet and novelist, has a place in our Canadian gallery as in our hearts; while from "Merlin's Cave" comes forth Louise Murray. Jane Katzman's name, too, stands out in the long list, and Madge Robertson speaks in gifted numbers.

Some doubt exists as to whom the first Canadian novel belongs; but Thomas O'Hagan, whose authority is worth recording, says: "Mrs. Frances Brook, wife of the Chaplain of the Garrison at Quebec, published (in London, Eng.) in 1784, the first novel written in Canada." Julia Katherine Beckwith followed in 1826 with "St. Ursula's Convent, or the Nun of Canada." Enquiry at various libraries fails to discover any relic of this work,

few readers. I visited this gifted lady while in Victoria, B.C., and found her deep in the preparation of a historical novel which seemed to me to be fine and promising. "Barbara Ballantine" is a fine artist as well as pen-woman; her pretty home, "Sans Souci," stands just above Oak Bay in the straits of Juan del Fuca.

Mrs. Sadlier's place in literature will be acknowledged some day; but her "Blakes and Flannigans" seems relegated to the rear with the Jane Austin books. She wrote largely on church subjects, and her work was well done.

The name of Sara Mickle almost missed my mind, but she was the one who arranged "The Cabot Calendar," and she was assisted by Miss Fitzgibbon in this.

I have purposely left the name of Agnes Maule Machar till the end of my article. "In Lays of The True North" you get all that is of patriotic splendor with animated and artistic skill. Miss Machar, whose pen name "Fidelis," is a household word throughout Canada, sings a note of hope. She reaches the heights and the heart at once.

Information about Copyright Fiction

A Record of the Novels which have Appeared during March—New Titles Being Arranged for.

Winston Churchill's "A Modern Chronicle," appeared early in the month and was of course well received in all quarters. According to the publishers, the Macmillan Co., it promises to "Out-Churchill Churchill."

During March, the Macmillan Co. published the following titles, "Litany Lane," by Mrs. Baillie-Saunders, "The Human Cobweb," by Putnam Weale, and "Lost Face," by Jack London.

The Copp, Clark Co. have added to their series of English shilling issues "The Elusive Pimpernel," by Baroness Orczy

Towards the end of the month the Copp, Clark Co. will publish the second volume in their series of reprints of Sir Gilbert Parker's novels, "The Right of Way." The first to appear was "The Weavers."

The April fiction publications of the Copp, Clark Co. include "The Prodigal Father," by J. Storer Clouston (ready), "The Sky Man," by H. K. Webster (April 15), and "Petticoat Government."

The Musson Book Co., have arranged for a Canadian edition of "The Greatest Wish in the World," by E. Temple Thurston, author of "The City of Beautiful Nonsense."

William Briggs has added to his spring list a Canadian edition of "The Duke's Price," by Demetra and Kenneth Brown. It is a story somewhat after the style of "The Shuttle."

A fifty cent edition of "David Harum," is now on the press with William Briggs. It will form one of his series of cheap reprints.

April 15 is announced by McLeod & Allen as the date of publication of "The Arch-Satirist," by Frances De Wolfe Fenwick.

McLeod & Allen have just ready nine of their spring novels:—"Little Knight of the X Par B," by Mary K. Maule, "By Inheritance," by Octave Thanet, "The Taming of the Red Butte Western," by Francis Lynde, "The Head Coach," by Ralph D. Paine, "The Carleton Case," by Ellery H. Clark, "The Girl From His Town," by Marie Van Vorst, "The Beauty," by Mrs. Wilson Woodrow, "Tess of the Storm Country," by Grace Millar White, "Samuel The Seeker," by Upton Sinclair.

The Musson Book Co. have recently brought out "The Personal Conduct of Belinda," by Eleanor Hoyt Brainerd, "The Red House on Rowan Street," by Roman Doubleday, "The Awakening of Zojas," by Miriam Michelson, "Caleb Trench," by Mary Imlay Taylor and "Strictly Business," by O. Henry.

Cassell & Co., have received their first consignment of spring fiction, and they are to be complimented on the attractive appearance of the books. The new titles now in include H. Rider Haggard's "Morning Star," Warwick Deeping's "The Rust of Rome" and "Our Flat," by R. Androm.

The Macmillan Co. expect to have ready during the latter part of the month "The Undersirable Governess," by F. Marion Crawford, and "A Life for a Life," by Roger Herriek.

The Musson Book Co. have received a consignment from Harpers of "Cavanagh, Forest Ranger," by Hamlin Garland.

English exchanges note the publication in England of a novel entitled "The Ramparts of the Empire," which is the work of Frank Fox, who is announced to be a Canadian.

Importations by Canadian Publishers

Books of General Interest Being Brought in for the Benefit of Canadian Readers—Special Editions.

The Copp, Clark Co. have imported "The Literature of the Victorian Era," by Hugh Walker, LL.D., an important volume by a writer of note. The volume contains 1,000 pages and will be of special value to public and high school libraries, (\$3 net).

The Macmillan Co., of Canada, have re-issued in their Library of Canadian Travel, three of General Sir William Butler's books of exploration in Canada, viz., "The Great Lone Land," "The Wild North Land," and "Red Cloud." In the same series they have also brought out Milton & Cheadle's "Northwest Passage by Land."

The Musson Book Co. have brought out in conjunction with Sampson Low, Marston & Co., London, "Henry Fielding: A Memoir," by G. M. Godden, and they have also received a well-illustrated edition of Dickens' "Christmas Books." A new set of Louisa M. Alcott's best known books figures among their latest importations.

The Musson Book Co. have brought in a supply of "Into the Fighting-line," by the Right Rev. Arthur F. Winnington Ingram, D.D., Lord Bishop of London.

McClelland & Goodechild have now in stock a full supply of "The First Great Canadian," by Charles B. Reed.

McClelland & Goodechild are handling Grenville Kleiser's books on elocution and finding a good sale for them in Canada. The titles are "How to Speak in Public"; "How to Develop Power and Personality," and "How to Hold an Audience." Mr. Kleiser is a Canadian, and was recently instructor in elocution in Yale Divinity School.

Information about Cheap Reprints

Canadian Publishers Taking up this Proposition Vigorously — Several Series on the Market, all Attractive in Appearance and Price.

Henry Frowde (Oxford University Press) is meeting with great success in his advance sales of the St. Cuthbert Series of cheap reprints. These are one of the most attractive propositions ever offered to the Canadian trade, including the best novels of Joseph Hedding, David Inall, Ian Maclaren, J. M. Barrie, S. R. Crockett, etc., in excellent form.

McLeod & Allen have published a new and cheap edition of "Whispering Smith," by F. H. Spearman, and "Lightning Conductor," by C. N. and A. M. Williams, and have in preparation similar editions of "Princess Passes," by the Williamsons, and "The Wheel of Fortune," by Louis Tracy.

The Macmillan Co. of Canada are now ready to issue more than thirty titles in their Library of Popular Novels. This series will include some exceptionally popular books, such as "The Virginian," by Owen Wister, "Dorothy Vernon," by Charles Major, "The Sea Wolf," by Jack London, "The Crossing," by Winston Churchill, etc.

Interesting Items About Canadiana

Books of Special Interest to Canadians Appearing in the Near Future—New Titles Noted.

The second volume of Rev. J. E. Sanderson's "First Century of Methodism in Canada" is to be published this year by William Briggs.

The Baptist Book Room, Toronto, are bringing out a devotional book entitled "The Harmonious Life," by the Rev. A. M. McDonald.

A small paper-covered book of "Toasts and Ballads Suitable for all Occasions," has been compiled by McLeod & Allen, Toronto. The price is 15 cts.

A new edition of W. S. Herrington's "Heroines of Canadian History," specially adapted for school use is being arranged for. It will be bound in paper covers.

"The Veteran and Other Poems," by Rev. Hamilton Wigle, pastor of Zion Methodist Church, Winnipeg, will be ready this month. It is being published by William Briggs.

A new edition of "The Broken Trail," by G. W. Kerby, Calgary, will be published shortly. It will be revised and enlarged and several new illustrations will be added.

In our notice of Father Morice's "History of the Catholic Church in Western Canada," in our March number, we quoted the price as \$4.00 per set. This should have been \$5.00.

What is probably the first book of family worship to be published in Canada is announced by William Briggs. It has been compiled by Rev. Wm. D. Lee, a Presbyterian minister of Waterloo.

H. Addington Bruce is publishing through the Macmillans, the story of "Daniel Boone and the Wilderness Road," a thrilling record of romance and adventure. The book is now in the press.

"The Empire Club Speeches, 1909," is now in the press of William Briggs. The book contains the speeches delivered before the club last year, among which appear several of exceptional interest.

"Pioneer Jack and Other Canadian Sketches," the work of F. Sinclair Dickinson, a member of the staff of the Toronto Globe, is now in the hands of William Briggs and will be issued during the summer.

Henry Holt & Co. are bringing out this month, "The Care of Trees in Lawn, Street and Park," by B. E. Fernow, Professor of Forestry in the University of Toronto. It has been written for the guidance of amateurs.

William Briggs is arranging to publish early in May a biography of the Rev. John Sanderson, one of the pioneer Methodist preachers of Ontario. It is the work of his daughter, Miss Camilla Sanderson, of Toronto.

The Musson Book Co. will issue in the course of a month a Canadian edition of "Where the Fishers Go," the book on Labrador by the Rev. P. W. Browne, originally published by the Cochrane Publishing Co., New York.

Two of the sixteen chapters of "The Great Pacific Coast," by C. Reginald Enoek, published by Grant Richards, London, deal specifically with British Columbia and in consequence the book has an interest for Canadians

Dr. William Osler has published through the Oxford University Press a small volume on the life of "Michael Servetus," which was originally delivered as a lecture before the Johns Hopkins Medical School Historical Club.

The J. B. Lippincott Co., Philadelphia, announce for early publication "A Woman in Canada," by Mrs. George Cran, an account of a British woman's journeys through the Dominion from Quebec to the Pacific, illustrated by many views.

"The Church and Men," the work of Rev. Dr. W. H. Smith, M.A., B.D., a Presbyterian minister in Canada, is announced by the Broadway Publishing Co., 835 Broadway, New York. It deals with the problem of getting and keeping men in the churches.

A small volume of verse by the Rev. A. M. St. John Mildmay, M.A. (Oxon.), of Vancouver, B.C., is to be published this spring by William Briggs. It will be entitled "Sea Room" and will deal with Canada and the immigration question. It will be well illustrated.

The University Press, Toronto have recently brought out Dr. B. E. Fernow's "History of Forestry" in an imposing volume. Dr. Fernow is dean of the Faculty of Forestry in the University of Toronto and his book is the most important work of its kind yet published.

Canada as the scene of novels is being utilized extensively these days. The latest English author to select Canadian ground for his work is Coningsby W. Dawson, who has written a story entitled "Murder Point: A Tale of Keewatin," which is published by Hodder & Stoughton.

George Allen & Sons, the British publishers, have arranged for the publication of a series of volumes dealing with the various portions of the empire, to be known as the British Empire Series. The initial volume will deal with Canada and is written by His Grace the Duke of Argyll.

"The History of Kings County, Nova Scotia," by Arthur Wentworth Hamilton Eaton, "giving a sketch of the French and their expulsion, and a history of the New England planters who came in their stead, with many genealogies," is soon to be published by the Salem, Mass., Press Co.

Houghton, Mifflin & Co., Boston, are bringing out a series of small volumes dealing with modern religious problems, written by leading scholars of the day. Among the number is "The Historical and Religious Value of the Fourth Gospel," by Professor E. F. Scott, of Queen's University, Kingston.

The story of the Northwest Mounted Police is told by A. L. Haydon in a book which Andrew Mc'rose & Co. published in March. Mr. Haydon visited this country last year in order to collect his material. His book is called "The Riders of the Plains." A Canadian edition will be issued by the Musson Book Co.

Another book dealing with life in the west by Rev. John McDougall, D.D., is to be published this year by William Briggs. Dr. McDougall has already published four books about western life and he is eminently qualified to write on the subject. He is a son of the great pioneer missionary, George McDougall, and was born in the west.

The Editor Company, Ridgewood, New Jersey, have just published "Points About Poetry" by Donald G. French, Principal of the Canadian Correspondence College and literary editor of the Toronto World. The book gives in concise form information on the study and writing of

poetry which can not be obtained in any other single book published.

"A Summer on the Canadian Prairie," is the title of a book by Georgiana Binnie-Clark, giving the experiences of two ladies who joined their brother in developing a free grant of land in the Northwest. It is published in England by Edward Arnold and in the United States by Longmans, Green & Co. A Canadian edition will be issued by Musson Book Co.

Some Canadian Books of the Month

Brief Reviews of the Work of Canadian Authors—A Few Titles Worth Attention by Careful Readers.

Dr. Fernow's Work on Forestry.

Some time ago Dr. Bernhard E. Fernow, Dean of the Faculty of Forestry in the University of Toronto, published "A Brief History of Forestry." This has been followed now by a more complete work, embodying the previous book, but with additions dealing more particularly with the United States and Canada. After the author's illuminatory preface, he considers successively the forests of the ancients, then those of Germany, Austria, Switzerland, France, Russia, Scandinavia, the Mediterranean countries, Great Britain and her colonies, Japan and the United States. From a consideration of forest conditions in all these countries, we see that the greatest forestry development is to be found in Germany and her nearest neighbors. While any development must differ with the differing social and industrial conditions in the various countries, several general periods may be established, and this should be clearly appreciated in this time of agitation in America with regard to the conservation of our natural resources in general and those of our forests in particular. The first period is that of destruction, the settler needing open land for farming and pasture. The second period is that of protection; the settler learns the need of protecting his forest against cattle and fire and reckless lumbering. The third period is that of construction; the settler sees the value of fostering natural or artificial regeneration. The fourth period is that of economy; the settler, now with other settlers to be regarded as forming a full-grown nation, organizes forest areas and a sustained yield.—(The University Press, Toronto. Cloth, \$2.50.)

Miss Fenwick's Clever Novel.

For a first book by a young writer, who has confined her attention previously to magazine stories exclusively, the "Arch-Satirist," by Frances De Wolfe Fenwick (Toronto: McLeod & Allen, Cloth, \$1.25), is an achievement of which she may well be proud. A first reading of the book impresses one with the skill exhibited in the writing itself. There is a confidence, a tone and a precision, which mark Miss Fenwick as a literary craftsman of no mean ability. It is in fact a finished work from the technical standpoint. But this, in itself, is small praise, for now-a-days the average novel is remarkably well written. Where the book does excel, however, is in the clever dialogue, the observation on human life, and the epigrammatic sentences in which these observations are

clothed. The theme of the story is not entirely convincing, but it possesses considerable dramatic force. It pictures a sister of fine character, compelled by a foolish oath to a dead mother to conceal her relationship to a half-brother, who is a depraved consumptive. She loves this brother passionately and practically supports him, but naturally her intercourse with him is misunderstood. It is this complication which provides a strong climax for the story. The scene is laid in Montreal, and a good picture of social life in the Canadian metropolis is given.

A Japanese Story.

To touch the heart strings and stir the emotions as Miss Dorothy Dean Tate has done in her "Story of Yuku" (Toronto: William Briggs), is surely an indication of strong creative power. The young Torontonian has produced a remarkable piece of work, disclosing a depth of insight into life and a skill in weaving romance, which are usually associated only with writers of more mature years. The story has its scene in Japan and relates the romance of a young American and a dainty little Japanese maiden. There are two or three other actors in the drama, but their parts are minor ones, and the reader follows the principals with the keenest attention. Of action there is but little. It is more a disclosure of the workings of the human mind, the joys and sorrows which surge through it and the tragedy of misunderstandings. The ending is an inevitable one, and while it is a sad one, still it but serves to impress the story on the mind.

Brief Notices of Some Recent Books

English Novels in Colonial Editions—Books of General Interest—Recent American Publications.

The Thief of Virtue. By Eden Phillpotts. John Lane Co., New York. Cloth, \$1.50.

The author's greatest book, strong in its characterization, weird in its nature effects and sane in its humanism. Nowhere else but on the moors of Devonshire, with its wonderful cloud aspects, its trees and its scenes of bygone ages, could such a setting be found for the elemental, tempestuous nature of Philip Ordswater, the hero who dominates the book. In spring contrast, as late as his compressed son, Martin Ordswater, a man of a healthy, frank, type, cool, calculating, eminently practical without sentiment. Both are drawn with realistic touch, as is also Emily, the patient and loving wife and heroine, and Barbara Hunt, the friend and confidante of Philip, a heartily-loved Philip. The book is a fascinating study of elemental and psychological problems about which human interest.

American Woman's Cook Book. By Julia M. Wainwright. Chicago: Laird & Lee. Cloth, binding, \$1.00.

The latest creation in cook book writing. The recipes have been gathered from the most reliable sources, and are simple, practical and economical. In particular names for each month and for special occasions, such as Christmas, Thanksgiving and Easter. Good suggestions for the various months, for each year and for special occasions, beverages, candies, preserves and pies. Approximately 1000 hold recipes of all kinds.

The Canadian Monthly List of Books

A Record of all Books Bearing the Imprint of a Canadian Publisher. Issued in March and Early in April.

Alcott, Louisa, F. Works. 8 Volumes. New Edition. Toronto: Musson. March. Cloth, \$1.

Andom, R. Our Flat. Toronto: Cassell. March. Cloth, \$1.

Troddles and his friends, having become tired of their experiences of furnished lodgings and of landladies, determine to set up a communal establishment in a flat. The fun begins immediately with their endeavor to discover a convenient and suitable suite of rooms, and it waxes fast and furious when the time comes to furnish and provision it. Their subsequent adventures are described in the author's best manner.

Brainerd, Eleanor Hoyt. The Personal Conduct of Belinda. Toronto: Musson. March. Cloth, \$1.25.

Belinda, as a teacher of literature in a fashionable school, is forced into taking a party to Europe alone. Some of the young ladies, with their characteristic enthusiasms and love affairs, are of the party. A couple of elderly ladies and a young man, who having by chance seen Belinda, makes up his mind to win her love. That he has been abroad ten times, that his youth is a surprise to her who was expecting a "doddering old gentleman," with other unexpected turns of the tale make most amusing reading.

Butler, General Sir William. The Great Lone Land. New edition in Macmillan's Library of Canadian Travel. Toronto: Macmillan. March. Cloth, \$1.25.

The Wild North Land. New edition in Macmillan's Library of Canadian Travel. Toronto: Macmillan. March. Cloth, \$1.25.

Red Cloud. New Edition. Toronto: Macmillan. March. Cloth, \$1.25.

Churchill, Winston. A Modern Chronicle. Toronto: Macmillan. April. Cloth, \$1.50.

Clark, Ellery H. The Carleton Case. Toronto: McLeod & Allen. April. Cloth, \$1.25.

That was a very accomplished hypocrite, quite the boss hypocrite of the whole realm of fiction, who worked so much of the mischief in "The Carleton Case." Not only was he ultra-respectable and an honor and a blessing to the community, but also was he a patron and a godsend to struggling young geniuses, and his blameless life was an inspiration to men, women, and children wherever his name was known. And all the time he was—but only by reading the book is it possible to find out all that he really was. Even the author seems to have felt that this creation of his brain was a very horrible sort of person and not to be trusted any farther lest he might succeed finally in quite ruining the lives of some of the innocent people who believed in him. And so he had to be killed off suddenly, although not until he had come very near to doing damage as irreparable as ever happens in that sort of a romance.

Clouston, J. Storer. The Prodigal Father. Toronto: Copp, Clark. March. Cloth, \$1.25.

A fantastic story, with plot laid in Edinburgh. James Heriot Walkingshaw, writer to the signet, a thoroughly upright, respectable and elderly widower, with a grown-up family, is doctored by a quack, with the result that after a severe illness in which he almost dies, he suddenly recovers and begins to grow young again. His exuberant nature breaks all bounds and the things he says and does shock the staid people of his acquaintance. He has many amusing experiences and having made several young people happy and got even with his eldest son, bids the reader farewell as a youth again at a public school.

Curwood, James Oliver. The Danger Trail. Toronto: McLeod & Allen. March. Cloth, \$1.25.

The scene of the story is laid in the Canadian Northwest. A young railroad civil engineer is sent from Chicago to build a railroad through the snows to Hudson Bay. On the night of his arrival he is allured into ambush by a young woman, and from beginning to end his adventures are unceasing and thrilling.

Dean, Sara. A Disciple of Chance. Toronto: Copp, Clark. March. Cloth, \$1.25.

A dashing story of the days of the Restoration in England, when gayety, daring and good fellowship characterized the times. The

Earl of Yerington, a warm-hearted, generous and reckless young blade, takes the stage in the first chapter, where he stakes his life against the loss of his fortune, and from then on to the end, through a series of exciting adventures, claims the reader's interest and attention. The spirit of the times has been well caught and the actors and scenes in the drama are admirably portrayed.

Deeping, Warwick. The Rust of Rome. Toronto: Cassell. March. Cloth, \$1.25.

"The Rust of Rome," is a tale of the regeneration of a man whose life has plunged into disaster. Heriot, released from prison, takes to a wild life among the pinewoods on Mistmoor. But ere long he discovers that a man cannot shut himself wholly from the world, and that love itself will force him into the light of day. He suffers and struggles while Roger Burgoyne makes love to Eve Thorkell. But the story ends in happiness for those who have won the reader's sympathy.

Dickens, Charles. Christmas Books. New Edition. Toronto: Musson. March. Cloth.

Doubleday, Roman. The Red House on Rowan Street. Toronto: Musson. March. Cloth, \$1.25.

A good mystery story. The hero, Hugh Burton, comes to High Ridge, a small town in the middle west, to urge Leslie Underwood to reconsider her decision not to marry Philip Overman. He finds the Underwood family shrouded in a mystery and various members of it accused of a number of criminal acts. He proceeds to unravel the mystery, which not only baffles him for a long time but also completely deceives the reader. Finally he clears up the difficulty and wins happiness for himself.

Fernow, Bernhard E., LL.D. A brief History of Forestry in Europe, the United States, and Other Countries. Toronto: University Press. December. Cloth, \$2.50.

Godden, G. M. Henry Fielding: A Memoir. London: Sampson, Low & Marston. Toronto: Musson. March. Cloth.

Gosling, W. G. Labrador: Its Discovery, Exploration and Development. Toronto: Musson. March. Cloth, \$5.00 net.

Haggard, H. Rider. Morning Star. Toronto: Cassell. April. Cloth, \$1.25.

In his latest novel Mr. Rider Haggard has drawn aside the veil of time and revealed to us the mysteries and black magic of the old Egyptians. Tia, or Morning Star, daughter of Pharaoh, is the heroine. She is a girl of great beauty, and the story of her love for Rames, and the perils she goes through for his sake, is one of the most entrancing Mr. Rider Haggard has written. The love story of "Morning Star" is of fascinating interest.

London, Jack. Lost Face. Toronto: Macmillan. March. Cloth, \$1.50.

Loubheed, Victor. Vehicles of the Air. Toronto: Copp, Clark. March. Cloth, \$2.50 net.

Mario, Auguste. Easy French Cookery. Toronto: Cassell. March. Cloth, 75 cents.

Maxwell, The Rt. Hon. Sir Herbert, Bart., M.P. The Life of Wellington: The Restoration of the Martial Power of Great Britain. New One Volume Edition. Toronto: Musson. March.

Michelson, Miriam. The Awakening of Zojas. Toronto: Musson. March. Cloth, \$1.25.

Miss Michelson is the author of "Anthony Overman," "In the Bishop's Carriage," "The Madigans," etc. This book is made up of four stories—The awakening of Zojas, The Cradle, Peach Blossoms, Tares. The first, from which the title is taken, tells of a convicted murderer who drinks a potion which puts him to sleep for one hundred years. When he awakes he plunges into a revolution and achieves power and fame.

Milton and Cheadle. The North West Passage by Land. New Edition in Macmillan's Library of Canadian Travel. Toronto: Macmillan. March. Cloth, 75 cents.

****Nash, Dr. A. C.** Ode to Canada and Other Poems. Toronto. Briggs. March.

Osborne, William Frederick, M.A. The Faith of a Layman. Toronto: Cassell. April. Cloth, \$1.25.

Parker, Sir Gilbert. The Weavers. New Edition. Toronto: Copp, Clark. April, 50 cents.

Payne, Will. *The Losing Game.* Toronto: Copp, Clark. March. Cloth, \$1.50.

A realistic story of a sordid side of American life. A young man and woman brought together in the office of a telegraph company in Chicago, where New York stock quotations are sent out to brokers' offices and bucket shops, conceive a scheme for beating the latter and start out on a career of crime, which in time brings them to a position of wealth and power. At a critical moment in their fortunes, they marry, but later on the man tires of the woman and in the end divorces her. She thereupon determines to ruin him, and in this object succeeds in a clever fashion. It is a story of ignoble aims and crooked methods, unredeemed by a single worthy deed.

Phillips, David Graham. *White Magic.* Toronto: Briggs. March. Cloth, \$1.25.

Here is an American painter, educated in Paris, who comes home, sets up his easel in a shack in the woods, and makes his art his sole mistress. One day in a storm of rain a pretty girl takes refuge in the shack. The painter finds her there asleep before his fire (dainty and touching picture!) and although he behaves exactly like a matinee idol and not in the least like a man, the very next morning—or the next—the same pretty girl in a pretty canoe shoots around a bend in the stream beside which he is painting dappled sunlight effects. Thus a charming romance begins.

Saunders, Margaret Baillie. *Litany Lane.* Toronto: Macmillan. March. Cloth, \$1.25.

Secret Remedies: What they cost and what they contain.

Based on Analyses, made for the British Medical Association. Toronto: Musson. Paper covers, 50 cts.

Taylor, Mary Inlay. *Caleb Trench.* Toronto: Musson Book Co. March. Cloth, \$1.25.

A young Northerner, who in spite of Quaker ancestry has fighting blood in his veins, goes South, and there takes up the cause of reform against class prejudice and political corruption. The girl he falls in love with comes of a proud old family, one member of which opposes Trench at every turn. The tale is dramatic and vividly depicts the struggle, both political and social, which the hero has to go through before he triumphs.

Thomas, H. H. *Gardening Difficulties Solved.* Toronto: Cassell. March. Cloth, 45cts. Paper, 30 cts.

Van Vorst, Marie. *The Girl From His Town.* Toronto: McLeod & Allen. Cloth, \$1.25.

A multi-millionaire from Montana arrives in England at the age of 22. Poor duchesses and noble dames try to win his fortune. At a musical play he recognizes the leading lady as a girl from his town who had served behind the counter at a drug store. He finds her good and with strong common sense. He finally escapes the great dames that want his fortune and is happy with the girl from Montana.

Vaughan, Father Bernard. *The Sins of Society.* Words Spoken by Father Bernard Vaughan of the Society of Jesus. Toronto: Musson. April. Paper covers, 25 cents.

Weale, Putnam. *The Human Cobweb.* Toronto: Macmillan. March. Cloth, \$1.25.

White, Fred M. *The Sundial.* Toronto: Ward, Lock. March. Cloth, \$1.25.

Woodrow, Mrs. Wilson. *The Beauty.* Toronto: McLeod & Allen. April. Cloth, \$1.25.

A story of New York life by the author of "The silver butterfly." The husband learns to know his wife's worth and she his lovable character, after they have for some time misunderstood each other in ways described with bright humor.

Under the Thatch. By Allen Raine. William Briggs, Toronto. \$1.25.

A pretty story of Welsh rural life. The interest centres around Dr. Michael Lloyd, the clever son of a Welsh miller, and Barbara Owen, a beautiful girl of higher social standing. The course of true love is impeded by difficulties, in which a pretty peasant girl plays a part. The heroine, too, becomes involved in trouble through having practised euthanasia under a strong impulse of love and sympathy. Eventually things right themselves and all ends happily. The book is a posthumous publication of the work of a lady writing under the above pseudonym.

A Page of News for Newsdealers

Changes in the Magazine Field—
New Publications—The Canadian
Periodicals—Features of Current
Numbers.

A Canadian Edition.

We have received a copy of a special edition of the *Free Press*, of Aberdeen, Scotland, issued on March 1, in which 12 pages are devoted entirely to Canada. Many Scottish-Canadian writers contribute articles on the opportunities in various lines which Canada offers to the Scottish settler. Among the contributors are W. E. Hunt, of the *Montreal Witness*, and C. A. C. Jennings, of the *Toronto Mail & Empire*. This is said to be the first time a Scotch newspaper has issued a special Canadian edition, and as the *Free Press* has a large circulation in Scotland, Canada will benefit materially by the publicity which it thus receives.

A Fine Number.

"The Art of Mr. Albert Goodwin, R.W.S." takes first place in the *International Studio* for April. The article is well illustrated, and there are in addition to eleven halftone reproductions, three plates in color. Another interesting article deals with "Contemporary Japanese Painting," and there is a concluding paper on, "The Arts and Crafts Societies' Exhibition at the New Gallery," with twenty-three illustrations. Other articles in the April number are "Some Notable Swedish Etchers," "Old Aquatints at Walker's Gallery," and "Recent Designs in Domestic Architecture."

Periodical Notes.

Cassell & Co. have started the publication in serial parts of "The Sea and its Story." The work will appear in 24 fortnightly parts, and will contain 24 colored plates and hundreds of photographic reproductions. Newsdealers should push this attractive series, as there is good money in it.

The *Literary Post* is a new penny weekly newspaper devoted to the manifold interests of the literary, political and social worlds. It is published at 36 King St., Covent Garden, London, W.C.

Busy Man's Magazine announces that beginning with its May issue, it will be enlarged by the addition of 32 pages.

The *Toronto Star Weekly* was launched on April 9. Edited by Joseph T. Clark, and with a staff of writers and artists of note, the new publication promises to be a valuable addition to the ranks of Canadian periodicals. It will contain serial fiction, short stories, anecdotes of public men, cartoons, comics, etc., making up a 16-page illustrated paper. It will sell at 5 cents.

The cover design and contents of *Physical Culture* for May are of a nature somewhat apart from the usual offerings of this publication. The May number has been designed to appeal particularly to the fair sex, and the portrait of the beautiful young woman on its cover, together with a promise to reveal her "Secrets of Health and Beauty," certainly ought to catch the eyes of women magazine readers. It will be remembered that Bernard Macfadden, *Physical Culture's* editor, for some years published a women's magazine entitled *Beauty and Health*, and it is probable that *Physical Culture's* policy of attempting to regain the former readers of "Beauty and Health," may result in increased page stand sales for Macfadden's present sheet.

Best Sellers During March

Reports from the Leading Centres
of Trade in Canada, with a Summary
Showing the Most Popular Books.

Belleville.

1. Anne of Green Gables. L. M. Montgomery. Page.
2. Anne of Avonlea. L. M. Montgomery. Page.
3. Lord Loveland Discovers America. C. N. & A. M. Williamson. Musson.
4. White Magic. D. G. Phillips. Briggs.
5. Old Rose and Silver. Myrtle Reed. Putnam.
6. Cab 44. R. F. Foster. Copp.

Brantford.

1. Lord Loveland Discovers America. C. N. & A. M. Williamson. Musson.
2. Passers By. A. Partridge. Musson.
3. Old Rose and Silver. Myrtle Reed. Putnam.
4. Miss Selina Lou. M. T. Davies. Bobbs.
5. Florentine Frane. Elizabeth Robins. Moffat.
6. Seventh Noon. Orin Bartlett. McLeod.

Calgary.

1. White Magic. D. G. Phillips. Briggs.
2. Son of the Immortals. Louis Tracy. McLeod.
3. Kingdom of Slender Swords. H. E. Rives. McLeod.
4. Thurston of Orchard Valley. H. Bindloss. McLeod.
5. Margarita's Soul. J. D. Bacon. McLeod.
6. Furnace of Gold. P. V. Mighels. McLeod.

Chatham.

1. Beechy. B. Van Hutton. Musson.
2. Hungry Heart. D. G. Phillips. Briggs.
3. Bella Donna. R. Hichens. Copp.
4. Foreigner. Ralph Connor. Westminster.
5. Silver Horde. Rex Beach. Harper.
6. Ballads of a Cheechako. R. W. Service. Briggs.

Edmonton.

1. Kingdom of Slender Swords. H. E. Rives. McLeod.
2. Anne of Avonlea. L. M. Montgomery. Page.
3. Seventh Noon. Orin Bartlett. McLeod.
4. Biography of a Boy. J. Daskan Bacon. Harper.
5. Silver Horde. Rex Beach. Harper.
6. Ballads of a Cheechako. R. W. Service. Briggs.

Guelph.

1. A Modern Chronicle. Winston Churchill. Macmillan.
2. Kingdom of Slender Swords. H. E. Rives. McLeod.
3. Anne of Green Gables. L. M. Montgomery. Page.
1. Anne of Avonlea. L. M. Montgomery. Page.
5. Berenice. E. P. Oppenheim. Ward.
6. Son of the Immortals. Louis Tracy. McLeod.

Hamilton.

1. Margareta's Soul. J. D. Bacon. McLeod.
2. Furnace of Gold. P. V. Mighels. McLeod.
3. Kingdom of Slender Swords. H. E. Rives. McLeod.
1. England and the English. Price Collier. McClelland.
5. Lord Loveland Discovers America. C. N. & A. M. Williamson. Musson.
6. Foreigner. Ralph Connor. Westminster.

Kingston.

1. Songs of a Sourdough. R. W. Service. Briggs.
2. Ballads of a Cheechako. R. W. Service. Briggs.
3. Attie Guest. R. E. Knowles. Frowde.
1. Kingdom of Slender Swords. H. E. Rives. McLeod.
5. Anne Veronica. H. G. Wells. Copp.
6. Suitable Child. Norman Duncan. Frowde.

Moncton.

1. Kingdom of Slender Swords. H. E. Rives. McLeod.
2. Ballads of a Cheechako. R. W. Service. Briggs.
3. Anne of Green Gables. L. M. Montgomery. Page.
4. Seventh Noon. Orin Bartlett. McLeod.
5. Songs of a Sourdough. R. W. Service. Briggs.
6. Son of the Immortals. Louis Tracy. McLeod.

Montreal.

1. Rosary. Florence Barclay. Musson.
2. Tower of Ivory. Gertrude Atherton. Macmillan.
3. Lord Loveland Discovers America. C. N. & A. M. Williamson. Musson.
1. Prodigal Father. J. S. Clouston. Copp.
5. Anne of Green Gables. L. M. Montgomery. Page.
6. Anne of Avonlea. L. M. Montgomery. Page.

Peterborough.

1. Kingdom of Slender Swords. H. E. Rives. McLeod.
2. White Magic. D. G. Phillips. Briggs.
3. Lord Loveland Discovers America. C. N. & A. M. Williamson. Musson.
4. Foreigner. Ralph Connor. Westminster.
5. Son of the Immortals. Louis Tracy. McLeod.
6. Anne of Avonlea. L. M. Montgomery. Page.

Port Arthur.

1. White Magic. D. G. Phillips. Briggs.
2. Strictly Business. O. Henry. Musson.
3. Son of the Immortals. Louis Tracy. McLeod.
4. Danger Trail. J. O. Curwood. McLeod.
5. Snare of Circumstance. H. E. Buckley. Musson.
6. Foreigner. Ralph Connor. Westminster.

Quebec.

1. Over the Quicksands. A. C. Ray. Musson.
2. Son of the Immortals. Louis Tracy. McLeod.
3. The Rosary. Florence Barclay. Musson.
4. Kingdom of Slender Swords. H. E. Rives. McLeod.
5. From the Bottom Up. Alexander Irvine. Musson.
6. Sparrow Hawk. Baroness Oreyz. Briggs.

St. Catharines.

1. Anne of Green Gables. L. M. Montgomery. Page.
2. Anne of Avonlea. L. M. Montgomery. Page.
3. Rosary. Florence Barclay. Musson.
1. Kingdom of Slender Swords. H. E. Rives. McLeod.
5. Seventh Noon. Orin Bartlett. McLeod.
6. Stowaway. Louis Tracy. McLeod.

St. John, N.B.

1. Kingdom of Slender Swords. H. E. Rives. McLeod.
2. Modern Chronicle. Winston Churchill. Macmillan.
3. When a Man Marries. Reinhardt. McLeod.
4. Cavanagh. Hamlin Garland. Harper.
5. Son of the Immortals. Louis Tracy. McLeod.
6. Man Outside. Wyndham Martyn. Briggs.

Stratford.

1. Up Grade. Wilder Goodwin. Musson.
2. Passers By. A. Partridge. Musson.
3. Lord Loveland Discovers America. C. N. & A. M. Williamson. Musson.
1. When Billows Roll.
5. Northern Lights. Sir Gilbert Parker. Copp.

Toronto.

1. White Magic. D. G. Phillips. Briggs.
2. Thurston of Orchard Valley. Harold Bindloss. McLeod.
3. Samuel the Seeker. Upton Sinclair. McLeod.
1. Danger Trail. J. O. Curwood. McLeod.
5. Losing Game. Will Payne. Copp.
6. Son of the Immortals. Louis Tracy. McLeod.

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Copyrights Recorded in March

A List of Books Entered During the Month at the Copyright Branch of the Department of Agriculture, Ottawa.

22066. A New and Practical Course in Touch Type writing. Part I. By G. M. James, B.A., LL.B. (Book.) George Moffatt James, Winnipeg, 23rd February.

22068. Histoire des Seigneurs de la Riviere du Sud. Publee dans "La Tribune," St. Hyacinthe, Que. (Droit Temporaire d'Auteur.) Rev. Azaire Couillard Despres, St. Hughes, Que., 24 fevrier.

22069. Traite de la Protection des Forets contre le Feu. Par W. C. J. Hall et B. L. O'Hara. (Book.) William Charles John Hall and Brian Lynch O'Hara, Quebec, 25th February.

22070. In Camp. By J. B. Hammond. (Verses.) J. B. Hammond, Nairn Centre, Ont., 25th February.

22077. The Practical Anatomy of the Rabbit. An Elementary Laboratory Text Book in Mammalian Anatomy. By B. A. Bensley, Ph.D. (Book.) R. J. Hamilton, Toronto, 1st March.

22081. Conveyancing and Other Forms. Fourth Edition. By A. H. O'Brien, M.A. (Book.) Arthur Henry O'Brien, Ottawa, 2nd March.

22092. Annual Digest of Canadian Case Law of All the Cases Reported and Noted during the Year 1909. Together with a Table of the Cases Digested and a Table of the Cases Affirmed, Followed, etc., in the Cases Digested. Edited by Walter E. Lear. (Book.) The Carswell Company, Limited, Toronto, 8th March.

22105. Le Poulailier Modele dans la Region Nord-Est de la Province de Quebec. Par J. B. Plante, Aviculteur (Livre.) J. B. Plante, Stadacona, Que., 11 mars.

22106. Manual of Parker's Arithmetic Cabinet (Book.) Thomas Parker, Toronto, 11th March.

22126. Ode to Canada and Other Poems. By A. C. Nash. (Book.) Arthur Charles Nash, Peachland, British Columbia, 17th March

22128. The Coal and Iron Industries of Nova Scotia. By C. Ochiltree Macdonald. (Book.) By C. Ochiltree Macdonald, Halifax, 17th March.

22129. Marriage Manual. A Brief Manual of Essential Information for Those Entering into Marriage Relationship. (Book.) J. Aspinall C. McCuaig, Toronto, 18th March.

22162. Toasts and Ballads: Witty, Sad, Gay, Wise and Otherwise. (Book.) McLeod & Allen, Toronto, 26th March.

22173. By-Laws for Rural Municipalities in the Province of Saskatchewan. (Book.) Henry Lee Wilson, Winnipeg, 29th March.

22181. By What Authority. By Lieutenant H. P. Morgan. (Book.) H. P. Morgan, Ottawa, 30th March

22114. Madame Janvier's Church. By Mary E. Hickson. (Booklet.) Mary Elizabeth Hickson, Montreal, 21st March.

22147. Pratts Things You Ought to Know About Horses, Cows and Hogs. Edited by Dr. Francis Bridge and Prof. Thomas Shaw. (Book.) Pratt Food Company, Limited, Toronto, 21st March.

22150. Five Thousand Facts About Canada, 1910 (Book.) Frank Yeigh, Toronto, 22nd March.

22156. The Final Rehearsal. Musical Sketch. In One Act. By Emma Carter Seymour. (Book.) Emma Carter Seymour, Niagara Falls, Ont.

Interim Copyright.

1214. Marriage Manual. A Brief Manual of Essential Information for Those Entering into Marriage Relationship. (Book.) J. Aspinall C. McCuaig, Toronto, 29th January.

1215. The Criminal Code of Canada and the Criminal Evidence Act as Amended to Date, with Commentaries, Annotations, Forms, etc., etc., and An Appendix. By James Cranshaw, B.C.L., K.C. Third Edition. James Cranshaw, Montreal, 3rd February.

1217. The Dominion of Canada. A General History of the Constitutional, Political, Financial, Educational and Social Growth and Development of the Whole Country From Its Discovery to the Present Time. In Twelve Volumes. Illustrated. Arthur G. Doughty, Ottawa, 11th February.

1218. The Union Jack Explained. (Book.) Henry Hill, Montreal, 17th February.

1219. Health Lectures. Based on the Science of Human Electricity. Part I. By A. J. C. (Pamphlet.) Arthur J. Crighton, Niagara-on-the-Lake, Ont., 22nd February.

1220. Smoke—Its Cost, Cause and Consequences—How Perfect Combustion is Possible. (Book.) H. G. Kingstone, Montreal, 24th February.

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New Ideas in Calendars.

Amongst the many new propositions offered to the trade this year is an interesting line of new ideas in calendars and other kindred novelties produced by The Chas. H. Elliott Co., Philadelphia. They are putting these goods on the market under the name of "Penn-craft" and dealers who have seen advance samples speak highly of the novelty of the line.

Card Writer's Paint.

Clark Bros., Winnipeg, are showing samples of the card writers' paint put up by the Reliance Ink Company. The paint is enclosed in a lead tube and can be conveniently oozed out in such quantities as are necessary. The paint is a dense material and a small quantity when mixed in water by a brush is sufficient for a considerable piece of work. The article is handy, clean and admirably adapted for card writing in the retail store, and is becoming popular with many merchants.

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British Publisher Here.

Fred J. North, general manager of James Clarke & Co., publishers, London, England, is expected to return about the middle of the month, and will call upon the Canadian publishers. He will be located at the King Edward Hotel.

The Carter's Ink Company are opening their big new factory at East Cambridge on Thursday, April 11, 1913, and holding a reception in celebration of the event.

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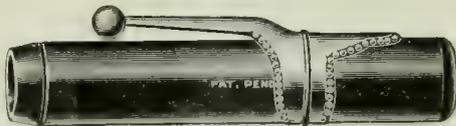
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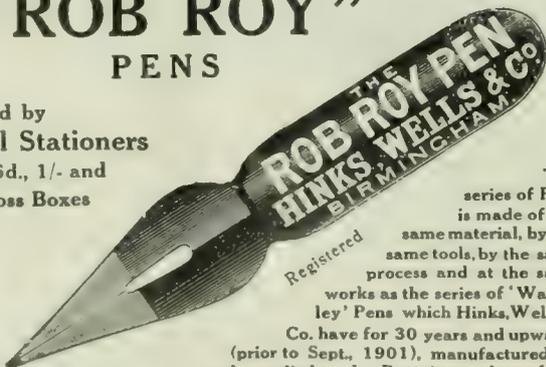
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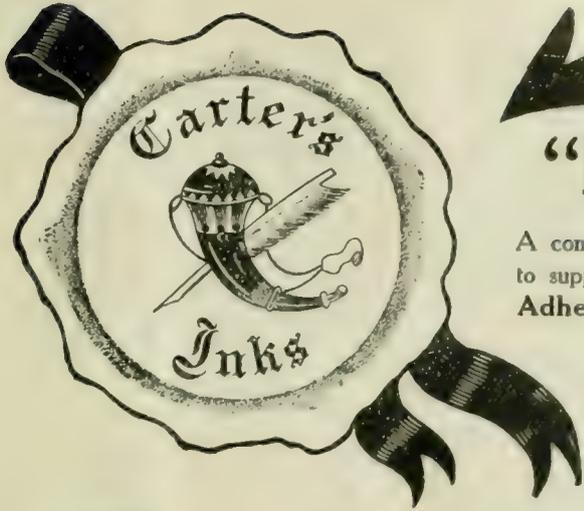
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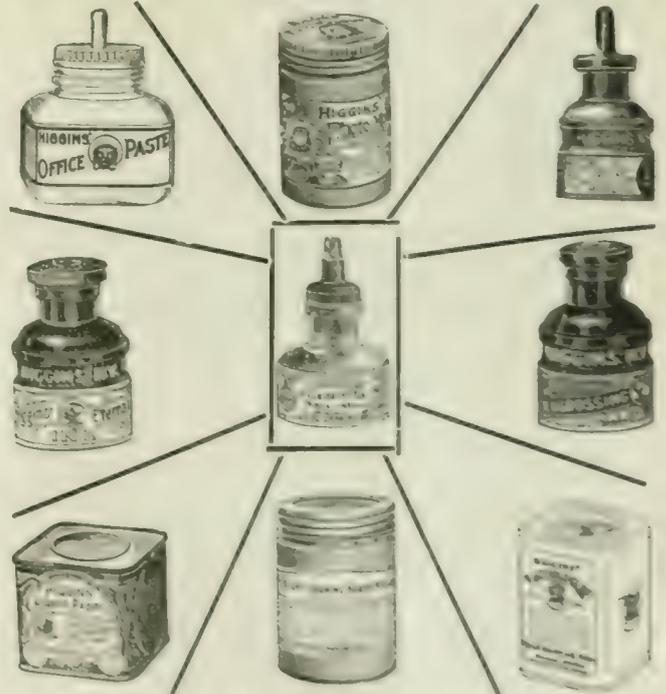
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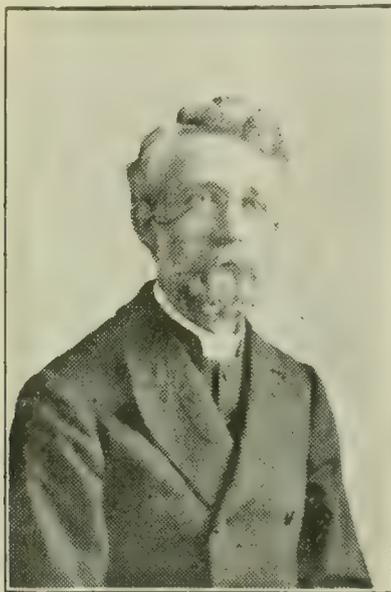


Books



Gossip of the Month

A British publisher put rather a new light on the future of publishing in Canada, when he said that he anticipated an immense sale of Canadian books in the next few years among the swarms of immigrants who



REV. G. W. KERBY

A new edition of whose "The Broken Trail" is shortly to appear.

would come to our shores. Hitherto we have been accustomed to think of the sale of books among the people we have at present in Canada. Most of us base our estimates of a book's selling potentiality on the existing native-born population. But what a field for speculation is opened up when we take into consideration that army of new Canadians coming in from all parts of the globe. They will want to know about Canada. The majority will be anxious to read descriptions of the country and its possibilities. A smaller number will be curious to read about the country's history. Some will be desirous of becoming acquainted with Canada's great men. There will in fact be a growing demand for all kinds of books about the Dominion.

An important copyright conference is to be held this month in London, at which representatives of the self-governing colonies are to be present and discuss the policy which the Empire is to adopt towards the Berne Copyright Convention of 1908. Canada is to be represented at this conference by Hon. Sydney Fisher, Minister of Agriculture, and the Registrar of Copyrights, Mr.

P. E. Jitchie. We are not aware what steps, if any, have been taken to ascertain the views of Canadian publishers and authors on this subject, but so far as we are aware Canada's representatives are going to London without having had any consultation with the interests involved in this country. There has been practically no public announcement of their going. This is not as it should be. There should have been some discussion of the matters to come before the conference, and a statement of opinion from Canadian publishers and authors.

At the recent meeting of the American Newspaper Publishers' Association, one subject brought up for discussion was the proposal to take action to stop giving free reviews of books, in the newspapers in the association. Action was deferred in the matter. Of course, from the newspaper publisher's standpoint the book review page has always been a sore point and we know of several newspapers which refuse absolutely to review the books of publishers who do not advertise with them. On the other hand the book publishers can afford to smile at the nice advertising his books are receiving all at the expense of one little review copy and the few cents it costs to send it. The only person who trades on an even basis is apparently the reviewer, for he or she gets the book and perhaps a little money in addition, for the usually pleasant task of reading and reviewing it.

Does a newspaper review help the sale of a book? Ask the average publisher and he will deny that it does. He may quote the experience of an American publisher



JOHN W. WOOD

Author of "The Broken Trail"

lisher, who caused a fictitious book to be reviewed very favorably in a newspaper, and then never received a single enquiry for it. Possibly this story is itself fictitious, but it has undoubtedly a grain of truth in it. Many people read book reviews now-a-days and dispense with reading the books themselves. By and by we think the whole question of book reviews will come down to a more rational basis in this country, as apparently it has in England and the United States. We will then find newspapers and periodicals demanding and receiving some fair consideration for the space they devote to book reviews.

* * *

It is certainly unfair that the books of a publisher, who never advertises in a newspaper, should receive long notices, while the books of another publisher, who does spend money in advertising, receive no more consideration. It is a deterrent to any advertiser and no wonder book advertising is so little resorted to in Canadian newspapers. It is just about the same condition that used to prevail with the railroads. An editor would give almost any concessions in his paper just to ride free on a train. Nowadays an editor seems willing to do practically the same things in order to collect a library.

* * *

The death of King Edward is not only an occasion for sorrow among his loyal subjects, but it has been a source of considerable monetary loss to the booksellers. The fact that King Edward's name is specifically mentioned in the prayer book of the Church of England, renders practically useless the entire edition at present on the shelves of the bookstores. The recent issuance of the new hymnal which in many cases has been bound

in with the prayer book, makes the stock on hand larger than usual and the loss will consequently be heavier. One bookseller suggests that in view of similar occurrences in future years, the name of the sovereign be made impersonal in all prayer books printed hereafter. This seems a most reasonable suggestion and one that would in no way detract from the value or reverent character of the book.

* * *

The appearance of two books by Canadians on the list of a British publisher is an occurrence deserving of some attention. Hitherto Canadian writers have either been content to seek publication for their work in Canada, frequently paying a portion of the cost of manufacture themselves, or else they have negotiated with American publishers. A few may have arranged to have their books made in England. But of the straight publication by British publishers of books by Canadian authors, we have had very few examples. This shows how the Canadian idea is developing across the Atlantic and we may expect to see more and more books by Canadians on the lists of British publishers in the days to come.

* * *

Without detracting from the value of Mrs. Humphry Ward's new novel, in which Canada looms up so impressively, it may be said that it would have been much better had the manuscript of the story been submitted to some Canadian writer, familiar with life and conditions in this country, for the revision of little details here and there, which, as set down by Mrs. Ward, are incorrect or not according to Canadian usage. No novelist can be expected to write with precision of a country only seen cursorily from a railroad car, and Mrs. Ward is indeed to be congratulated that she has succeeded so well, but there are still a few points that might advantageously be corrected. These are defects common to many books about Canada written in England. Some are so extreme that the books become a laughing stock to people in the Dominion. Probably the same is true of such volumes as Canadians write about other countries.

* * *

There is to be quite a lengthy list of Canadian fiction this year. We already welcome Miss Montgomery's third Prince Edward Island story. Marian Keith is to have a novel in the summer, as is also R. E. Knowles. There are books by the two new authors, S. A. White and H. A. Cody, and Mrs. Nellie L. McClung will have her second story ready shortly. It is not likely that Ralph Connor will produce a new book this year, as it is his custom to allow a year to pass between the publication of his novels. Dorothy Dean Tate and Frances De Wolfe Fenwick have already been noticed.

◆

FINE PICTURE POST CARDS.

The picture postcard nowadays has become such a commonplace that only the finest and newest cards attract attention. A card must possess exceptional quality before it receives commendation. This ability to attract the attention and draw forth a word of praise is possessed by a series of cards issued by the Drysdale Company, 209 State Street, Chicago. The cards are reproductions in photogravure of pen and ink drawings by Margie McMein and Marion Reed, and in the delicacy of the treatment possess a distinct charm. The cards come either plain or hand-colored and embrace heads, figures and decorated mottoes. There are 25 cards in the series. The Drysdale Company are represented in Canada by the Sutcliffe Co., Toronto.



REV. HAMILTON WIGLE, B.A.

Author of "The Veteran and Other Poems."

UBERS

Some Canadian Books of the Month

Brief Reviews of the Work of Canadian Authors—A Few Titles Worth Attention by Careful Readers.

Kilmeny of the Orchard.

The vogue of the "Anne" books, "Anne of Green Gables" and its sequel "Anne of Avonlea," has been one of the notable features of the book trade, both in America and in England, during the past two years. Their author, Miss L. M. Montgomery, of Prince Edward Island, has not only made a name for herself, but has done much to bring the charms of her Island home to the attention of the world. A third Island story, entitled



KILMENY

The heroine of Miss L. M. Montgomery's new story.

"Kilmeny of the Orchard," has just come from her pen, (L. C. Page & Co., Boston. Cloth, \$1.25), and it will be warmly welcomed by all who have enjoyed reading its two predecessors. The scene is laid in a small community on the Island, but Anne does not figure in it. Instead we are introduced to a remarkable girl, called Kilmeny Gordon, who, while strikingly beautiful, is unable to utter a word. She lives the life of a recluse, jealously guarded by an uncle and aunt. There comes upon the scene a young Nova Scotian, who has volunteered to replace an invalid friend as teacher of the local school. With these two characters, Miss Montgomery works out a charming romance. Her treatment is delicate, and we breathe throughout the atmosphere of the Island.

Mrs. Humphry Ward's Eulogy.

It is a unique occurrence when a novelist of the rank of Mrs. Humphry Ward finds in Canada a theme worthy of her pen. Up to the present time no contemporary novelist of the first class has ever attempted to write thus of Canada. In "Lady Merton, Colonist" (Mason Book Co., Toronto. Cloth, \$1.25), Mrs. Ward presents a eulogy of the country, which will undoubtedly prove very effective as an advertisement. It is a narrative story largely—the account of a journey over the Canadian Pacific Railway to the coast and back. Lady

Merton, a young Englishwoman, typical of the highest refinement of English society, falls in with a self-made Canadian, representing the spirit of the new world and between the two there springs up an irresistible attachment. A little excitement is added to the story by the presence of an English suitor, who stands in contrast to the Canadian, and to the somewhat melodramatic behavior of the Canadian's father. To Canadians, the story is full of interest, as giving an Englishwoman's impression of the country and its destiny.

The First Great Canadian.

A distinct service has been done Canadian history by Charles B. Reed in the compilation of a life of Pierre Le Moyne, Sieur D'Iberville (The First Great Canadian. Chicago: A. C. McClurg & Co. Cloth, \$2 net.) Dr. Reed has paid a well-deserved tribute to the memory of a man who was conspicuously active in advancing the interests of France during the days when French power was strong in America. Born in Montreal, Pierre Le Moyne was indeed the first native Canadian to occupy a place of prominence in the pages of history. His exploits on Hudson's Bay, on the Gulf of St. Lawrence, and on the Gulf of Mexico, are narrated in detail by Dr. Reed, who has brought to his work a genuine admiration for the prowess of the famous soldier. The book is not one of dry facts, but is clothed in dramatic form and the narrative of Le Moyne's life moves on like a romance. Several old maps and illustrations have been included, which add to the value of the book.

The Faith of a Layman.

Professor Osborne, of Winnipeg, is already known to Canadian readers, as the author of an interesting volume of essays on Shakespeare and other literary themes. He has now produced a thoughtful work entitled, "The Faith of a layman" (Toronto: Cassell & Co.), in which he deals with the present phase of social evolution. The writer shows that the life of the individual is aroused and sustained by inspiration, struggle and conviction—that the social organism is the conservator of all that makes for progress—and that the church as the exponent and propagandist of Christianity needs a new awakening. The concluding chapters deal with the significance of Christianity and its present militant aspect. The book is a notable one, written from the standpoint of a layman. In style it is crisp, sententious and stimulating.

A Valuable Bibliography.

The 1910 volume of "The Review of Historical Publications Relating to Canada," edited by H. H. Langton, librarian of the University of Toronto, and George M. Wrong, professor of history, continues the excellent work begun several years ago by these two gentlemen. To those, whose attention has not previously been directed to this volume, it might be explained that in it, competent reviewers discuss, often at some length, all the books and magazine articles of an historical or descriptive nature dealing with Canada, which have appeared during the preceding year. The reviews have the advantage of being perfectly candid and those who go to the book for information may be sure that they are getting a sound expression of opinion. So far as we can see no work of any importance has been omitted, the editors having an apparently perfect system for keeping track of all publications. It would add immensely to the value

of the work if its scope were extended to embrace all kinds of literature published in or about Canada. The Review comes from the University Press, Toronto.

A Canadian Humorist.

A book of humor is a rarity nowadays in Canada and the scarcity of work of this kind makes all the more welcome the appearance of a small volume by Professor Stephen Leacock of McGill University. ("Literary Lapses." Montreal: Montreal News Co., Toronto: Toronto News Co.) Professor Leacock, while a deep student of political economy, yet finds time occasionally to dash off frivolous little sketches, which he sends to the comic press in the United States. It is a collection of these that he now presents in the volume before us. Some of them are familiar, having attained a degree of fame in anecdotal form. The others are scarcely less amusing. Those who delight in after-dinner stories will find here a book full of ideas and any one who wants to pass a pleasant hour cannot do better than secure Professor Leacock's book.

A Cavalier of Virginia.

With the Virginia of loyal colonial days as its background and England, Spain and the big seas as its field of action, Theodore Roberts' new romance, "A Cavalier of Virginia," carries the reader back to the brave days of old, when adventures of all sorts were plentiful. (Boston: L. C. Page & Co.) It is primarily a story of adventure, as the ever-present and ever-necessary love problem is satisfactorily settled in an early chapter. But, when the heroine is carried away by sinister influences and her lover, supported by brave friends, starts in pursuit, the reader falls in with the spirit of the chase and enjoys every incident. The atmosphere of the times has been skilfully caught by Mr. Roberts and the rough and daring adventurers are painted in realistic colors. To those who love the romantic and the adventurous this new novel can be recommended.

Fiction.

Tess of the Storm Country. By Grace Miller White. New York: W. J. Watt & Company. Cloth, \$1.50.

Scene is laid on the shores of Lake Cayuga, near Ithaca, students and professors of Cornell being among the characters. Tess Skinner is the daughter of a squatter accused of murdering a gamekeeper. These squatters are ignorant, brutal people, who make a precarious living by unlawful fishing. The land on which the Skinner shanty stands is the property of Elias Graves, a minister, who hates the squatters and leaves no stone unturned to drive them off his land. Tess's love for the minister's son and readiness to sacrifice herself for the sake of the good name of the young man's sister, make the central theme of the story. The girl's beautiful religious faith, in spite of her gross ignorance, furnish a marked contrast to the minister's malignant hatred and the squatters' brutal coarseness.

A Book on China.

China and the Far East. Lectures delivered during the Second Decennial Celebration of Clark University. Edited by George H. Blakeslee. New York: Crowell. Cloth, \$2.00 net.

This invaluable study of the Far East is not the product of one man's pen, but is a symposium representing a score of authorities, both Oriental and Occidental. It is the result of a course of lectures delivered before Clark University, and dealing in the main with China, though Korea and Japan are necessarily involved in the discussion. On behalf of Korea we have three authoritative articles—first, "The Awakening," by Hon. Hwang I. Ahn,

former U. S. Minister; second, "The Japanese Administration," by Prof. George T. Ladd of Yale; and third, "Religious Conditions," by Rev. E. F. Hall. Dr. Kan-Iehi Asakawa describes "Japan's Relation to China," and two other pertinent chapters on Japan appear.

Three chapters on the Chinese Empire are devoted to China, showing that nation's "Position in World's Politics," "Trade Relations," "Monetary Conditions," "Army," "Opium Problem," "Learning," "Missions," etc., etc., each being written by some professor or official best qualified to speak upon his especial phase. The result is a volume of especial timeliness and importance, giving as it does a group of expert opinions, separately expressed, but forming as a whole a remarkable consensus upon this "kingdom of mysteries."

A Strong Novel.

The Rosary. By Florence Barrett. New York: G. P. Putnam's Sons. Toronto: Macmillan Book Co. Cloth, \$1.25.

This novel, which has had an immense sale in the United States, and is receiving much attention in Canada, is deserving of the highest commendation. It is undoubtedly one of the most artistic and convincing stories of the season. Based on its theme, in the famous play of the same name, it relates the experiences of a pair of lovers, who are separated from one another through a sad misconception. The woman in the case, the Honorable Jane Champion, fails to see how she can be loved permanently by Garth Dalmain, because she is older than he is and has the misfortune to be quite plain, and in consequence refuses to marry him. The course of the story runs along from this point to the inevitable ending. There can be no separation for two such ideal lovers, and, whilst the ordeal through which they pass is a severe one, the end is a reasonably happy one. There is no maudlin sentiment about the book. It is strong and convincing.

A Political Story.

The Politician. By Edith Huntington Mason. Chicago: A. C. McClurg & Co. Cloth, \$1.50.

This book deals with a type of political man totally at variance with the usual diamond-bedecked individual of aldumanic proportions so common in the novels of the day. The hero, Vernon Ellis, enters politics with the patriotic motive of improving the organization so that his country may benefit. The girl, "Harriet Rand," is also intensely interested in politics, though, as the story progresses, one cannot help thinking that she is more interested in Ellis. He, however, has determined that he must sacrifice his own personal desires on the altar of his country, and as he is afraid marriage would interfere with his "career" he will not give himself to any Miss Rand. In the end all is well. The girl becomes engaged to another man, and Ellis' political career is left crowned with success.

A Book on Conversion

Twice-Born Men. By Harold Regbie. Toronto: Fleming H. Revell Co. \$1.25.

The stories here related are drawn from a short history by London, and are designed to show the psychological aspects of conversion, and tendentially to draw some light on the work and methods of the Salvation Army. The author takes his illustrations from the conditions of general and social life, but overall a heavy mass of scientific data, and by striking comparisons shows fundamental points the way to the conversion process. The book is a record of facts straight from fiction.

The Canadian Monthly List of Books

A Record of all Books Bearing the Imprint of a Canadian Publisher Issued in April and Early in May.

- Bailey, L. H.** Manual of Gardening. Toronto: Macmillan. April. Cloth, \$2.00 net.
- Barrie, J. M.** A Window in Thrums. New Edition. St. Cuthbert Series. Toronto: Henry Frowde. May. Cloth, 35c.
- Bonner, Geraldine.** The Emigrant Trail. Toronto: McLeod & Allen. April. Cloth, \$1.25.
- Broughton, Rhoda.** Cometh up as a Flower. Cheap reprint edition. Toronto: Macmillan. April. Cloth, 25c.
- Chailley, M. Joseph.** Administrative Problems of British India. Toronto: Macmillan. April. Cloth, \$3.00 net.
- Chambers, Robert W.** The Green Mouse. Toronto: McLeod & Allen. April. Cloth, \$1.25.
- Coffin, John E.** Coffin's Interest Tables. New Edition. Toronto: Copp, Clark. April. Cloth, 75c.
- Crawford, F. M.** The Undesirable Governess. Toronto: Macmillan. April. Cloth, \$1.50.
- . Mr. Isaacs. Cloth reprint edition. Toronto: Macmillan. April. 25c.
- . Lonely Parish. Cheap reprint edition. Toronto: Macmillan. April. Cloth 25c.
- **Crighton, A. J.** Health Lectures based on the Science of Human Electricity. No. 1 and No. 2. Niagara-on-the-Lake: A. J. Crighton.
- Edghill, Rev. E. A.** Faith and Fact: A Study of Ritschlianism. Toronto: Macmillan. April. Cloth, \$1.50 net.
- **Empire Club Speeches.** Being addresses delivered before the Empire Club of Canada. 2 volumes. Vol. I. 1907-1908. Vol. II, 1908-1909. Edited by J. Castell Hopkins. Toronto: Empire Club of Canada. April.
- Falconer.** Cecilia de Noel. Cheap reprint edition. Toronto: Macmillan. April. Cloth, 25c.
- Farrar, F. W.** St. Winifreds. New Edition. Toronto: Macmillan. April. Cloth, 75c.
- Fenwick, Frances De Wolfe.** The Arch-Satirist. Toronto: McLeod & Allen. April. Cloth, \$1.25.
- Fogazzaro, Antonio.** The Saint. New Edition. St. Cuthbert Series. Toronto: Henry Frowde. May. Cloth, 35c.
- Fowler, E. J.** Concerning Isabel Carnaby. New Edition. St. Cuthbert Series. Toronto: Henry Frowde. May. Cloth, 35c.
- . Fuel of Fire. New Edition. St. Cuthbert Series. Toronto: Henry Frowde. May. Cloth, 35c.
- Galloway, G.** The Principles of Religious Development. Toronto: Macmillan. April. Cloth, \$3.00 net.
- Gerard, Morice.** Rose of Blenheim. New Edition. St. Cuthbert Series. Toronto: Henry Frowde. May. Cloth, 35c.
- **Hamilton, Dr. D. W.** Common Weeds of Canada. Toronto: Macmillan. April. Paper, 50c net.
- Hewlett, Maurice.** Stooping Lady. Cheap reprint edition. Toronto: Macmillan. April. Cloth, 25c.
- Hocking, Joseph.** Madness of David Baring. New Edition. St. Cuthbert Series. Toronto: Henry Frowde. May. Cloth, 35c.
- . The Man who Rose Again. New Edition. St. Cuthbert Series. Toronto: Henry Frowde. May. Cloth, 35c.
- Jackson, Charles Tenney.** The Day of Souls. Toronto: McLeod & Allen. April. Cloth, \$1.25.
- Johnson, Wm. and West, P.** The Innocent Murderers. Toronto: McLeod & Allen. April. Cloth, \$1.25.
- **Laut, Agnes C.** Lords of the North. Cheap reprint edition. Toronto: Briggs. May. Cloth, 50c.
- London, Jack.** Revolution and Other Essays. Toronto: Macmillan. April. Cloth, \$1.50 net.
- Lyall, David.** The Land of the Leal. New Edition. St. Cuthbert Series. Toronto: Henry Frowde. May. Cloth, 35c.
- Lynde, Francis.** The Taming of the Red Butte Western. Toronto: McLeod & Allen. April. Cloth, \$1.25.
- Lidgerwood is made superintendent of the most disorganized and unruly branch in the wildest section of a great western railroad, but his greatest difficulty lies in his physical cowardice. A tragic and dramatic situation develops through the hottest kind of a struggle, full of exciting and vividly described incidents, with the local mine owners, and Lidgerwood's still greater fight with himself. Red Butte Western is only a small piece of a great railroad system, but it manages to create an amazing amount of trouble before the new superintendent conquers both it and himself and wins the girl he loves.
- McConnell, R. M.** The Duty of Altruism. Toronto: Macmillan. April. Cloth, \$1.50 net.
- **McCutcheon, G. B.** Jane Cable. Cheap reprint edition. Toronto: Briggs. Cloth, 50c.
- McLennan, Dr. John.** Manual of Practical Farming. Toronto: Macmillan. April. Cloth, \$1.75 net.
- MacCallum, Prof. M. W.** Shakespeare's Roman Plays and Their Background. Toronto: Macmillan. Cloth, \$3.00 net.
- Maclaren, Ian.** Beside the Bonnie Brier Bush. New Edition. St. Cuthbert Series. Toronto: Henry Frowde. May. Cloth, 35c.
- Maclennan, R. J.** In Von Toon. Toronto: Musson. April. Paper covers, 25c.
- MacPlowter, Samuel.** Mrs. McCraw. Toronto: Musson. April. Paper covers, 25c.
- Maule, Mary K.** Little Knight of the X Bar B. Toronto: McLeod & Allen. April. Cloth, \$1.25.
- A novel of ranch life. The story centres about a mysterious lad of gentle breeding who is brought to the X Bar B by the owner, whom no one dares question. He becomes the pet of the men in the most delightful comradeship, and, young as he is, infuses a spirit of chivalry into his rough yet tender friends from his recollection of stories of knightly days learned from his mother. It is only at the close of the book, when, as a man he has been through many thrilling adventures, that the mystery—by means of a striking denouement—is cleared away.
- Millard, C. N.** The Building and Care of the Body. Toronto: Macmillan. April. 40c. net.
- Montgomery, H.** Western Women in Eastern Lands. Toronto: Macmillan. Cloth, 50c net. Paper, 30c net.
- Oxenham, John.** Barbe of Grand Bayou. New Edition. St. Cuthbert Series. Toronto: Henry Frowde. May. Cloth, 35c.
- Paine, Ralph D.** The Head Coach. Toronto: McLeod & Allen. April. Cloth, \$1.25.
- The author of "College years" tells a manly stirring story of athletics and clean sport in a New England college. Deacon Kingsland spent his vacation coaching a college foot-ball team. What he did for the college and for his parishioners and how he met the right girl to help him do more is told with spirit and humor.
- Palgrave.** The Golden Treasury. India Paper Edition. Toronto: Macmillan. April. Cloth, \$1.25 net.
- Palmer, Frederick.** Danbury Rodd, Aviator. Toronto: McLeod & Allen. April. Cloth, \$1.25.
- **Parker, Sir Gilbert.** The Right of Way. Cheap reprint edition. Toronto: Copp, Clark. April. Cloth, 50c.

- **———. The Battle of the Strong. Cheap reprint edition. Toronto: Copp, Clark. April. Cloth, 50c.
- Pemberton, Max.** The Mystery of the Green Heart. Toronto: Briggs. April. Cloth, \$1.25.
- Pemberton, Max.** Beatrice of Venice. New Edition. St. Cuthbert Series. Toronto. Henry Frowde. May. Cloth, 35c.
- Reed, C. K. and C. A.** A Guide to Taxidermy. Toronto: Musson. April. Cloth, \$1.50 net.
- Ruskin, Crown of Wild Olive.** Pocket classic series. Toronto: Macmillan. Cloth, 25c net.
- Sinclair, Upton.** Samuel the Seeker. Toronto: McLeod & Allen. April. Cloth, \$1.25.

Samuel is an ingenuous country boy who seeks his fortune in the imaginary factory city of Lockmanville. What he finds is the cruel injustice of a capitalist-ruled society—the poverty and futility of effort in the class beneath, the arrogant selfishness and dissipation of the class above. The rank hypocrisy of the church to which Samuel first turns for help drives him to socialism. It is the theme of "The jungle" and "The moneychangers" in a new setting, but the boy's earnest idealism strikes, for the author, a new note.

- Stables, Gordon, M. D.** The Mother's Book of Health. Toronto. Musson. April. Cloth, 75c.
- . The Parents' Guide to Children's Ailments. Toronto. April. Cloth, 75c.
- . The Girls' Book of Health and Beauty. Toronto: Musson. April. Cloth, 75c.
- . The Boys' Book of Health and Strength. Toronto: Musson. April. Cloth, 75c.
- . The Wife's Guide to Health and Happiness. Toronto: Musson. April. Cloth, 75c.
- . Sickness or Health. Toronto: Musson. April. Cloth, 75c.
- Stacpoole, H. De Vere.** Garryowen. Toronto. McLeod & Allen. April. Cloth, \$1.25.
- Swinburne, Algernon Charles.** Poems and Tragedies. 2 volumes. Toronto. Musson. April. Cloth, \$2.00 per volume.
- ****Tate, Dorothy Dean.** Story of Yuku. Toronto: Briggs. April. Cloth, \$1.25.
- Thanet, Octave.** By Inheritance. Toronto: McLeod & Allen. April. Cloth, \$1.25.

The author of "The man of the hour," "The lion's share," in this book takes up the negro problem in the south. A wealthy New England woman goes to Arkansas to visit her nephew and there comes face to face with conditions undreamed of in her northern home. She has a protege, a young mulatto, whom she has sent through Harvard, who has great plans for his race, the utter impracticability of which they learn through very bitter experience. The picture of southern life and the contrasts between the New Englander and Southerner, the negro and the white, are cleverly drawn.

- Valentine, C. S.** How to Keep Hens for Profit. Toronto: Macmillan. April. Cloth, \$1.50 net.
- Voynich, E. L.** An Interrupted Friendship. Toronto: Macmillan. April. Cloth, \$1.25.
- ****Ward, Mrs. Humphry.** Fenwick's Career. Cheap reprint edition. Toronto: Briggs. May. Cloth, 50c.
- . Lady Merton. Colonist. Toronto: Musson. April. Cloth, \$1.25.
- Wattes, M. S.** Nathan Burke. Toronto: Macmillan. April. Cloth, \$1.25.
- Webster, H. K.** The Sky Man. Toronto: Copp, Clark. May. Cloth, \$1.25.

A pleasure yacht goes up into the wilds of the frozen North searching for some signs of a lost vessel which contains an Arctic explorer and his party. On board the yacht is a young girl, Jeanne

Fielding, the daughter of that explorer. Up into the same region of the North come a young man, Frank Carter, who has been sent to outlast from the Arctic, because of a quarrel with his father, not really guilty. He has sought to find his father's party on the wing. Wild chance and a queer assortment of strange happenings leave the "sky-man" and the young girl alone to fight privation and darkness through an Arctic winter, whose dangers are enhanced by a half-mad Norwegian sailor.

- ****Westcott, E.** David Harum. Cheap reprint edition. Toronto: Briggs. May. Cloth, 50c.
- White, Grace Millar.** Test of the Strong. Toronto: Toronto: McLeod & Allen. April. Cloth, \$1.25.
- ****Wigle, Reverend Hamilton.** The Veterans and Other Poems. Toronto: Briggs. April. Cloth, \$1.00.
- ****Woolverton, Linus, M.A.** The Canadian Atlas Geographical Guide. Toronto: Briggs. April. Cloth, \$2.00.

Announcements of General Works

What Canadian Publishers are Preparing—Captain Peary's book—Other Important Volumes.

The Copp, Clark Co. announce that they will be the publishers of the Canadian edition of Captain Peary's narrative of the discovery of the North Pole. This great work is to be published in September, and it gives promise of being the most important publication of the autumn season.

Next month the Copp, Clark Co. will publish the Canadian edition of A. L. Haydon's important work on the Northwest Mounted Police, entitled "Riders of the Plains." The story covers the period from 1873 to 1910, and the book will contain a large number of illustrative photographs, maps and drawings. (\$2.50 net).

The Musson Book Co. have received their new imprint edition of Algernon Charles Swinburne's "Poems" and "Tragedies" in two volumes. They will be sold boxed together or the "Poems" may be had separately.

A "Guide to Taxidermy," by C. K. and C. A. Reed, has been published by the Musson Book Co. This is a comprehensive and useful work, well illustrated.

A new, revised and enlarged edition of "Little's Interest Tables" has been issued by the Copp, Clark Co. The new edition is listed at 75c in cloth, as compared to \$1 for the old edition.

The Musson Book Co. have printed in series a series of six books by Gordon Stables, M.D., on Health Subjects. These deal with the problems of all ages and both sexes, and will be found useful additions to the medical library in the home.

Health and Strength, Ltd., of 11 Barrack St., Strand, W.C., proprietors and publishers of the Toronto edition of the name, and the successful weeklies "Hearing" and "The Athletic Field and Swimming World," as well as growing extensive library of health and athletic books, notify in that, in view of the constant expansion of the scope of their business, they have taken the necessary steps to change the style of the firm, which appeared to be of too restrictive a character to that of "Pearce, Strain & Co. Ltd., by which they will in future be known.

Interesting Items About Canadiana

Books of Special Interest to Canadians Appearing in the Near Future—New Titles Noted.

The history and achievements of the Northwest Mounted Police, as presented by A. L. Haydon in his work entitled, "Riders of the Plains," will be published by the Copp, Clark Co. in Canada, and not by the Musson Book Co. as intimated last month.

Two volumes containing the speeches delivered before the Empire Club of Canada, in Toronto, during the seasons, 1907-1908 and 1908-1909, have recently been issued by the Club. The work of compilation has been done by J. Castell Hopkins, and the books are well made. The addresses are many of them of considerable importance, having been delivered by prominent Canadians and distinguished visitors to the country on a great variety of themes.

A biography of Daniel McNeill Parker, M.D., who spent his life in the Province of Nova Scotia, and was for many years a well-known physician in the City of Halifax, is to be issued shortly from the press of William Briggs. His son, W. F. Parker, barrister, Wolfville, who was for ten years a partner of R. L. Borden, now leader of the opposition, has prepared the volume, which is intended for private circulation only. Probably, in view of the extraordinary inner light which the book sheds on some of the historical events in the life of the province, a few copies will be placed with the leading public libraries of the country.

The people of Canada, on account of being so far removed from their cousins in the Antipodes, are not very well informed on the manners and customs of their brethren in that part of the world. The Rev. D. V. Lucas, D.D., who has been a traveler of some considerable note, had the opportunity of spending a year or so in New Zealand, and he has embodied the result of his observations and travels in New Zealand in a book entitled "The Maories of New Zealand." This volume gives considerable insight into the manners and customs of this strange and brilliant people, members of which to-day sit in the Parliament of New Zealand, although they are only removed by one generation from cannibalism. The book is well illustrated and very tastily gotten up.

About five weeks before Christmas, 1909, Rev. G. W. Kerby, of Calgary, issued his first book, entitled, "The Broken Trail." The success which attended its publication was almost phenomenal, as the entire edition of 2,000 copies was disposed of before Christmas. A new edition is now on the press and will be issued by William Briggs this month.

A somewhat remarkable poem entitled "Sea Room," by A. N. St. John Mildmay, M.A., of Vancouver, B.C. has just been published by William Briggs. It deals with the subject of immigration and is exceedingly patriotic in tone. Mr. Mildmay is a graduate of Oxford. The poem is being issued in gift style and already the Vancouver Tourist Association have ordered a large number of copies.

The Rev. William D. Lee, of Waterloo, Ont., has compiled a book of family worship, containing, what is not usually to be found in such volumes, a selection of scripture in full, along with the prayer for the daily exercise. The book is being issued from the press of William Briggs, and will be published in several bindings. Already a good

deal of interest has been aroused, and there are already some hundreds of advance orders on file.

Those interested in the early days of our country will welcome a volume just from the press of William Briggs, entitled "John Sanderson the First, or a Methodist Preacher at Home." This book has been a labor of love on the part of his daughter, Miss Camille Sanderson, and is one which pictures very vividly the pioneer days of Methodism, when the preachers had circuits fifty miles in extent, and where in some cases the year's work was performed for the munificent salary of \$100.00, and in many cases often less. The book is one which shows many interesting side lights on the early development of Ontario, and will no doubt meet with the appreciation which it deserves.

A book which is being published at an opportune moment is "The King, Canada and Empire," by Fane Sewell, manager of the Canadian Bank of Commerce branch, corner College St. and Spadina Ave., Toronto. It is being prepared particularly for gift book sale and will be ready for Victoria Day. It will be issued from the press of William Briggs.

While Canada has been up to the present essentially an agricultural country, it is somewhat strange that most of the technical books on the subject of agriculture have hitherto had to be procured from the United States. A departure from this condition has taken place in the issue from the press of William Briggs, of a very excellent work, entitled "The Canadian Apple Grower's Guide," by Linus Woolverton, of Grimsby. Mr. Woolverton has been an authority on the subject of apple growing for a number of years, and is eminently qualified to deal with it. The book is well illustrated.

Houghton, Mifflin & Co., Boston, published on April 30, "Wilderness Pets," an account of a camping expedition in the Nova Scotia forests by Dr. Edward Breck. Uncle Ned Buckshaw, the chief personage in the book, is likely to prove as interesting to the readers of that volume as the many and various animals and birds which he brings up in the way they should go, at his cabin on the lake. Uncle Ned is no sentimentalist. He can shoot and fish with the best of them, and his quaint maxims breathe the very spirit of wholesome manliness, but he is the bitter enemy of reckless killing, and teaches his disciples to use the camera and note-book rather than the rifle and shotgun.

An Imperial Copyright Conference

Representatives of the British Government
and the Self-governing Colonies
Meet this Month in London.

(From the London Times.)

London, April 7.—A conference of representatives of the British Government and of the self-governing Colonies will be held in London next month to consider the Berne Copyright Conference, as revised at the Berlin Conference in November, 1908, and the attitude of the Empire towards the subject of copyright. The actual date of the conference has not yet been decided, but it will probably assemble on May 18th.

The conference will probably be opened by Mr. Sydney Buxton, M.P., the president of the Board of Trade.

The main question for consideration at the conference will be whether it is advisable to promote an Imperial Copyright Act, applying to the whole Empire, or a British Domestic Act, with power to the self-governing Colonies to bring themselves within its scope afterwards. Article 26 of the revised Convention provides that the contracting countries shall have the right to accede to the convention at any time for their colonies or foreign possessions. They may do this either by a general declaration, comprising in the accession all their colonies or possessions, or by specially naming those which are comprised therein, or simply indicating those which are excluded.

The committee appointed by Mr. Churchill, as president of the Board of Trade, in March, 1909, to examine the revised Convention and to consider whether the law should be altered so as to enable the Government to give effect to it, refrained from reporting upon "questions which arise in connection with copyright in the Colonies, and the position of Great Britain with regard to the Colonies." They pointed out that a conference of the representatives of the Colonies was about to be called, and added.—

It seems of the utmost importance that the Colonies, as parts of the British Empire, should come into line with Great Britain, and that, so far as possible, there should be one law throughout the Empire.

It will be necessary, as Mr. Churchill has already stated in the House of Commons, that any alteration of the existing law of copyright, to give effect to the decisions of the Berlin Conference, shall be made by legislation. It is possible that a measure ratifying the adhesion of Great Britain to the convention may be introduced during the current session, but it is not considered likely that, in the present state of public business, any considerable progress would be made with the bill this year.

Ottawa, April 22.—The Honorable Sydney Fisher, Minister of Agriculture, in whose department Canadian copyright matters are looked after, has been appointed by the Dominion Government as Canada's representative at the Imperial Conference. He will be accompanied to England by Mr. P. E. Ritchie, the registrar of copyrights.

SCOTLAND'S WORK AND WORTH.

The issue of this important work by Ophardt, Anderson & Fernie, Edinburgh, in fortnightly parts, has now been completed and the bound volumes are to be had in cloth or marocco binding. An endeavor has been made in this publication to present in a concise, convenient and popular form the outstanding facts of Scottish history from earliest times to the present day, together with such information regarding the activities of Scotsmen in every sphere of human energy as will render it a valuable work of reference on all matters of general Scottish interest. Scotsmen the world over will appreciate this book and booksellers should bring it carefully to the attention of every Scotchman in their locality. Illustrations number over sixty. (2 vols. 10s. 6d. and 13s.)

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Moreing & Neal Code	5.00
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AMERICAN CODE COMPANY, 83 Nassau St., N.Y. City

The Best Sellers During April

Reports from the Leading Centres of Trade in Canada, with a Summary Showing the Most Popular Books.

Belleville.

- 1 Rosary. Florence Barclay. Musson.
- 2 Fortune Hunter. L. J. Vance. Briggs.
- 3 Lord Loveland Discovers America. C. N. & A. M. Williamson. Musson.
- 4 Lady Merton, Colonist. Mrs. Humphry Ward. Musson.
- 5 Old Rose and Silver. Myrtle Reed. Putnam.
- 6 Calling of Dan Matthews. H. B. Wright. McLeod.

Brantford.

- 1 Rosary. Florence Barclay. Musson.
- 2 Modern Chronicle. Winston Churchill. Macmillan.
- 3 The Girl From His Town. Marie Van Vorst. McLeod.
- 4 Beauty. Mrs. Wilson Woodrow. McLeod.
- 5 Passers By. A. Partridge. Musson.
- 6 Florentine Frame. Elizabeth Robbins. Moffatt.

Calgary.

- 1 Modern Chronicle. Winston Churchill. Macmillan.
- 2 Kingdom of Slender Swords. H. E. Rives. McLeod.
- 3 White Magic. D. G. Phillips. Briggs.
- 4 Margarita's Soul. J. D. Bacon. McLeod.
- 5 By Inheritance. Octave Thanet. McLeod.
- 6 Lord Loveland Discovers America. C. N. & A. M. Williamson. Musson.

Charlottetown, P.E.I.

- 1 Ballads of a Cheekako. R. W. Service. Briggs.
- 2 Songs of a Sourdough. R. W. Service. Briggs.
- 3 Joy. L. G. Moberley.
- 4 Master's Violin. Myrtle Reed. Putnam.
- 5 Lord Loveland Discovers America. C. N. & A. M. Williamson. Musson.

Chatham.

- 1 Kingdom of Slender Swords. H. E. Rives. McLeod.
- 2 Beechy. B. Van Hutton. Musson.
- 3 Anne of Avonlea. L. M. Montgomery. Page.
- 4 Modern Chronicle. Winston Churchill. Macmillan.
- 5 Songs of a Sourdough. R. W. Service. Briggs.
- 6 Bishop of Cottontown. J. T. Moore. Winston.

Edmonton.

- 1 Kingdom of Slender Swords. H. E. Rives. McLeod.
- 2 Son of the Immortals. Louis Tracy. McLeod.
- 3 Modern Chronicle. Winston Churchill. Macmillan.
- 4 White Magic. D. G. Phillips. Briggs.
- 5 Anne of Avonlea. L. M. Montgomery. Page.
- 6 Songs of a Sourdough. R. W. Service. Briggs.

Guelph.

- 1 Modern Chronicle. Winston Churchill. Macmillan.
- 2 Kingdom of Slender Swords. H. E. Rives. McLeod.
- 3 Anne of Avonlea. L. M. Montgomery. Page.
- 4 Litany Lane. Mrs. Baillie-Saunders. Macmillan.
- 5 Ballads of a Cheekako. R. W. Service. Briggs.
- 6 White Magic. D. G. Phillips. Briggs.

Hamilton.

- 1 Rosary. Florence Barclay. Musson.
- 2 Modern Chronicle. Winston Churchill. Macmillan.
- 3 White Magic. D. G. Phillips. Briggs.

- 4 Lady Merton, Colonist. Mrs. Humphry Ward. Musson.
- 5 Margarita's Soul. J. D. Bacon. McLeod.
- 6 Green Mouse. R. W. Chambers. McLeod.

Kingston.

- 1 Modern Chronicle. Winston Churchill. Macmillan.
- 2 Anne of Green Gables. L. M. Montgomery. Page.
- 3 Kingdom of Slender Swords. H. E. Rives. McLeod.
- 4 Lady Merton, Colonist. Mrs. Humphry Ward. Musson.
- 5 Old Rose and Silver. Myrtle Reed. Putnam.
- 6 It Never Can Happen Again. DeMorgan. Frowde.

London.

- 1 Caleb Trench. Mary Imlay Taylor. Musson.
- 2 Lady Merton, Colonist. Mrs. Humphry Ward. Musson
- 3 Litany Lane. Mrs. Baillie-Saunders. Macmillan.
- 4 By Inheritance. Octave Thanet. McLeod.
- 5 Green Mouse. R. W. Chambers. McLeod.
- 6 Anne of Green Gables. L. M. Montgomery. Page.

Moncton.

- 1 Kingdom of Slender Swords. H. E. Rives. McLeod.
- 2 Little Knight of the X Bar B. Mary K. Maule. McLeod.
- 3 Songs of a Sourdough. R. W. Service. Briggs.
- 4 Anne of Avonlea. L. M. Montgomery. Page.
- 5 Man Outside. Wyndham Martyn. Briggs.
- 6 Anne of Green Gables. L. M. Montgomery. Page.

Montreal.

- 1 Rosary. Florence Barclay. Musson.
- 2 Lady Merton, Colonist. Mrs. Humphry Ward. Musson
- 3 Green Mouse. R. W. Chambers. McLeod.
- 4 Modern Chronicle. Winston Churchill. Macmillan.
- 5 By Inheritance. Octave Thanet. McLeod.
- 6 Berenice. E. P. Oppenheim. Ward, Lock.

Peterboro.

- 1 Annie of Avonlea. L. M. Montgomery. Page.
- 2 Lord Loveland Discovers America. C. N. & A. M. Williamson. Musson.
- 3 Kingdom of Slender Swords. H. E. Rives. McLeod.
- 4 Lady Merton, Colonist. Mrs. Humphry Ward. Musson.
- 5 John Marvel, Assistant. T. N. Page. Copp.
- 6 White Magic. D. G. Phillips. Briggs.

Quebec.

- 1 Lady Merton, Colonist. Mrs. Humphry Ward. Musson
- 2 Green Mouse. R. W. Chambers. McLeod.
- 3 Anne of Avonlea. L. M. Montgomery. Page.
- 4 Anne of Green Gables. L. M. Montgomery. Page.
- 5 Dan Merrithew. Lawrence Perry. McClurg.
- 6 Son of the Immortals. Louis Tracy. McLeod.

Stratford.

- 1 Rosary. Florence Barclay. Musson.
- 2 Anne of Avonlea. L. M. Montgomery. Page.
- 3 Attie Guest. R. E. Knowles. Westminster.
- 4 Lord Loveland Discovers America. C. N. & A. M. Williamson. Musson.
- 5 Ballads of a Cheekako. R. W. Service. Briggs.
- 6 Gateway. Harold Begbie.

St. John. N.B.

- 1 Cavanagh. Hamlin Garland. Harper.
- 2 Kingdom of Slender Swords. H. E. Rives. McLeod.
- 3 Modern Chronicle. Winston Churchill. Macmillan.
- 4 Green Mouse. R. W. Chambers. McLeod.
- 5 Lady Merton, Colonist. Mrs. Humphry Ward. Musson
- 6 White Magic. D. G. Phillips. Briggs.

St. Thomas.

- 1 Kingdom of Slender Swords. H. E. Rives. McLeod.
- 2 Son of the Immortals. Louis Tracy. McLeod.
- 3 Thurston of Orchard Valley. Harold Bindloss. McLeod.
- 4 Anne of Avonlea. L. M. Montgomery. Page.
- 5 Silver Horde. Rex Beach. Harper.
- 6 Inner Shrine. Anonymous. Musson.

St. Catharines.

- 1 Anne of Green Gables. L. M. Montgomery. Page.
- 2 Lady Merton, Colonist. Mrs. Humphry Ward. Musson.
- 3 House of Whispering Pines. A. Green. Putnam.
- 4 Tower of Ivory. Gertrude Atherton. Macmillan.
- 5 Rosary. Florence Barclay. Musson.
- 6 Modern Chronicle. Winston Churchill. Macmillan.

Toronto.

- 1 Lady Merton, Colonist. Mrs. Humphry Ward. Musson.
- 2 Fortune Hunter. L. J. Vance. Briggs.
- 3 Modern Chronicle. Winston Churchill. Macmillan.
- 4 Samuel, the Seeker. Upton Sinclair. McLeod.
- 5 Rosary. Florence Barclay. Musson.
- 6 Green Mouse. Robt. W. Chambers. McLeod.

Vancouver.

- 1 Anne of Green Gables. L. M. Montgomery. Page.
- 2 Anne of Avonlea. L. M. Montgomery. Page.
- 3 Kingdom of Slender Swords. H. E. Rives. McLeod.
- 4 Son of the Immortals. Louis Tracy. McLeod.
- 5 Rosary. Florence Barclay. Musson.
- 6 White Magic. D. G. Phillips. Briggs.

Canadian Summary.

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Copyrights.

22222. The Story of the Yuku. By Dorothy Dean Tate. (Book.) Dorothy Dean Tate, Toronto, 8th April.
 22223. The Veteran. And Other Poems. By Hamilton Wigle. (Book.) Hamilton Wigle, Winnipeg, 8th April.

22263. The Origin of Light and Defence of the Bible. By Canon Reiner, M.A. (Book.) Canon Reiner, Barrie, 15th April.

22265. Empire Club Speeches. Being addresses delivered before the Empire Club of Canada during its session of 1907-1908. Edited by J. Castell Hopkins, F.S.S. (Book.) Empire Club of Canada, Toronto, 15th April.

22266. Empire Club Speeches. Being addresses delivered before the Empire Club of Canada during its session of 1908-1909. Edited by J. Castell Hopkins, F.S.S. (Book.) Empire Club of Canada, Toronto, 15th April.

22268. Reminiscences of the Northwest Rebellion of 1885. (Temporary Copyright.) John Hooper, Winnipeg, 15th April.

22282. My Travels. Visits to Lands Far and Near. By Robert Shields. (Book.) Robert Shields, Toronto, 19th April.

22289. The Canadian Apple Grower's Guide. By Linus Woolverton, M.A. (Book.) Linus Woolverton, Hamilton, 21st April.

22324. Alleviations. By Rose J. E. Grier. (Book.) Rose Jane Elizabeth Grier, Toronto, 26th April.



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The Copp, Clark Company, Limited

TORONTO

LE
C



The Canadian Bookman

A Monthly Review of Contemporary Literature Devoted to the
Interests of Canadian Book-buyers

Volume II No. 6

June, 1910

10c per copy, \$1.00 per year



SIR WILLIAM VAN HORNE

A VOLUME OF WHOSE REMINISCENCES IS NOT AMONG THE
IMPROBABILITIES OF THE FUTURE.

The advertisement is framed by a large, stylized graphic of a shipping tag. The tag has a central rectangular section with rounded corners and a smaller rectangular section at the bottom. The top of the tag is divided into three sections, each containing a circular logo with the text "DENNISON'S POP STANDARD". The central section contains the company name "Dennison Mfg. Co." in a decorative script font, followed by "THE TAG MAKERS" in a simple sans-serif font. Below this, it says "Cordially invite you to inspect their new display rooms at" and "8 Wellington Street, W., Toronto". A paragraph follows: "Where competent salesmen will be glad to show the unique and high-grade Dennison manufactures, including latest designs in Crepe Paper Novelties and Decorations." The bottom section of the tag is divided into two columns of product categories. The left column lists: "Shipping Tags", "Marking Tags", "Gummed Labels", "Embossed Seals", "Gummed Paper", "Adhesive Devices", and "Glue, Paste, and Mucilage". The right column lists: "Jewelers' Boxes", "Jewelers' Cases", "Jewelers' Findings", "Sealing Wax", "Crepe Paper", "Paper Napkins", and "Paper Decorations". At the very bottom of the tag, a small rectangular box contains the text "Houses and Stores at" followed by "BOSTON", "NEW YORK", "PHILADELPHIA", "CHICAGO", and "ST. LOUIS".

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Where competent salesmen will be glad to show the unique
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Adhesive Devices
Glue, Paste, and Mucilage

Jewelers' Boxes
Jewelers' Cases
Jewelers' Findings
Sealing Wax
Crepe Paper
Paper Napkins
Paper Decorations

Houses and Stores at
BOSTON **NEW YORK** **PHILADELPHIA**
CHICAGO **ST. LOUIS**



Books



Chronicle and Comment.

What effect does the weather have on the book business? This question was put the other day to one of our Canadian publishers. His reply was somewhat unexpected. The natural assumption would be that the prevalence of damp, cold weather, compelling people to forego their usual outdoor pleasures and imprisoning them in the house, would lead to increased sales of the fiction of the day, but this is quite contrary to the actual experience of the trade. Just as inclement spring weather reduces the sales of the hatter, the boot and shoe man and the drygoodsman, it cuts down the sales of the bookseller. Instead of going forth to shop, the lady of the house takes down one of the old favorites from her bookshelf and proceeds to read it comfortably before an open fire. It is a time when Dickens and Scott and Thackeray have their innings and triumph over the modern novelist.

We notice a movement on foot in England to establish traveling bookstores. These will be constructed on the lines of the old caravan and will be driven from village to village. They will carry copies of all the latest books of all kinds and will thus be able to show any recent book that may be asked for. This is a facility which the average bookstore in a small town or village is unable to offer and to this extent, the traveling bookstore will fill a want. The promoters of the scheme believe that, if the public are only shown the books, they will purchase them, adducing the success of the subscription canvasser, who rarely fails to place his wares.

The Champlain Society of Canada have now some twenty volumes in course of preparation. As their aim is to publish two each year, it will be seen that they have work ahead for the next ten years. But notwithstanding, the cry is for more books, the difficulty being that the work of preparation is so slow in most cases that it is impossible to count on the regular appearance of the two books each year. The society has been in existence now since May, 1905—a term of five years—and yet only four volumes have been published. At least double the number should have been ready. It is to obviate this that the society is willing to authorize the preparation of several books in addition to those already under way. As previously noted, the society aims to place historical works on Canada, which are not, for various reasons, available to the average reader, in a permanent and convenient form.

Do Canadian books sell? We do not mean the kind of books exemplified by the novels of Ralph Connor or L. M. Montgomery, which have attained an assured place in public favor, but books of a less pretentious nature—histories, biographies, works of travel, and the like. To show how such books do gradually disappear from the bins and shelves of the publishers, take the case of a little

volume that made its appearance a couple of years ago—“The Letters of a Remittance Man to His Mother,” by W. H. P. Jarvis. This book could not be said to be a work of extraordinary interest and no one would prophecy an extended sale for it. Yet strange to say the demand for this particular book, while small, has been steady and to-day the publisher tells us that his first binding has been exhausted completely. The same is true of many another book and editions are gradually being cleaned out.

It is good news that the late Professor Goldwin Smith had practically completed his promised book of reminiscences before the hand of death touched him. It would not be strange if this last work of the venerable Sage of the Grange proved to be his most popular book. After all, the public enjoys a well-written volume of reminiscences, particularly when many of the great men of the past are introduced, better than a work of philosophy or history. We can only regret that the book was not published before the author's death. If much time elapses now before it appears, it is to be feared that sales will suffer, for, sad to say, the public nowadays seems to prefer the living author to the dead.

An intimation comes from London to the effect that the Copyright Conference has evolved a satisfactory solution to the problem of copyright within the Empire. What this solution is, has not been disclosed as yet, but we trust that Hon. Sydney Fisher has done nothing to injure Canadian publishing interests. Canadian copyright, it is true, is usually regarded as a farce, but it has its good as well as its bad points and it is to be hoped that the minister, in whose charge this important matter is placed, has taken care to post himself thoroughly on the question.

A word of warning should once again be sounded about the publication in Canada by any of our Canadian publishers of books of imperfect literary quality. These books are, of course, practically published by the authors themselves, but the public does not know this and they attribute them to the publishers whose names appear on the title pages. Our market for books is none too large and every publisher in Canada would do well for his own sake to maintain a high level of literary excellence in the books upon which he places his imprint. In the long run it will be to his best interest.

The average Canadian knows really very little about the literature of his country. Such scraps of information as he secures from the daily press are haphazard and disconnected. Only about half a dozen newspapers send up weekly literary columns and in these columns it is the English or American book of the day that usually seems to take precedence. The fault is, of all this, rests mainly with authors and their publishers, who fail to make their books adequately known. So far as the editors of the literary columns are concerned they are only too anxious to give prominence to the works of Canadians, but they are not going back to dig up the information, when it is so much easier to use the material already furnished by more progressive publishers in England or the States.

Some Canadian Books of the Month

Brief Reviews of the Work of Canadian Authors—A Few Titles worth Attention by Careful Readers.

Canada in English Eyes.

To Canadians, Mrs. Binnie-Clark's description of the country in her book, "A Summer on the Canadian Prairie" (Toronto: Musson Book Co.) will appear as a somewhat amusing delineation of the characteristics of this crude young nation. Canadians themselves are so industriously engaged in developing resources of the land, that they are not in a position to study themselves impartially. In brief, Mrs. Binnie-Clark relates the experiences of two cultured English women, who follow a brother to Canada in order to spur him on to do something in life. He had chosen to take up a homestead in Western Canada, but a natural disinclination for hard work and drudgery made this a failure and, after an unprofitable summer on the farm, the trio returned to

world. "Sea Room" sings the praises of Vancouver and it does it with a bold ringing challenge which stirs the heart. It is good poetry and stands out strongly in contrast with much of the so-called poetry appearing in Canada just now.

The Canadian Mounted Police.

It is certainly high time that an authoritative history—and this is one—of the Royal North-West Mounted Police of Canada should be written. (Riders of the Plains. By A. L. Haydon. Copp, Clark). It is quite true, as the author says, that this fine force has maintained the best tradition of the British race in doing its work silently, unostentatiously, and efficiently, and that it has not received due recognition at the hands of the public. By personal and intimate intercourse with the corps, the use of all official records (placed freely at his disposal), combined with considerable literary skill, the author was well equipped for the task he has undertaken, and the result is a work of real value. The story is an interesting one and is prefaced by a useful little chapter on "The North-West of the Past," which serves as a



RIDERS OF THE PLAINS

Illustration from A. L. Haydon's History of the Northwest Mounted Police. (Copp, Clark).

England. The author does not condemn the country by any means, but she seeks to demonstrate that it is only by hard work that success can be won in Western Canada. Built up on this outline of a story is a long and interesting series of impressions of Canada and its people and, because it is human nature to be curious about the opinions other people have of us, there will be many people who will be anxious to read this bright and entertaining volume.

A Stirring Sea Song.

An attractive setting has been made for Mr. Aubrey N. St. John Midway's stirring song, "Sea Room," by his publisher, William Briggs. Produced in booklet form, with a reproduction of a painting by S. P. Judge, of one of the Empresses of the Pacific on its cover, and with four other appropriate page pictures inside, it will make a useful gift for friends in other parts of the

setting to the picture. The force was founded by Sir John Macdonald, who wanted a plain, working, mobile force, suited to the conditions of the country—"as little gold lace and fuss and feathers as possible," to quote his own words. The maintenance of law and order by a body of 600 men in the vast area of the North-west, extending 900 miles westward from the Red River in Manitoba to the foothills of the Rockies, and comprising the enlarged provinces of Saskatchewan and Alberta, northwards the great Yukon territory, and eastwards, again, the great, sparsely settled region reaching to Hudson Bay, is a piece of work of which any corps may well be proud. Indian difficulties, railway labor strikes, the suppression of frontier desperadoes, the North-West Rebellion, policing the Yukon at the time of the gold rush (infested by desperadoes, bullies, gamblers and their accompaniments), and the suppression of crime there under circumstances of unusual difficulty, at the front in South

Africa, then northwards again in the Arctic Circle among the Eskimos, exterminating "cattle rustlers," and escorting a madman over hundreds of miles in terrible weather and alone: duties such as these, and many others, have been those of the Canadian Mounted Police. The story is a good one to read and is well told.

Ontario Historical Society's Volume.

Volume IX of the "Papers and Records" of the Ontario Historical Society, just issued, contains eight papers, which were delivered at the 1908 annual meeting of the Society at London. They deal with Western Ontario exclusively. The titles of the papers are "Fort Malden or Amherstburg," "Thamesville and the Battle of the Thames," "The Highland Pioneers of Middlesex," "Centenary of the Death of Brant," "The Pioneers of Middlesex," "The Beginning of London," "The Story of the Schooner Nancy," and "Register of Baptisms, Marriage, and Deaths at St. Thomas." A vast amount of valuable material is put in serviceable form in this well-printed volume.

Announcements of General Works

What Canadian Publishers are Preparing—Several Important Volumes Arranged for—Outdoor Books Prominent.

A number of interesting books on agriculture and outdoor life have been issued by Cassell & Co. They include: "The Ideal Garden," by H. H. Thomas; "The Complete Farmer," by Primrose McConnell, B.Sc.; "Gardening Difficulties Solved," by H. H. Thomas; "Dogs and all About Them," by Robert Leighton; "How to Know the Trees," by Henry Irving.

The Oxford Reading Books, a new series of supplementary readers, issued by the Oxford University Press, will be handled in Canada by McClelland & Goodechild. There are six in the series, covering the various grades in the public school, and they are strongly made and well illustrated. In addition there is a Teacher's Companion for each book.

McClelland & Goodechild are carrying a stock of "The Beast," by Ben B. Lindsay and Harvey J. O'Higgins, the book in which Judge Lindsay, assisted by Mr. O'Higgins, makes some remarkable disclosures about his Children's Court in Denver.

A series of descriptive books on foreign lands, entitled "Little People Everywhere," eight titles, is being stocked by McClelland & Goodechild. (60c. each) They also have themselves published, "Makers of History," by Annie E. McKilliam, M.A. (40c.) and "Our Garden Flowers," by Harriet L. Keeler. (\$2.00).

"The Christian Religion as a Healing Power," a new work on the Emanuel Movement, by Worcester and McCoomb, has just been published in the United States. McClelland & Goodechild are stocking a supply for Canada. (\$1.00).

"John and Betty's History Visit to England," by Margaret Williamson, is a new travel book for the young people, which should prove popular among educators. It may be secured through McClelland & Goodechild. (\$1.25).

The Musson Book Co. are arranging for a Canadian edition of Rudyard Kipling's tribute to King Edward, a poem entitled "The Dead King," which will be published in quarto form at 50 cents, about July 1.

To Jack's Series of Masterpieces in Color, have been added new volumes on Lawrence and Durer. They have also brought out an attractively illustrated volume descrip-

tive of the border country between England and Scotland—"A Land of Romance," by Jeanie Lang. All three books are to be had through the Copp, Clark Co.

Brief Notices of Current Publications

Some of the Books that are Appearing in Britain and the United States.

Baird, James B. *Children of Africa.* Edinburgh and London: Oliphant, Anderson & Ferrier. Cloth, illustrated. 1s 6d net.

Young, John C. *Children of Arabia.* Edinburgh and London: Oliphant, Anderson & Ferrier. Cloth, illustrated, 1s 6d net.

Two new volumes in the Children Series. These books give interesting pictures of child life in countries, where missionary effort is endeavoring to spread the Gospel. The books are well illustrated in color.

Oberammergau. By Josephine Helena Short. New York: Thomas Y. Crowell & Co. Cloth, \$1.00 net.

In this work the author has given an intimate view of the life of those wonderful villagers who, in the carrying out of a vow made by their ancestors centuries ago, once in ten years attract a vast throng of tourists to their home in the Bavarian Highlands to witness the drama about whose production centres their whole existence. In 1900 Miss Short passed several weeks in Oberammergau, seeing the Passion Play seven times and later remaining a month to observe the closing scenes of Passion summer.

Litany Lane. By Margaret Bailie Saunders. Toronto: The Macmillan Co. of Canada. \$1.25.

A story of great London, in which the shams and rottenness of what is called society are stigmatized and contrasted with the sordid helplessness of life in the congested districts. The story turns upon the rescue of a castaway from the social wreckage. The girl, whose name is Elinor Lovekyn, after being deserted by a worthless husband, comes under the fostering care of the fraternity of St. Simon Cordwainers, a survival in the East End of one of the old City Guilds. Here she develops dramatic genius, attains social success, and later, when touched by the divine spirit of self-sacrifice, becomes herself an angel of rescue. The book needs no commendation, excepting to say that it is quite equal to the earlier productions of its well-known author.

Hopalong Cassidy. By Clarence E. Mulford. Chicago: A. C. McClurg & Co. Cloth, \$1.50.

The story of a range war in the southwest between foremen of adjoining ranches. The love of Hopalong for the daughter of his enemy adds to the interest and furnishes the romance which is pleasantly carried through the book until it culminates in their expected marriage. The scenes are realistic, introducing the rough life of the west and giving an excellent picture of the cowboys.

Dan Merrithew. By Lawrence Perry. Chicago: A. C. McClurg & Co. Cloth, \$1.50.

A story of love and adventure, well told. From beginning to end the book is absorbingly interesting, and one forgets that there are still commonplace things as dull times and engagements. The action is some-what, the incidents rather crowd on each other, and the heroine is fairly taken away by the narrow escapes which seem coming so continuously. Within a year or two the hero passes through six bad accidents, most of which take place at sea.

Interesting Items About Canadiana

Books of Special Interest to Canadians
Appearing in the Near Future—New
Titles Noted.

William Briggs is issuing a new edition of Dr. John McDougall's "Wa-Pee-Moostooch or White Buffalo," which was first published in Calgary in 1908.

McClelland & Goodchild, Toronto, are acting as agents for Captain John A. Macdonald's "Troublous Times in Canada; a History of the Fenian Raids." It is published at \$2.

A valuable reference book for botanists is to appear this month, through the Musson Book Co. It is "Wild Flowers East of the Rockies," by Chester A. Reed, B.S., and is profusely illustrated in color. (\$2.50).

The Archives Department, Ottawa, have published as No. 4 of their series, Alexander Murray's "Journal of the Yukon, 1847-48," edited with notes by L. J. Burpee, F.R.G.S., librarian of the Carnegie Library, Ottawa.



CHARLES LENNOX, FOURTH DUKE OF RICHMOND
Governor of Canada, July 1818 to August 1819, whose death
was due to hydrophobia.

A volume of verse by Miss Amy E. Campbell, of Bothwell, Ontario, is now in the press and will be published shortly by William Briggs. It is entitled, "Heart Forget-me-Nots." Miss Campbell has been a frequent contributor to the Canadian press.

The Canadian edition of "Boyish Reminiscences of H. M. the King's Visit to Canada in 1861," by Lieutenant Thomas Bunbury Gough, which the Musson Book Co.

arranged for, will appear during the course of the month. The book is an attractive and timely one.

The Musson Book Co. have arranged for a Canadian edition of "John Bull's Land Through a Telescope, from a Canadian Point of View," by a Canadian, which created quite a sensation when it was published in London recently. It has not been very kindly received by Britishers.

Canon Reiner, M.A., Barrie, has published through The Hunter-Rose Co., Toronto, a small volume entitled, "Origin of Light and Defence of the Bible." Canon Reiner is the author of a volume of sermons published in 1891, and a book entitled "Restoration," which appeared in 1892.

"Canada, the Land of Hope," by E. Way Elkington, F.R.G.S., is the latest book about the Dominion to appear in England. It is published by Adam and Charles Black (3s. 6d.) and gives a careful consideration of the country, derived from personal visits to nearly all parts of Canada. There are 32 illustrations.

Rev. A. E. Armstrong, M.A., Toronto, contributes a chapter to "Men and Missions," by William T. Ellis, dealing with the Laymen's Movement, "From the Canadian Standpoint." This book is to be extensively circulated by the League this year. It can be procured through McClelland & Goodchild, Toronto.

William Briggs has now ready the second volume of the Rev. J. E. Sanderson's "First Century of Methodism in Canada," the period covered being from 1840 to 1883. The book contains over 150 portraits of men prominently connected with the church during that time. The first volume of this work appeared in 1908.

Mrs. Cran's descriptive work "A Woman in Canada" is to be ready this month, the Musson Book Co. publishing the Canadian edition. The volume is well illustrated. A book of a somewhat similar nature, Mrs. G. Binnie-Clark's "A Summer on the Canadian Prairie," has already been issued by the same house.

It is interesting to note that the original Canadian editions of "The Letters of a Remittance Man," by W. H. P. Jarvis and "The Conquest of the Great Northwest," by Agnes C. Laut have been exhausted and that the publishers, the Musson Book Co., have had to order a fresh supply, to meet the constant demands for both titles.

Doctor Andrew Macphail, of Montreal, who may be regarded as Canada's foremost essayist, has a third volume of essays ready for publication through Longmans, Green & Co., his publishers. The new volume is entitled "Essays in Fallacy," and will be uniform with its two predecessors, "Essays in Puritanism" and "Essays in Politics."

T. Arnold Haultain, who was for many years private secretary to the late Professor Goldwin Smith, announces that the last work from the pen of Goldwin Smith will be given to the public in about a year's time. This will be in the form of a book of reminiscences, the manuscript of which is now in the hands of Mr. Haultain. The book covers Goldwin Smith's life from his earliest boyhood to his closing years, some of the later chapters having been dictated very recently.

That mysterious history of Canada, which is to be brought out in a dozen or more volumes by a syndicate of which the Dominion Archivist, Dr. Doughty is a member, is evidently moving forward towards realization. An Ottawa paper announces that Dr. George E. Rives, of New York, one of the editors, was recently in consultation with Dr. Doughty; and that the two had announced that the work would be completed in perhaps less than

three years. Amongst the contributors are the leading historians of Canada from Atlantic to Pacific. A Toronto firm will likely publish the work.

The first annual report of the Commission of Conservation, appointed last year by the Dominion Government, has been published in book form, comprising a volume of 216 pages. Blue books usually make poor reading, but it must be said for this one that it contains a great deal of intensely interesting material on the resources of the Dominion. The Hon. Clifford Sifton's address as chairman, Dr. Fernow's speech on Forests, Dr. Robertson's address on Agricultural Resources, and several other papers, render the volume one of great value. It is published for the Commission by the Mortimer Co., of Ottawa.

Information about Copyright Fiction

A Record of the Novels which have Appeared during June—More New Titles Being Arranged for.

"Whirlpools," a new novel by Henryk Sienkiewicz, author of "Quo Vadis," was published on June 10 by the Musson Book Co.

A cheap paper edition of Robert Hichen's "Spirit in Prison" has been added by the Copp, Clark Co. to their shilling series of reprints.

The Copp, Clark Co. issued during May, "Petticoat Government," by Baroness Orczy and "The Running Fight," by William Hamilton Osborne.

"According to Maria," by Mrs. John Lane, an amusing story of a woman with social aspirations, is promised by the Musson Book Co. early in July.

"The Humming Bird," a baseball story by Owen Johnson, will be a timely publication of the Musson Book Co. this month. It will be issued in a pocket edition at 50 cents.

W. J. Locke's "Simon the Jester," was published promptly on June 17 by Henry Frowde. Advance orders were heavy for this title, which should immediately come to the front as a best seller.

Sir Gilbert Parker's next book will be called "Cummer's Son" and will be made up like his last book of short stories. It will be published in September by Sir Gilbert's regular publishers, the Copp, Clark Co.

"Prairie, Snow and Sea" is the somewhat vague title of Lawrence Mott's latest book, just published by the Musson Book Co. Mr. Mott is known as the writer of several good stories of outdoor life in the west and north.

Announcement is made by the Westminster Co. that on July 1, they will publish a cheap re-print edition of the works of Ralph Connor, thereby placing these famous stories within the reach of a still wider circle of readers.

The Musson Book Company report that they have had to re-order twice "The Rosary," by Florence Barclay. There has been a steady demand for this fine story, which has charmed so many readers since it first appeared.

Henry Frowde is bringing out a Canadian edition of "The Dop Doctor," by Richard Dehan, a long story with scene laid in South Africa. This is quite a remarkable book and, according to the Book Monthly, it is the most frequently asked for novel on the British market to day.

The Musson Book Co. have added three new titles to their 25 cent paper-cover edition of Mark Twain's works. The new titles are "The Innocents Abroad," "The Innocents at Home" and "The New England Progress." The recent death of Mark Twain has quickened the interest in his books.

"A Village of Vagabonds," by F. Berkeley Smith, "An American Baby Abroad," by Mrs. Charles N. Crewdson, "The Illustrious Prince," by E. Phillips Oppenheim and "Mademoiselle Celeste," by Adele Ferguson Knight, are among the latest fiction publications of the Musson Book Company.

Two amusing pocket-size stories, "The Great Natural Healer" by Charles Geber Clark (Max Adeler) and "A Plain American in England," by Charles T. Whitefield, have been issued by the Musson Book Co. and will be found to come in nicely as supplementals to the regular summer lines. (50 cts. each).

A new edition of that perennial favorite, "The Wood Carver of Lympus" by Mary E. Waller has been prepared by the Musson Book Co. The distinctive feature of the new edition is the cover, which has been designed to imitate a carved wooden board. The price is the same as for the regular edition. (\$1.25).

McClelland & Goodchild have stocked E. F. Benson's new novel, "The Fascinating Mrs. Holton," for which they have had a good sale. They are also arranging to carry a supply of "The Thief of Virtue" by Eden Phillpotts. Grace S. Richmond's new story, "A Court of Inquiry," may also be obtained through them.

The latest list of fiction issued by Henry Frowde in conjunction with Hodder & Stoughton includes "Wullie McWattie's Master," by J. J. Bell; "The Book of a Bachelor," by Duncan Schwann, "One Who Came After," by David Lyall, "Beauty for Ashes," by Desmond Coke and "Out of the Night," by Mrs. Baillie Reynolds.

Ever since "An Old Wives' Tale" was brought out here last fall, there has been a request for other books by Arnold Bennett, its author. Henry Frowde has now issued his latest novel "Helen with the High Hand." This will probably be followed in the fall by the first of Bennett's trilogy of "The Five Towns," entitled "Clayhanger."

"The Greatest Wish in the World" is the title of the new story by E. Temple Thurston, author of "The House of Beautiful Nonsense," which the Musson Book Co. have just issued. The publication of this story derives some interest from the fact that Mr. Thurston recently secured a divorce from his wife, Katharine Cecil Thurston, who will be remembered as the author of "The Masqueraders."

Cassell & Co. have received the Canadian editions of most of their spring fiction. A considerable advance has been made in the quality of manufacture of the Cassell books since last season and many of the spring titles are capable of being placed alongside the American books of this season, without suffering anything in comparison. Among the new offerings may be mentioned "At the Fall of Honour," by A. W. Merriman, "Who Shall Judge?" by Silas K. Hocking; "The Mystery of Barry Ingram," by Annie S. Swan, "The Road Back," by Sidney Warwick, and "The Goddess," by Dorothy Dunbar.

The many Canadian friends of Donald Fraser, of the publishing house of Harst & Co., 200 Broadway, New York, will be delighted to hear of his marriage on Thursday, June 10, to Miss Emma K. Smith, daughter of Mrs. O. W. Scott of Pittsburg, Mass. Mr. and Mrs. Harst left after the ceremony for a few months' trip to Europe.

The Canadian Monthly List of Books

A Record of all Books Bearing the Imprint of a Canadian Publisher Issued in May and Early in June.

- Bell, J. J.** Wullie McWattie's Master. Toronto: Henry Frowde. June. Cloth, 60 cents.
- Bennett, Arnold.** Helen With the High Hand. Toronto: Henry Frowde. June. Cloth, \$1.25.
- Bindloss, Harold.** The Gold Trail. Toronto: McLeod & Allen. May. Cloth, \$1.25.
- Binnie-Clark, G.** A Summer on the Canadian Prairie. Toronto: Musson. May. Cloth, \$1.25.
- Blakelee, G. E.** The Home Workshop. Toronto: Musson. May. Cloth, \$1.00.
- Butler, Sir William.** Red Cloud. Toronto: Macmillan. May. Cloth, 75 cents.
- Camp, Samuel G.** Fishing Kits and Equipment. Toronto: Musson. May. Cloth, \$1.00.
- Chester, George Randolph.** The Early Bird. Toronto: McLeod & Allen. May. Cloth, \$1.25.
- Clark, Charles Heber (Max Adeler).** The Great Natural Healer. Toronto: Musson. May. Cloth, 50 cents.
- Coke, Desmond.** Beauty for Ashes. Toronto: Henry Frowde. June. Cloth, \$1.25.
- Colborn, Grace Isabel.** Joe Muller, Detective. Toronto: McLeod & Allen. May. Cloth, \$1.25.
- Joe Muller was a member of the Austrian secret service, a very human detective, some of whose adventures are here recorded. Contents: The case of the lamp that went out; the case of the registered letter; The case of the pocket diary found in the snow; The case of the pool of blood in the pastor's study; The case of the golden bullet.
- Cooking by Gas.** New and Revised Edition. Toronto: Cassell. May. Cloth, 30 cents net.
- Crowdson, Mrs. Charles N.** An American Baby Abroad. Toronto: Musson. May. Cloth, \$1.25.
- A clever story of an American baby who, being born abroad, stays abroad, and assists a most delightful courtship between a Kentucky beauty and an English army officer. The tale is as happy as can be, and the creator of the immortal "Buster Brown" has made many of the pictures that illustrate it. Here is a book for a summer day—the reader will in no way be bored.
- Crouch, Joseph.** Puritanism and Art. Toronto: Cassell. May. Cloth, \$3.75 net.
- Deakin, Dorothea.** The Goddess Girl. Toronto: Cassell. May. Cloth, \$1.25.
- Dehan, Richard.** The Dop Doctor. Toronto: Henry Frowde. June. Cloth, \$1.25.
- Foght, H. W.** The American Rural School. Toronto: Macmillan. May. Cloth, \$1.25 net.
- Gillette, Mrs. Fanny Lea.** The New Temperance Cooking Book. Toronto: Musson. May. Cloth, \$1.00.
- Haw, George.** A Lad of London and Some of His Neighbors. Toronto: Cassell. May. Cloth, \$1.00.
- Hay, Professor Alfred.** Electrical Distributing Networks and Transmission Lines. Toronto: Cassell. May. Cloth, \$3.15.
- Haydon, A. L.** The Riders of the Plains. A Record of the North-West Mounted Police of Canada, 1873-1910. Toronto: Copp. June. Cloth, \$2.50 net.
- Hocking, Silas K.** Who Shall Judge? Toronto: Cassell. May. Cloth, \$1.25.
- Irving, Henry.** How to Know the Trees. Toronto: Cassell. May. Cloth, \$1.00 net.
- Johnson, Clifton.** The Picturesque St. Lawrence. Toronto: Macmillan. May. XIV+260 pages. Decorated Cloth, \$1.25 net.
- Keeler, Harriet L.** Our Garden Flowers. Toronto: McClelland & Goodchild. June. Cloth, \$2.00.
- Knight, Adele Ferguson.** Mademoiselle Celeste. A Romance of the French Revolution. Toronto: Musson. May. Cloth, \$1.25.
- The stirring days when Robespierre intimidated France were also days of love and devotion as well as of blood and battle. Crowding perils and marvellous escapes keep interest at its keenest, and after many troubled hours the climax is most unexpected and most satisfactory.
- Latham, Edward.** The High School Dictionary of the French and English Languages. French-English Dictionary. Toronto: Musson. May. Cloth, \$1.00.
- Leighton, Robert.** Dogs and All About Them. Toronto: Cassell. May. Cloth, \$1.00 net.
- Lincoln, Joseph C.** The Depot Master. Toronto: McLeod & Allen. May. Cloth, \$1.25.
- Again the author of "Cy Whittaker's Place," "Keziah Coffin," etc., tells a story of Cape Cod and its natives. The depot master is Captain Solomon Berry, a shrewd, kindly man with a strong vein of humor and a well developed streak of obstinacy. The last characteristic has kept him and the woman he loves apart for years, and the story tells of their reconciliation at the same time as it gives an entertaining and vivid picture of the genuine Cape Codder.
- Locke, W. J.** Simon the Jester. Toronto: Henry Frowde. June. Cloth, \$1.25.
- There is to-day quite a noticeable Locke vogue in Canada and this new book by the author of "Septimus" and "The Beloved Vagabond" will be welcomed by a large circle of readers to whom his fantastic characters have proved to be such delightful visitors. The hero of the new book is a British M.P., whom his doctors have notified that he has only six months to live. Determined to die game, he decides to devote the remainder of his life to seeking happiness through deeds of altruism. He breaks off his engagement with an English girl, offers his seat in Parliament to his secretary and proceeds to Algiers to rescue a lady, known to fame as the exhibitor of a performing horse. Then he recovers and has to face a most embarrassing situation as a result of his jesting with fate.
- **Lucas, Rev. D. V.** The Maoris of New Zealand. 130 pages. 5x7½ inches. Toronto: Briggs. June. Cloth, 75 cents net.
- Lyall, David.** One Who Came After. Toronto: Henry Frowde. June. Cloth, \$1.25.
- Lyde, J. W.** Man in Many Lands. Toronto: Macmillan. May. Cloth, 60 cents net.
- Lyon, D. E.** How to Keep Bees for Profit. Toronto: Macmillan. May. Cloth, \$1.50 net.
- **Macdonald, Captain John A.** Troublous Times in Canada. A History of the Fenian Raids. Toronto: Johnston & Co. Cloth, \$2.00. May be secured through McClelland & Goodchild.
- MacGrath, Harold.** A Splendid Hazard. Toronto: McLeod & Allen. May. Cloth, \$1.25.
- Marchmont, A. W.** At the Call of Honour. Toronto: Cassell. May. Cloth, \$1.25.
- McConnell, Primrose.** The Complete Farmer. Toronto: Cassell. May. Cloth, \$1.50 net.
- McKilliam, Annie E.** Makers of History. Toronto: McClelland & Goodchild. June. Cloth, 40 cents.
- **Mildmay, Aubrey N. St. John.** Sea-Room. A Vancouver Empire Song. Toronto: Briggs. May. Paper Covers, 50 cents net.
- Miller, Henry Russell.** The Man Higher Up. Toronto: McLeod & Allen. May. Cloth, \$1.25.
- Pittsburgh is the arena in which "the man higher up" fights himself into politics and makes himself a typical boss. Quite late, love enters his life, and he finds himself a much more telling force in the community when he has learned to control himself as well as others.
- Mott, Lawrence.** Prairie, Snow and Sea. Toronto: Musson. May. Cloth, \$1.25.
- Musson's Every Man's Cyclopaedia. Edited by Arnold Villiers. Toronto: Musson. May. Cloth, \$1.00.
- Musson's Vest-Pocket Webster Pronouncing Dictionary. English Spelling. Toronto: Musson. May. Cloth, 20 cents.

****Nash, A. C.** Ode to Canada and Other Poems. 60 pages. 5½x8 inches. Toronto: Briggs. May. Cloth, \$1.25.

Oppenheim, E. P. The Illustrious Prince. Toronto: Musson. May. Cloth, \$1.25.

Readers always expect a tale of mystery from the author of "A maker of history," "The missionary," etc., and this is no exception. The prince in question is a Japanese whose mother was English. He comes to London on a secret political mission, and with characteristic devotion to his country balks at nothing which may serve her. Two Americans are murdered under most unusual and mysterious circumstances, and the following of the illusive clues, all of which seem finally to point to the prince, makes up a story which deals with English diplomats and London society, as well as Scotland Yard.

Orczy, Baroness. Petticoat Government. Toronto: Copp. May. Cloth, \$1.25.

Osborne, William Frederick. The Faith of a Layman. Toronto: Cassell. May. Cloth, \$1.00.

Osborne, William Hamilton. The Running Fight. Toronto: Copp. May. Cloth, \$1.25.

Oxford Reading Books. Book I., 20 cents. Book II., 25 cents. Book III., 30 cents. Book IV., 35 cents. Book V., 45 cents. Book VI., 45 cents. Complete Set, \$2.00. Toronto: McClelland & Goodechild. June. Also Teachers' Companion to Each Book. 15 cents each.

****Parker, Sir Gilbert.** Seats of the Mighty. Cheap Reprint Edition. Toronto: Copp, Clark. May. Cloth, 50 cents.

Post, Melville D. The Gilded Chair. Toronto: Copp. May. Cloth, \$1.25.

Radium-therapy. Translated from the French of Drs. Louis Wickham and Degrais by S. Ernest Dore, M.D. Toronto: Cassell. May. Cloth, \$3.75 net.

Reynolds, Mrs. Baillie. Out of the Night. Toronto: Henry Frowde. June. Cloth, \$1.25.

Richmond, Grace S. The Second Violin. New Edition. Toronto: McClelland & Goodechild. June. Cloth, \$1.50.

Royal Academy Pictures and Sculpture, 1910. Toronto: Cassell. May. Stiff Paper Cover, 90 cents net. Cloth, \$1.50 net.

****Sanderson, Camilla.** John Sanderson the First or, A Pioneer Preacher at Home. 237 pages. 5x7½ inches. Toronto: Briggs. June. Cloth, \$1.25 net.

****Sanderson, J. E.** The First Century of Methodism in Canada. Vol. II. 1840-1883. 434 pages, 5x7½ inches. Toronto: William Briggs. June. Cloth, \$1.25 net.

Schwann, Duncan. The Book of a Bachelor. Toronto: Henry Frowde. June. Cloth, \$1.25.

Scientific Education of Dogs for the Gun. By H. H. Toronto: Musson. May. Leather, \$1.50.

****Sewell, Fane.** The King, Canada and Empire. 5½x7¼ inches: Toronto: Briggs. May. Paper covers, 25 cents.

Swan, Annie S. The Mystery of Barry Ingram. Toronto: Cassell. May. Cloth, \$1.25.

Thames and its Story from the Cotswolds to the Nore. Toronto: Cassell. May. 2 volumes. Cloth, 60 cents net each.

Thomas, H. H. Gardening Difficulties Solved. Toronto: Cassell. May. Paper 30 cents net. Cloth, 45 cents net.

Thomas, H. H. The Ideal Garden. Toronto: Cassell. May. Cloth, \$1.75.

Thornwood, Frederick Adair. Home Games and Evening Entertainments. Toronto: Musson. May. Cloth, \$1.00.

Three Hundred Things a Bright Boy Can Do. By Many Hands. Toronto: Musson. May. Cloth, \$1.50.

Thurston, E. Temple. The Greatest Wish in the World. Toronto: Musson. May. Cloth, \$1.25.

The author, who will be remembered as the creator of "The House of Beautiful Nonsense," has a delicate and whimsical fancy, which gives to his pages somewhat the same charm as is to be found in the work of J. M. Barrie. His latest book will prove a treat to the reader who enjoys such a play of imagination and wit as threads

its pages. In *Father O'Leary*, the warm-hearted Irish priest, Mr. Thurston paints a never-to-be-forgotten character. To him is entrusted the care of a foundling baby girl and it is the romance of this girl's life, which forms the central theme of the story. The author's digressions to elaborate in fanciful vein on many a phase of human life add to the attractiveness of the book.

Twain, Mark. The Innocents Abroad. The Innocents at Home. The New Pilgrim's Progress. Cheap Paper Editions. Toronto: Musson. May. 25 cents each.

Waller, Mary E. The Wood Carver of Lympus. New Edition with imitation wood cover. Toronto: Musson. Cloth, \$1.25.

Warwick, Sidney. The Road Back. Toronto: Cassell. May. Cloth, \$1.25.

White, Wm. A. The Old Order Changeth. Toronto: Macmillan. May. Cloth, \$1.25 net.

Whitefield, Charles T. A Plain American in England. Toronto: Musson. May. Cloth, 50 cents.

****Wigle, Hamilton.** The Veteran and Other Poems. 88 pages. 5½x8 inches. Toronto: Briggs. May. Cloth, \$1.00.

Wodehouse, P. G. The Intrusion of Jimmy. Toronto: McLeod & Allen. June. Cloth, \$1.25.

Zimmern, Alice. The Home Life of the Ancient Greeks. Translated from the German of Blumner. Toronto: Cassell. May. Cloth, \$1.50.

MAGAZINE NOTES.

Ewart, Seymour & Co., London, have started the publication of the *Baby's World*. Edited by a doctor, it gives all necessary information required by the mother in the nursery. The suggestive and instructive articles it contains are relieved by others of lighter interest. There are a number of pages on dress for children and household matters, with several illustrated stories.

The *Busy East* is the name of a new magazine just started in St. John, for the purpose of booming the Maritime Provinces. It is edited by W. T. Guest and is published by the H. M. McAlpine Directory Company.

Westward Ho!, which has been published in Vancouver for the last few years, has changed hands. The holdings of Charles McMillan, Percy F. Godenrath and A. W. Johnston in the magazine have been purchased by D. S. Rieker and his associates. The magazine will be considerably enlarged and improved and will be devoted to building up British Columbia.

IMPORTANT AMALGAMATION.

The George H. Doran Company announce that they have arranged a unification of the interests of Hodder & Stoughton in America, through the acquisition by purchase of the business of A. C. Armstrong & Co. The business will be conducted in America by the corporation of George H. Doran Company, over the imprint of Hodder & Stoughton, and A. C. Armstrong will continue to be identified with them as shareholders. The combined catalogue of the publications of both combining houses will be found to contain many of the great religious and theological publications of the past half-century. This catalogue is now in course of preparation.

Handy Book of Proverbs. Arranged alphabetically for ready reference, by writers and speakers. By Joseph Walker. New York: Thomas Y. Crowell & Co.

A convenient pocket-size reference book of proverbs, which will be found very useful by teachers, as well as by all people, who have a natural curiosity about the authorship of certain passages.

The Best Sellers During May

Reports from the Leading Centres of Trade in Canada, with a Summary Showing the Most Popular Books.

Belleville.

- 1 Rosary. Florence Barclay. Musson.
- 2 Modern Chronicle. Winston Churchill. Macmillan.
- 3 Kilmeny of the Orchard. L. M. Montgomery. Page.
- 4 Wild Olive. Basil King. Musson.
- 5 Going Some. Rex Beach. Harper.
- 6 Kingdom of Slender Swords. H. E. Rives. McLeod.

Brantford.

- 1 Rosary. Florence Barclay. Musson.
- 2 Kilmeny of the Orchard. L. M. Montgomery. Page.
- 3 Over the Quick Sands. A. C. Ray. Musson.
- 4 Modern Chronicle. Winston Churchill. Macmillan.
- 5 Going Some. Rex Beach. Harper.
- 6 Illustrious Prince. E. P. Oppenheim. Musson.

Calgary.

- 1 Modern Chronicle. Winston Churchill. Macmillan.
- 2 Kingdom of Slender Swords. H. E. Rives. McLeod.
- 3 Son of the Immortals. Louis Tracy. McLeod.
- 4 Going Some. Rex Beach. Harper.
- 5 White Magic. D. G. Phillips. Briggs.
- 6 Gold Trail. Harold Bindloss. McLeod.

Charlottetown.

- 1 Kilmeny of the Orchard. L. M. Montgomery. Page.
- 2 Anne of Avonlea. L. M. Montgomery. Page.
- 3 Ballads of a Cheechako. R. W. Service. Briggs.
- 4 Songs of a Sourdough. R. W. Service. Briggs.
- 5 Lady Merton, Colonist. Mrs. Humphry Ward. Musson.
- 6 White Magic. D. G. Phillips. Briggs.

Chatham.

- 1 Through the Wall. Cleveland Moffatt. Copp.
- 2 Kilmeny of the Orchard. L. M. Montgomery. Page.
- 3 Modern Chronicle. Winston Churchill. Macmillan.
- 4 Going Some. Rex Beach. Harper.
- 5 The Running Fight. W. H. Osborne. Briggs.
- 6 Butterfly Man. G. B. McCutcheon. Briggs.

Edmonton.

- 1 Modern Chronicle. Winston Churchill. Macmillan.
- 2 Kingdom of Slender Swords. H. E. Rives. McLeod.
- 3 Green Mouse. R. W. Chambers. McLeod.
- 4 Butterfly Man. G. B. McCutcheon. Briggs.
- 5 White Magic. D. G. Phillips. Briggs.
- 6 Tower of Ivory. Gertrude Atherton. Macmillan.

Guelph.

- 1 Rosary. Florence Barclay. Musson.
- 2 Kilmeny of the Orchard. L. M. Montgomery. Musson.
- 3 Modern Chronicle. Winston Churchill. Macmillan.
- 4 Kingdom of Slender Swords. H. E. Rives. McLeod.
- 5 Lady Merton, Colonist. Mrs. Humphry Ward. Musson.
- 6 Anne of Avonlea. L. M. Montgomery. Page.

Hamilton.

- 1 Wild Olive. Basil King. Musson.
- 2 Kilmeny of the Orchard. L. M. Montgomery. Page.
- 3 Rosary. Florence Barclay. Musson.
- 4 Modern Chronicle. Winston Churchill. Macmillan.
- 5 Lady Merton, Colonist. Mrs. Humphry Ward. Musson.
- 6 Gold Trail. Harold Bindloss. McLeod.

Kingston.

- 1 Modern Chronicle. Winston Churchill. Macmillan.
- 2 Rosary. Florence Barclay. Musson.
- 3 Kilmeny of the Orchard. L. M. Montgomery. Page.
- 4 Cavanagh, Forest Ranger. Hamlin Garland. Musson.

- 5 Litany Lane. Mrs. Baillie Saunders. Macmillan.
- 6 Cab No. 44. R. F. Foster. Copp.

London.

- 1 Wild Olive. Basil King. Musson.
- 2 Caleb Trench. Mary Imlay Taylor. Musson.
- 3 Thurston of Orchard Valley. Harold Bindloss. McLeod.
- 4 Rosary. Florence Barclay. Musson.
- 5 Kilmeny of the Orchard. L. M. Montgomery. Page.
- 6 City of Beautiful Nonsense. E. Temple Thurston. Musson.

Moncton.

- 1 Kilmeny of the Orchard. L. M. Montgomery. Page.
- 2 Wild Olive. Basil King. Musson.
- 3 Little Knight X Bar B. Mary K. Maule. McLeod.
- 4 White Magic. D. G. Phillips. Briggs.
- 5 Green Mouse. R. W. Chambers. McLeod.
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Montreal.

- 1 Rosary. Florence Barclay. Musson.
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- 3 Song of Songs. Herman Sudermann.
- 4 Kilmeny of the Orchard. L. M. Montgomery. Page.
- 5 Modern Chronicle. Winston Churchill. Macmillan.
- 6 Literary Lapses. Stephen Leacock. News Co.

Peterboro.

- 1 Modern Chronicle. Winston Churchill. Macmillan.
- 2 Tower of Ivory. Gertrude Atherton. Macmillan.
- 3 Lord Loveland Discovers America. C. N. and A. M. Williamson. Musson.
- 4 Lady Merton, Colonist. Mrs. Humphry Ward. Musson.
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- 1 They and I. J. K. Jerome. Musson.
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- 1 Rosary. Florence Barclay. Musson.
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- 6 Anne of Green Gables. L. M. Montgomery. Page.

St. John, N.B.

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Toronto.

- 1 Rosary. Florence Barelay. Musson.
- 2 By Inheritance. Octave Thanet. McLeod.
- 3 Lady Merton, Colonist. Mrs. Humphry Ward. Musson.
- 4 Wild Olive. Basil King. Musson.
- 5 Petticoat Government. Baroness Orczy. Copp.
- 6 Right Stuff. Ian Hay. Houghton.

Vancouver.

- 1 Modern Chronicle. Winston Churchill. Macmillan.
- 2 Lady Merton, Colonist. Mrs. Humphry Ward. Musson.
- 3 Anne of Green Gables. L. M. Montgomery. Page.
- 4 Anne of Avonlea. L. M. Montgomery. Page.
- 5 Kingdom of Slender Swords. H. E. Rives. McLeod.
- 6 Son of the Immortals. Louis Tracy. McLeod.

Victoria.

- 1 Lady Merton, Colonist. Mrs. Humphry Ward. Musson.
- 2 Modern Chronicle. Winston Churchill. Macmillan.
- 3 Kilmeny of the Orchard. L. M. Montgomery. Page.
- 4 Anne of Green Gables. L. M. Montgomery. Page.
- 5 Caravaners.
- 6 Exiles of Faloo. Barry Pain.

Winnipeg.

- 1 Lady Merton, Colonist. Mrs. Humphry Ward. Musson.
- 2 Rosary. Florence Barelay. Musson.
- 3 Petticoat Government. Baroness Orczy. Copp.
- 4 Kilmeny of the Orchard. L. M. Montgomery. Page.
- 5 Faith of a Layman. Professor Osborne. Cassell.
- 6 Prodigal Father. J. S. Clouston. Copp.

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A Record of Recent Copyrights

Books Registered at Ottawa During the Preceding Month and the Early Part of the Present Month.

22328. The Pupil. By W. A. McIntyre, B.A., LL.D. Canadian First Standard Teacher Training Course, No. 1. (Booklet.) William Hamilton, Toronto, 29th April.

22329. The Teacher. By W. E. Groves. Canadian First Standard Teacher Training Course, No. 3. (Booklet.) William Hamilton, Toronto, 29th April.

22339. The Guide. 1910. A Manual for the Canadian Militia. (Infantry.) Seventh Edition. Revised. Compiled by Brigadier-General W. D. Otter, C.V.O., C.B. (Book.) The Copp, Clark Company, Ltd., Toronto, 2nd May.

22340. Lovell's Law Annual for 1910. Compiled and Edited by Walter S. Johnson, Advocate. (Book.) John Lovell & Son, Limited, Montreal, 2nd May.

22356. Health Lectures. Based on the Science of Human Electricity. No. 2. By A. J. Crighton. (Book.) Arthur J. Crighton, Niagara-on-the-Lake, 6th May.

22361. Mental Arithmetic. By Amos O'Blenes. (Book.) Amos O'Blenes, Moncton, New Brunswick, 6th May.

22372. Gerbes du Mont Royal. Par Auguste Charbonnier. (Livre.) Auguste Charbonnier, Montreal, 10 mai.

22387. Common Weeds of Canada. A Pocket Guide. By D. Wiley Hamilton, M.A., Ph.D. (Book.) The Macmillan Company of Canada, Limited, Toronto, 14th May.

22399. Le Secret des Plaines d'Abraham. 'Grand Drame Heroique Canadien en quatre actes. Par B. Eugene Corriveau. (Livre.) Joseph Eugene Corriveau, Quebec, 17 mai.

22401. Rational Book-keeping. A Practical Course in Commercial Book-keeping and Business Papers for Collegiate Institutes, High and Public Schools, and Continuation Classes. By R. H. Eldon, B.A. (Book.) W. J. Gage & Co., Limited, Toronto, 17th May.

22402. Domestic Science Cook Book. Containing only reliable recipes. (Book.) Lawson & Jones, Limited, London 17th May.

22419. Une Immortelle: La Venerable Marguerite Bourgeoys, Fondatrice des Socurs de la Congregation de Notre Dame, 1620-1700. Par Laure Conan. (Livre.) Louis Philippe Deslongchamps, Montreal, 19 mai.

22421. Comets and Meteors. By John R. Kippax, M.D., LL.B. (Book.) John R. Kippax, Brantford, 21st May.

22425. A Manual of County Court Practice in Ontario. By M. J. Gorman, K.C., LL.B. Second Edition. (Book.) Michael James Gorman, Ottawa, 21st May.

22432. The King, Canada and Empire. By Fane Sewell. (Book.) Fane Sewell, Toronto, 23rd May.

22433. The Harmonious Life. By A. M. MacDonald. (Book.) Winnipeg, 23rd May.

22440. Sea Room. A Vancouver Empire Song. By Aubrey N. St. John Mildmay. Illustrated with Cover Design by S. P. Judge. Aubrey N. St. John Mildmay, M.A., Vancouver. British Columbia, 26th May.

22446. Health Lectures. Based on the Science of Human Electricity. Number Three. By A. J. Crighton. (Book.) Arthur J. Crighton, Niagara-on-the-Lake, 27th May.

22448. Mystic Dream Book. By Professor P. R. S. Foli. (Book.) McLeod & Allen, Toronto, 27th May.

22454. The Maoris of New Zealand. By D. V. Lucas, D.D. (Book.) Rev. D. V. Lucas, D.D., St. Catharines, 28th May.

2246. Troublous Times in Canada. A History of the Fenian Raids of 1866 and 1870. By Capt. John A. MacDonald. (Book.) John Alexander MacDonald, Toronto, 30th May.

22481. The Criminal Code of Canada and the Canada Evidence Act. As Amended to date, with Commentaries, Annotations, Forms, etc., and an Appendix. By James Crankshaw, B.C.L., K.C. Third Edition. The Carswell Company, Limited, Toronto, 2nd June.

22487. Early Masonry in Amherst. By Principal E. J. Lay. Joseph H. Froggatt, Amherst, Nova Scotia, 2nd June.

22488. Prehistoric Amherst. By Rev. D. A. Steele, D.D. Joseph H. Froggatt, Amherst, Nova Scotia, 2nd June.

22490. The Annual Financial Review. Canadian. April, 1910. Compiled by W. R. Houston. Volume X. William Robert Houston, Toronto, 4th June.

22491. Canadian Notes in the Seventh Edition of 'A Treatise on Crimes and Misdemeanors' by Sir William Oldnall Russell, Knt., Late Chief Justice of Bengal. In Three Volumes. With Canadian Notes by Alfred B. Marine, K.C., of the Bar of Nova Scotia, Newfoundland and Ontario. R. R. Cromarty, Toronto, 4th June.

22492. Canadian Notes on The Law Relating to Executors and Administrators. By Arthur Robert Ferguson, of the Middle Temple, and of Lincoln's Inn, and of His Majesty's Council, Barrister at Law, of the University of London. With Notes of Canadian Cases. By William Bernard Wallace, LL.B., K. R. Cromarty, Toronto, 4th June.

THE BOOK TRADE IN BERLIN.

Berlin, June 1st.—Berlin dealers are enthusiastic over the good business being done in photographic supplies this year. All of them report that the business done the day before Victoria Day, always a red-letter day in this line, was away ahead of previous years. There is an increased demand for better machines and the higher class papers. This means bigger business for the dealers and is one of the benefits traceable to the recent Kodak Show held here.

There is good business being done in the new low-priced English copyrights recently introduced. Special effort in pushing these frequently turns a demand for a ten-cent paper-backed novel into a sale of one of these creditable cloth bound volumes.

There is a great demand for sets by standard authors this spring, caused by the extensive advertising campaigns of Hamilton, Toronto and London firms in the press of Western Ontario. Local booksellers have discovered that they can successfully cope with these firms by buying sets from well-known publishing houses in a regular way and still realize handsome profits. The city concerns use half-page and full-page advertisements in the daily papers in some cases and its wide-awake local booksellers can benefit by these big advertisements if they go about it in the right way and themselves use a liberal share of printers' ink.

THE TRADE IN WINNIPEG.

Winnipeg, June 2.—The buoyancy of commercial conditions that prevails everywhere in the West at present has resulted in considerable business for the booksellers and stationers. As a general rule, however, there has been only one phase of this trade which has been greatly developed during the past few weeks. That has been the stationery trade. Places of business are opening up rapidly in every part of the West, as a result of the great influx of new peoples. Not only have new places of business created a large demand for goods, but all well-established offices have been calling continually for stationery supplies. It has been noticed also that the demand keeps up excellently for a very wide range of office fixtures and supplies. People are seemingly willing to pay the price for the articles that meet their approval and retailers only need to show serviceable goods in order to sell them.

Building operations in the city have progressed well during the Spring and this has resulted in an increased circulation of money from which the retail trade directly benefits. A more direct benefit, however, has come to the trade in architectural supplies. Draughting papers and inks have had an excellent run and will undoubtedly continue during the summer at least.

All booksellers and stationers have sold enormous quantities of memorial goods relating to the passing of Edward VII. Memorial literature, pictures, framed and unframed, and on post cards have been sold freely. W. A. Davis has a special memorial goods table in the centre of his store containing an unlimited variety of literature from the old land, also pictures of every description relating to royalty. To enhance the sale of these goods a window is constantly in use illustrating the range and quality of goods in stock.

The Winnipeg Carnegie library called for tenders for books recently and J. A. Hart was successful in securing the contract for the next year. The contract stipulates that the bookseller supply all new books that come on the market and also supply upon request of the library board

any books at present on the market which they wish to put on the library shelves.

Russell, Lang Company have been appointed military booksellers for the local military district and have stocked heavily with a wide range of these goods. Formerly the Government kept the military books at the city barracks, but it was thought that a down town bookstore would have a better opportunity to interest the young recruits and others enlisted, in the valuable literature published for military purposes.

The photograph and kodak departments in the local stores are prepared to take care of what is destined to be an excellent Summer trade. The local camera club have greatly increased their membership during the past year due chiefly to the efforts of those interested in the trade. The 3A kodak, post card size, is the most popular article on the market and most of the members of the club have this particular machine. In order to interest the public more especially in the camera trade the Russell, Lang Company have devoted the entire front show case in the store to the display of these goods and the result has been surprisingly remunerative.

Local wholesale stationers and booksellers report the book trade light just now and this condition has prevailed for several weeks. It was thought that by June 1st the summer fiction would be in greater demand, but this, up to date, has been particularly quiet. To make up for this jobbers are looking forward to a large school book trade to open within a few months. The great number of schools being built and the increased population warrant a bright prospect for this trade and already the advance orders are encouragingly large.

MISCELLANEOUS ITEMS.

One of the cleverest of the little house organs issued by manufacturing stations in the United States is the C. S. & R. B. Co.'s "Shop Talk," of which the June number has just been received. In addition to well illustrated information about various office supply lines made by this firm, there are some helpful little articles of an uplifting kind, which the trade will find beneficial.

The Hoge Mfg. Co., of 108 Fulton Street, New York, have bought out the Duryea-Hoge Co., who manufactured the Modern B. pen and pencil clip. The Hoge Co. will make this clip in future. A. R. MacDougall will continue as selling agent in Canada.

Buntin, Gillies & Co., Hamilton, are about to issue a complete catalogue of school, office, and general stationery, which will be sent on application to any member of the trade. If any dealer is not their list and wants a copy of a most complete book of its kind, he should drop a line to the company at Hamilton.

J. G. Foster & Co., 12 Lombard St., Toronto, have issued automobile road maps of Eastern Ontario and Western Ontario indexed. These maps are large and clear, folding up into pocket size. They will be found useful by automobilists and should sell in large quantities.

James Maclean & Sons, booksellers and stationers, Picton, have opened a branch store in New Glasgow.

S. L. Smith, of Smith Bros., Vernon, B.C., is down east at present on a holiday. It is nineteen years since he had an opportunity to see the progress of Eastern Canada. In the old days, Mr. Smith used to be in St. John, N.B. He intends visiting New York, as well as points in Canada.

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